
Digital Photography and Geometry Capture

NBAY 6120
March 7, 2017
Donald P. Greenberg
Lecture 4

Required Reading

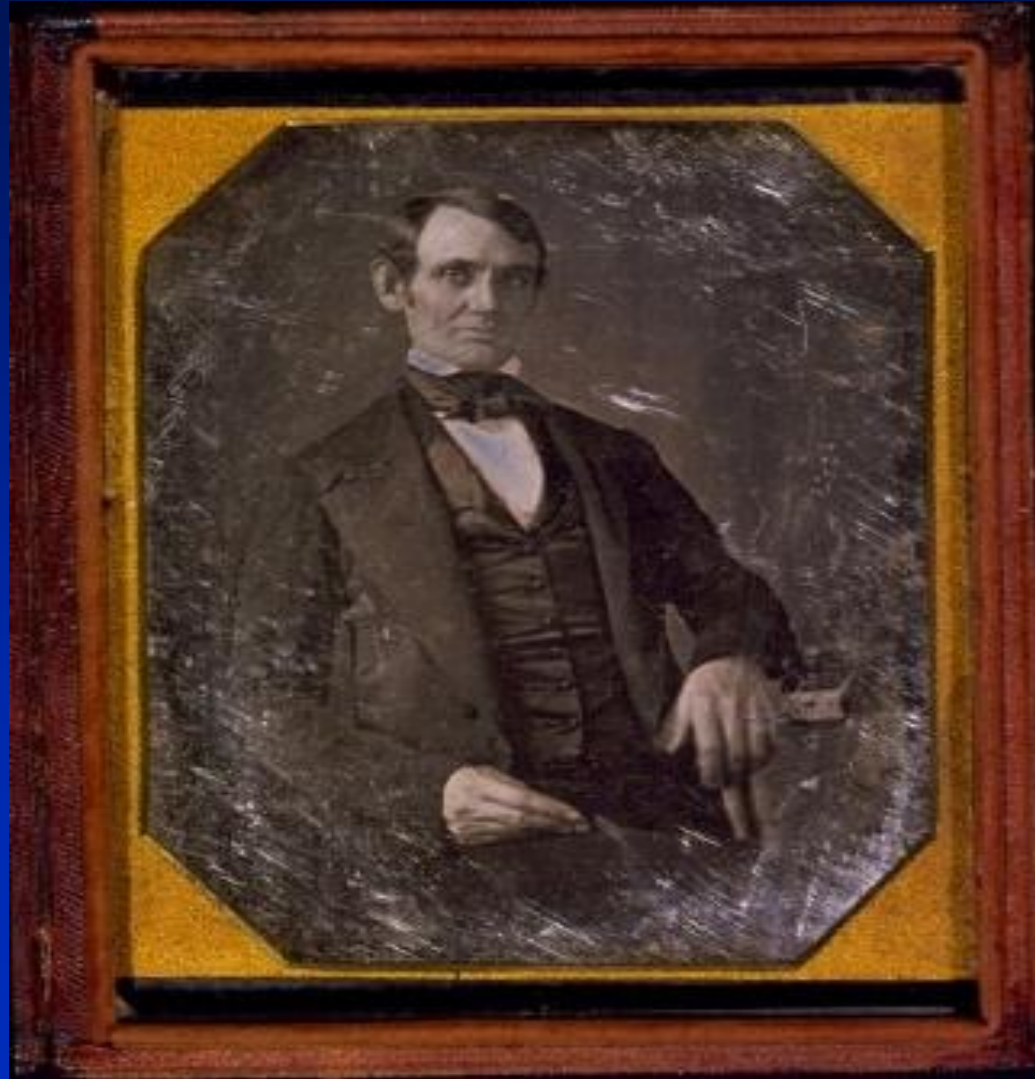
- N. Snavely, S.M. Seitz, and R. Szeliski, “Photo Tourism: Exploring Photo Collections in 3D,” *ACM Trans. Graphics*, July 2006, pp. 835-846.
http://phototour.cs.washington.edu/Photo_Tourism.pdf
- Bilger, Burkhard. “Auto Correct: Has the Self-Driving Car Arrived at Last?" *The New Yorker*. N.p., 25 Nov. 2013. Web. 10 Sept. 2015.
 - <http://www.newyorker.com/magazine/2013/11/25/auto-correct>

Required Reading

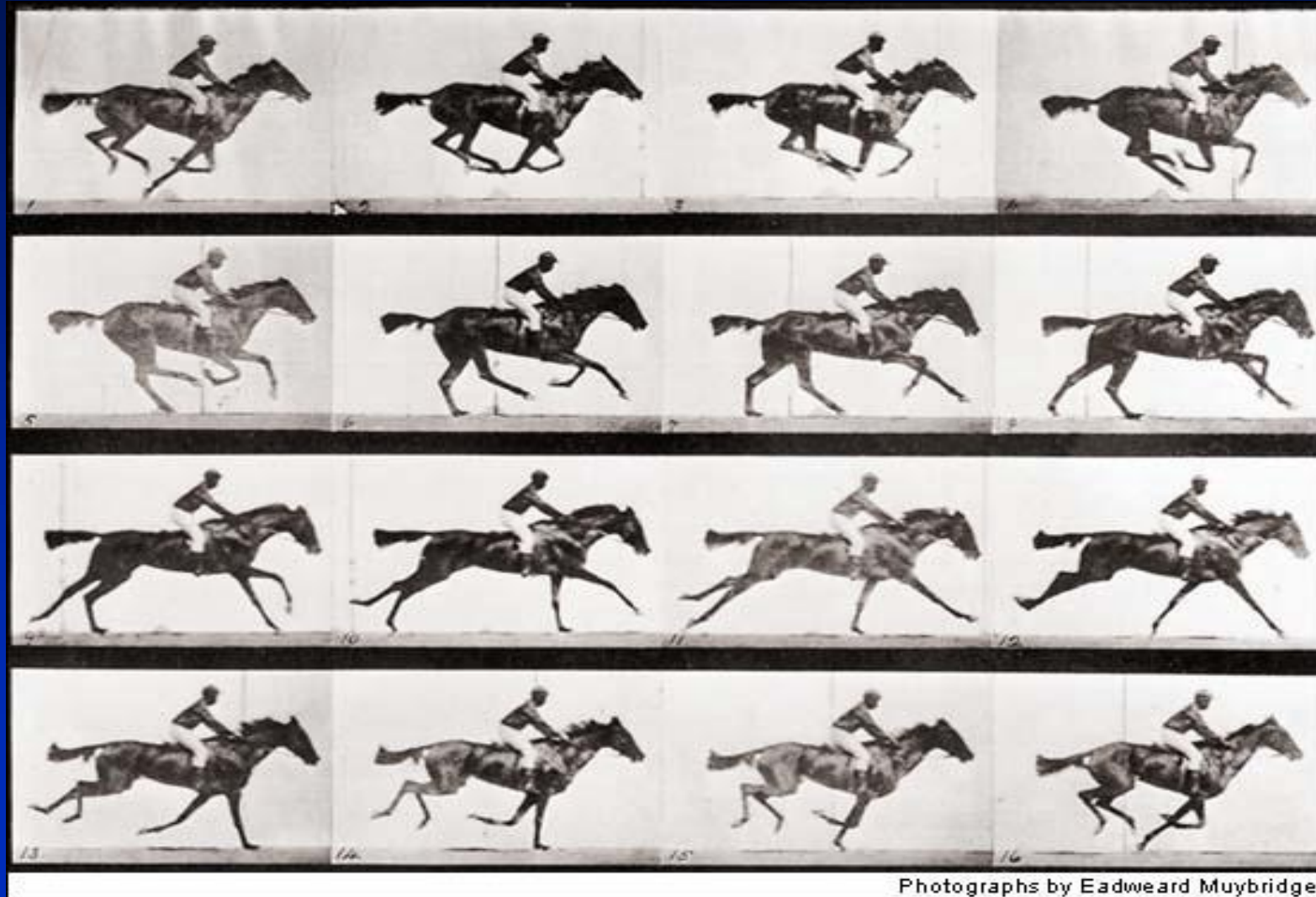
- Raffi Khatchadourian. "We Know How You Feel, The New Yorker, January 19, 2015. [The New Yorker](#)

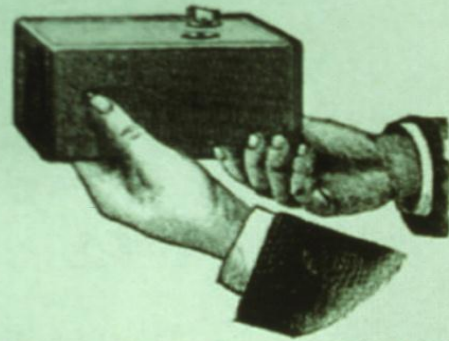


Lincoln's Daguerreotype



Eadweard Muybridge - Galloping Horse 1878





THE KODAK CAMERA.

Silver Medal at Minneapolis Convention
P. A. of A. for most important invention
of the year.

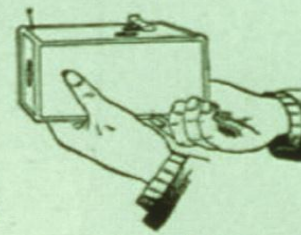
PHOTOGRAPHY REDUCED TO THREE MOTIONS.



1. Pull the Cord.



2. Turn the Key.



3. Press the Button.

*And so on
for 100
Pictures.*

ANYBODY CAN USE IT.

Size of Camera, $3\frac{1}{4} \times 3\frac{1}{4} \times 6\frac{1}{2}$ inches.

Weight, 1 lb. 10 oz.

Size of Picture, $2\frac{1}{4}$ in. diameter.

PRICE, - - - \$25.00

Price includes hand-sewed sole leather Carrying Case, with shoulder strap and film for 100 exposures.

Amateurs can finish their own negatives or send the roll of exposed films to the factory by mail to have them developed and printed.

Price for developing, printing and mounting

100 Pictures, including spool 100 films for

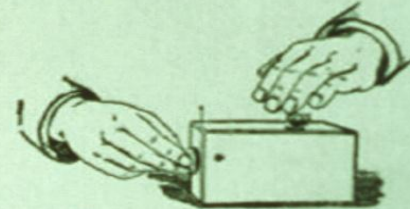
reloading Camera, - - - - \$10 00

Spool for reloading only, - - - - 2 00

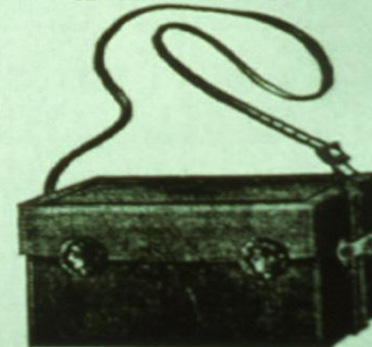
THE EASTMAN DRY PLATE AND FILM CO.,

15 Oxford Street, London. | ROCHESTER, N. Y.

Send for Descriptive Circulars.



Uncapping for Time Exposures.





Eastman and box - (from *The Story of Kodak*)

Color Film Paradigm Shift

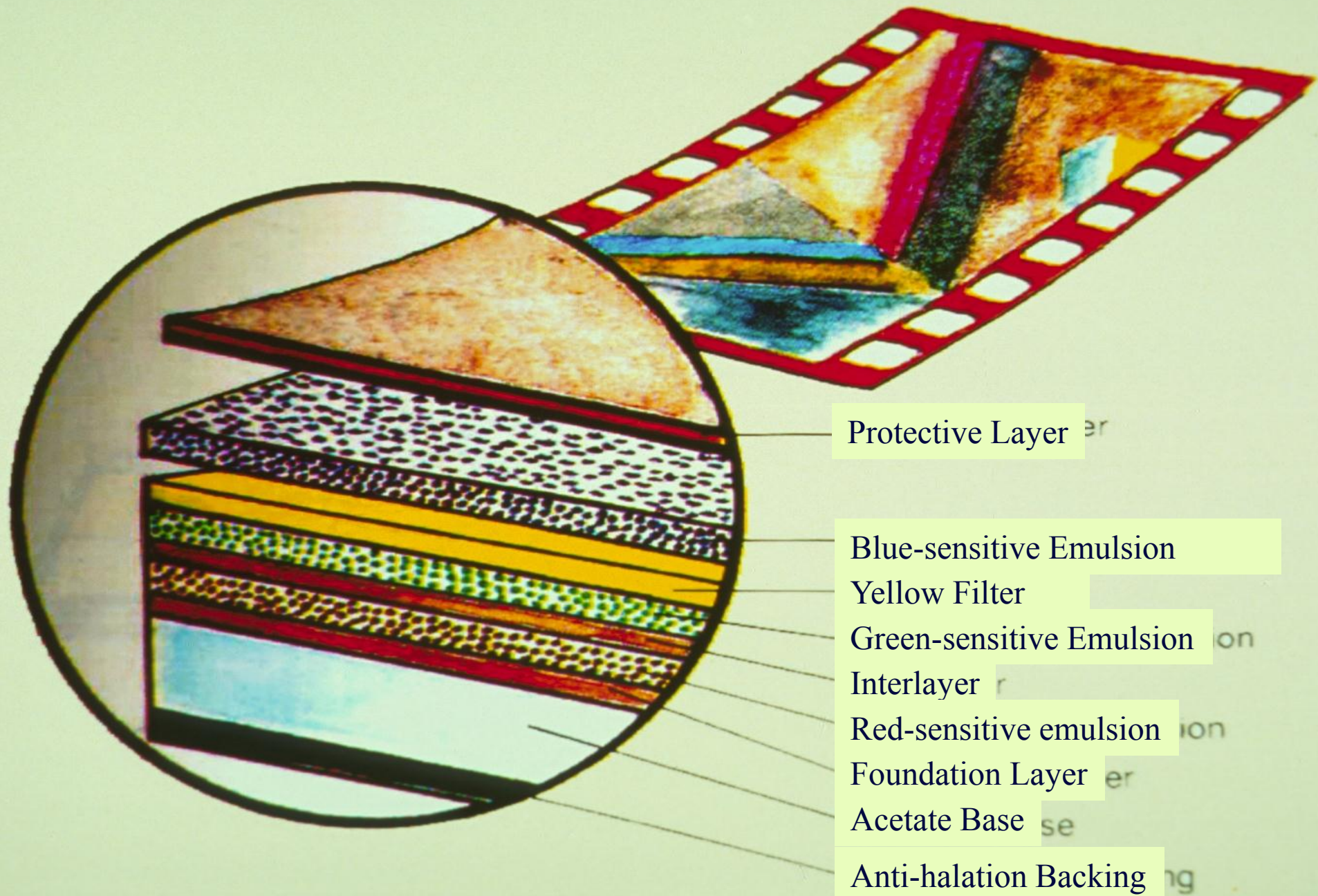
From multiple lenses or multiple exposures
to multiple layered film

The transition from the optical approach to the
chemical approach formed the new basis for
color photography

Mannes & Godowsky
1920's

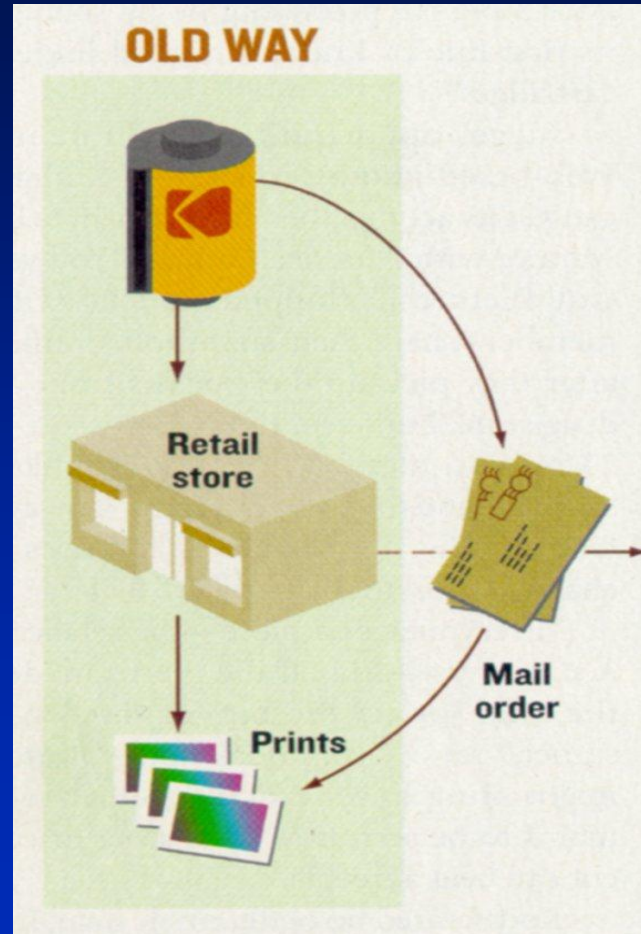


(The Story of Kodak, Douglas Collie)



(fig. 1.6. Color Photography, Robert Hirsch)

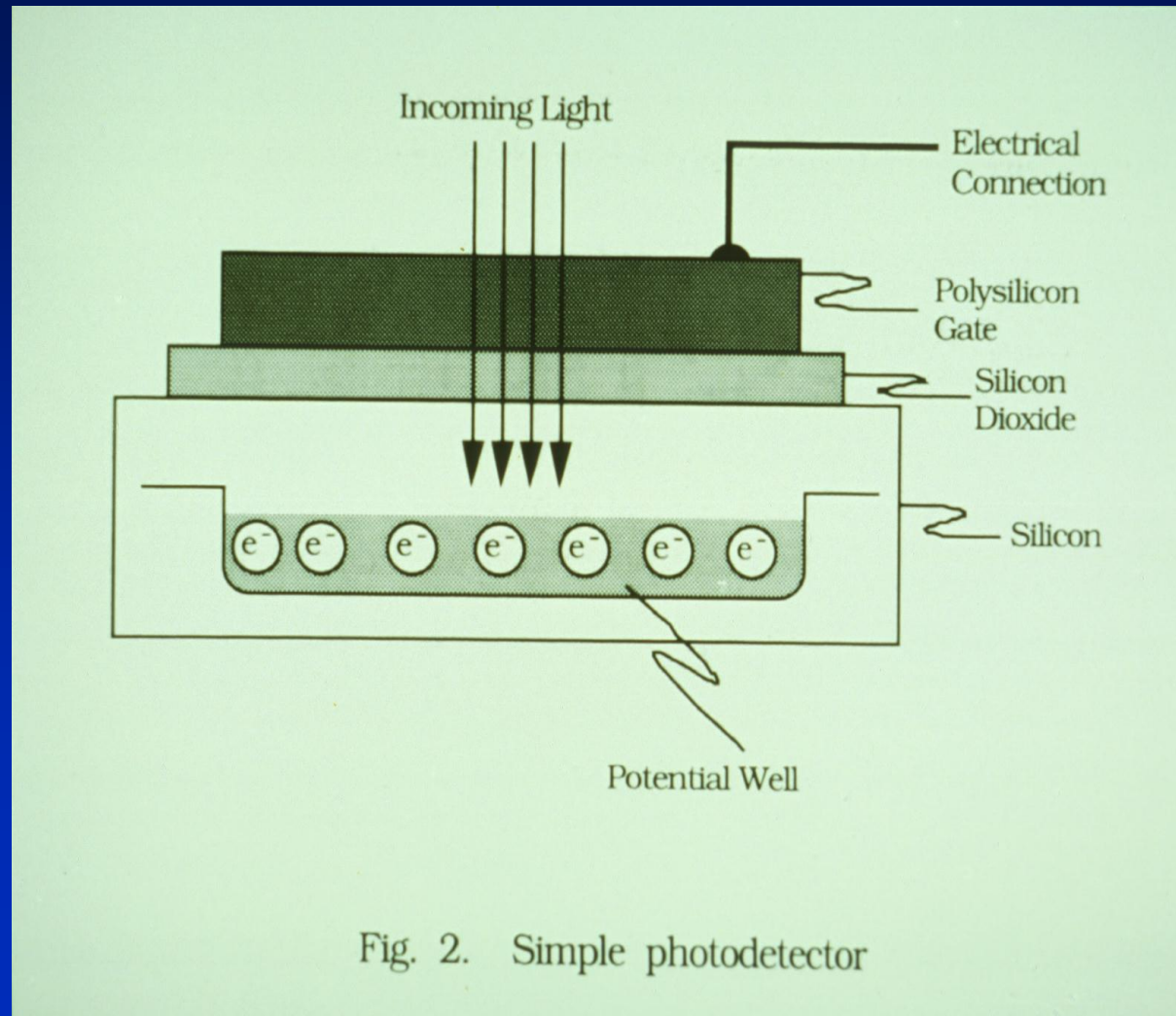
Old Days - You Dropped Off Your Roll And Got Prints Back



Polaroid Land Camera



Photo-detector Technology

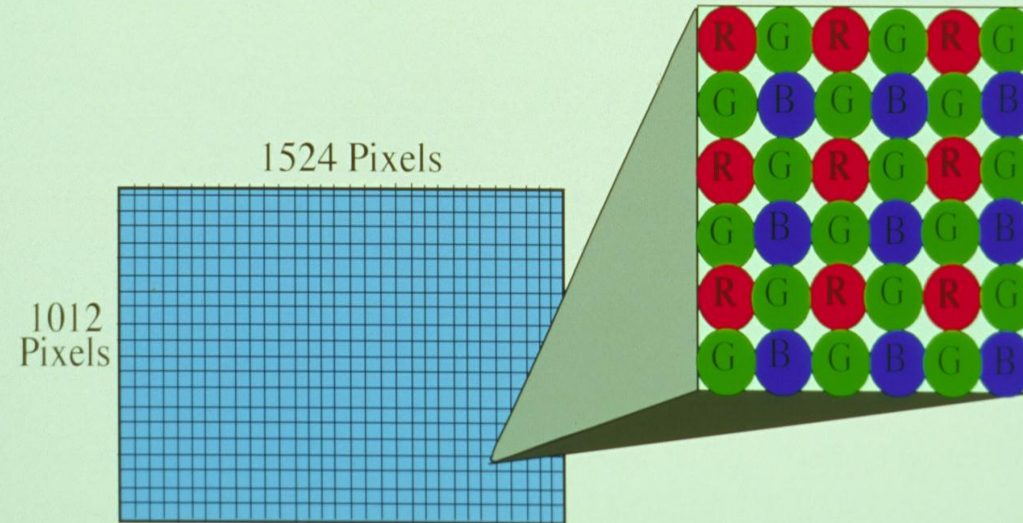


CMOS Technology

- Complementary metal oxide semiconductor
- Cheaper manufacturing technology than CCD's
 - Follows the semiconductor industry cost curves
 - Reduces the number of chips/camera required
- Processing (which is “free”) can perform calculations on each pixel within frame time (e.g. correct for lighting, motion blur, etc.).

Bayer Pattern

Charge-Coupled Device Kodak DCS420



\$14,000 approximately, June 1994

SPECIAL
REPORT

THE BEST IN EXECUTIVE EDUCATION

BusinessWeek

OCTOBER 20, 1997

A PUBLICATION OF THE MCGRAW-HILL COMPANIES

\$3.50

CAN GEORGE FISHER FIX KODAK?



PAGE 116

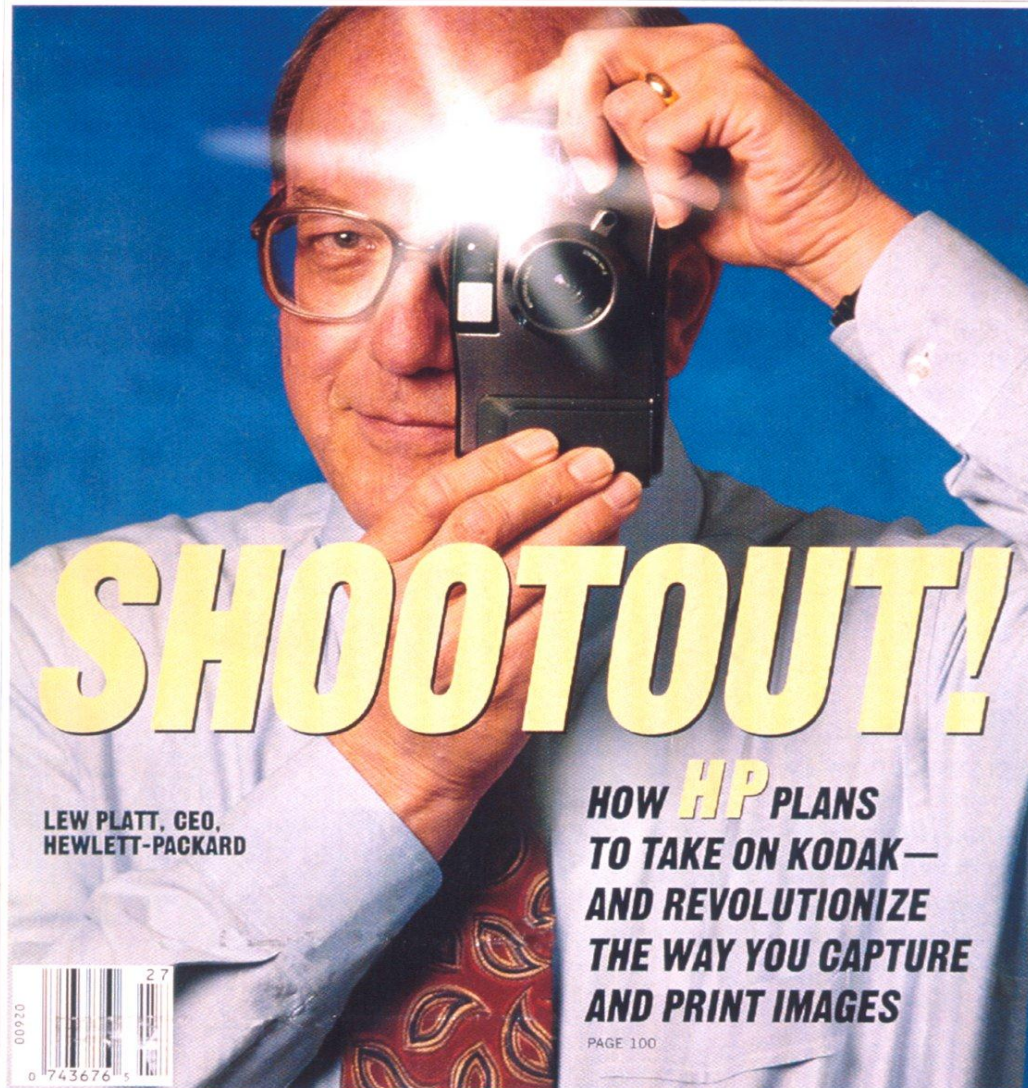
GLOBAL 1000 THE TOP COMPANIES TOBACCO HOW THE DEAL WILL CHANGE U.S. ECONOMY NEW NUMBERS, ROSIER VIEW

BusinessWeek

JULY 7, 1997

A PUBLICATION OF THE MCGRAW-HILL COMPANIES

\$3.50



SHOOTOUT!

LEW PLATT, CEO,
HEWLETT-PACKARD

HOW **HP** PLANS
TO TAKE ON KODAK—
AND REVOLUTIONIZE
THE WAY YOU CAPTURE
AND PRINT IMAGES

PAGE 100



Requirements For Pervasive Digital Photography

- High resolution, low cost image acquisition devices
- Sufficient computer processing power and memory systems for digital manipulation
- Image enhancement software with easy-to-use interfaces
- High density, low-cost local storage systems

Requirements For Pervasive Digital Photography

- Cheap LCD displays for previewing
- Bandwidth! Bandwidth! Bandwidth!
 - High network bandwidth (wired) for distant transmission
 - Fast throughput (e.g. Firewire) for local transmission
 - Wireless bandwidth (local) for ease of use
- High quality, low cost digital printers

CONSUMER Digital Cameras

2012



Sony CyberShot
20 MegaPixels
\$80



Kodak EASYSHARE Touch
M5370
Cost: \$129.95
16 Megapixels

PROFESSIONAL Digital Cameras

2014



Canon EOS 5DSR
50.6 MegaPixels
\$3,899

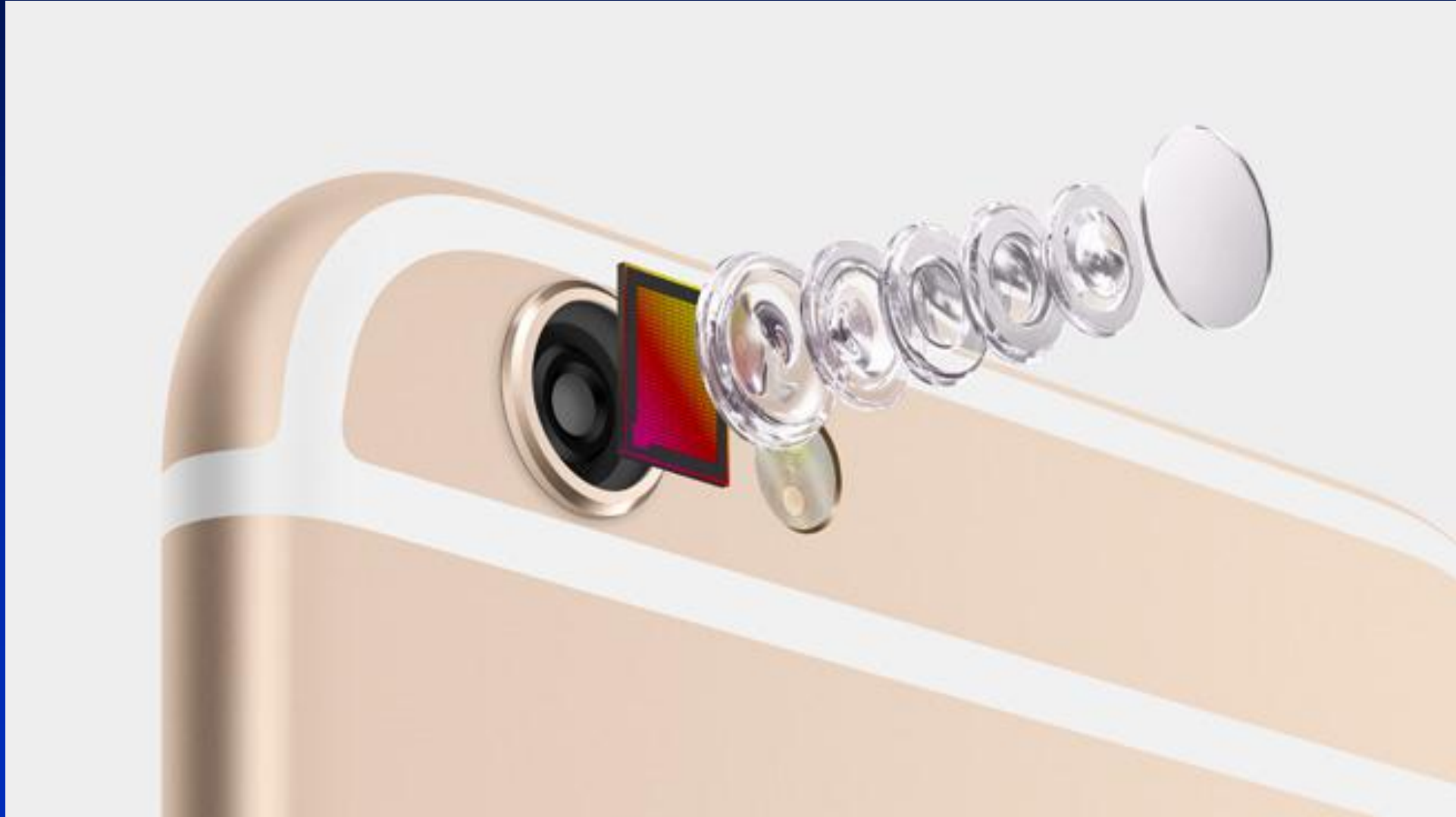


Nikon Digital SLR
16.2 MegaPixels
\$5,999

When is a phone not a phone?

...when it's a camera...

iPhone 6S Camera – 12 MPixels

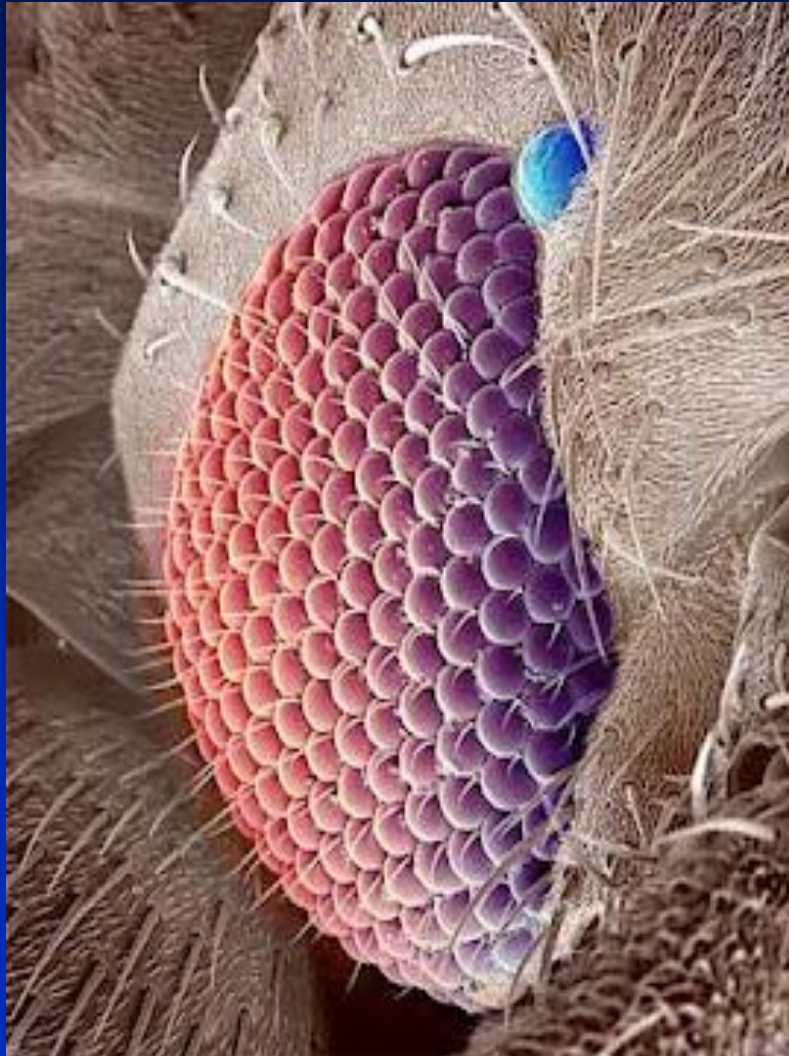


Nokia Lumia 1020 – 41 MPixels

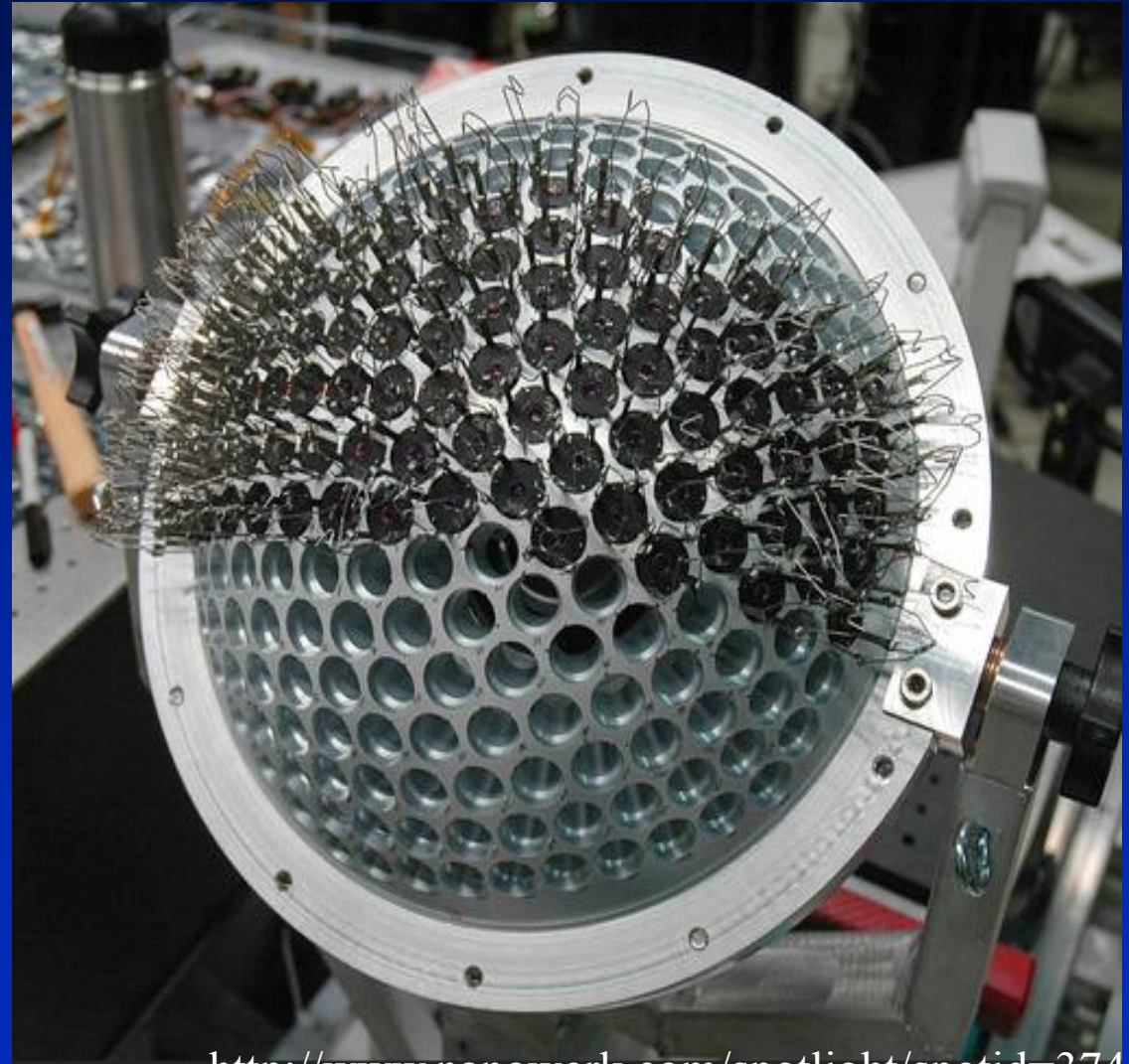


Advanced Digital Photography

Eye of a Fly



AWARE-2 Duke University

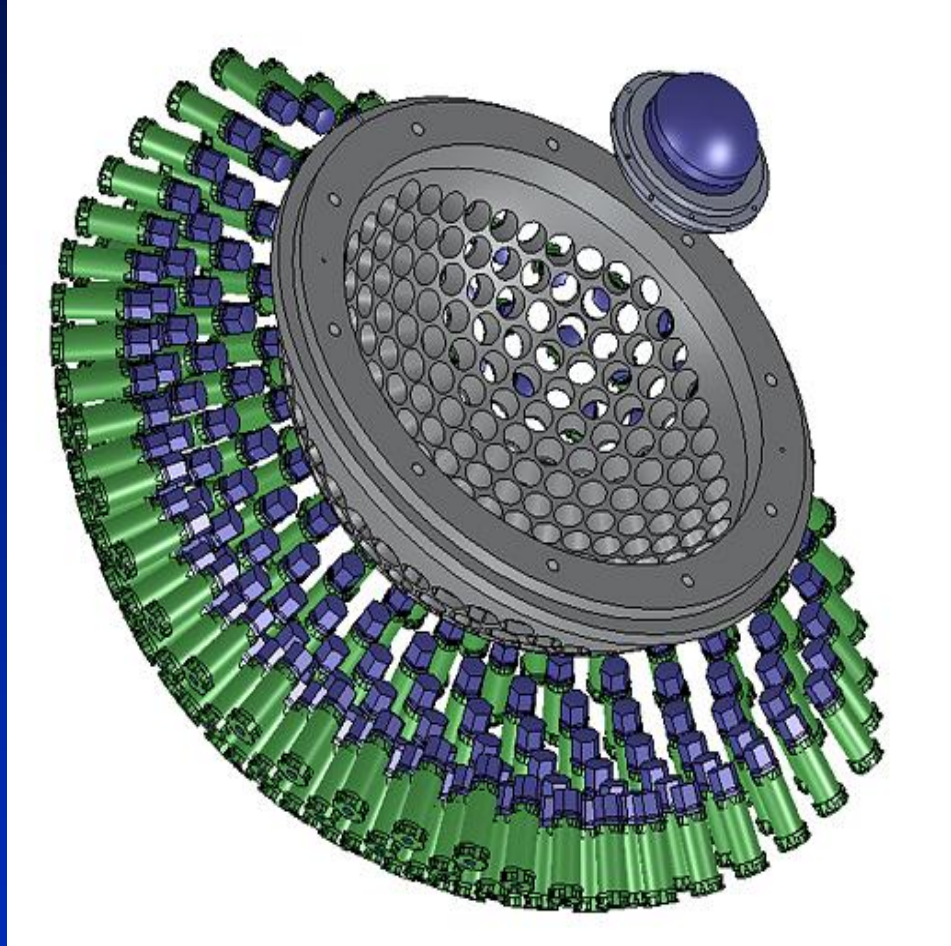


<http://www.nanowerk.com/spotlight/spotid=3744.php>

AWARE-2



AWARE-2



Gigapixel Images

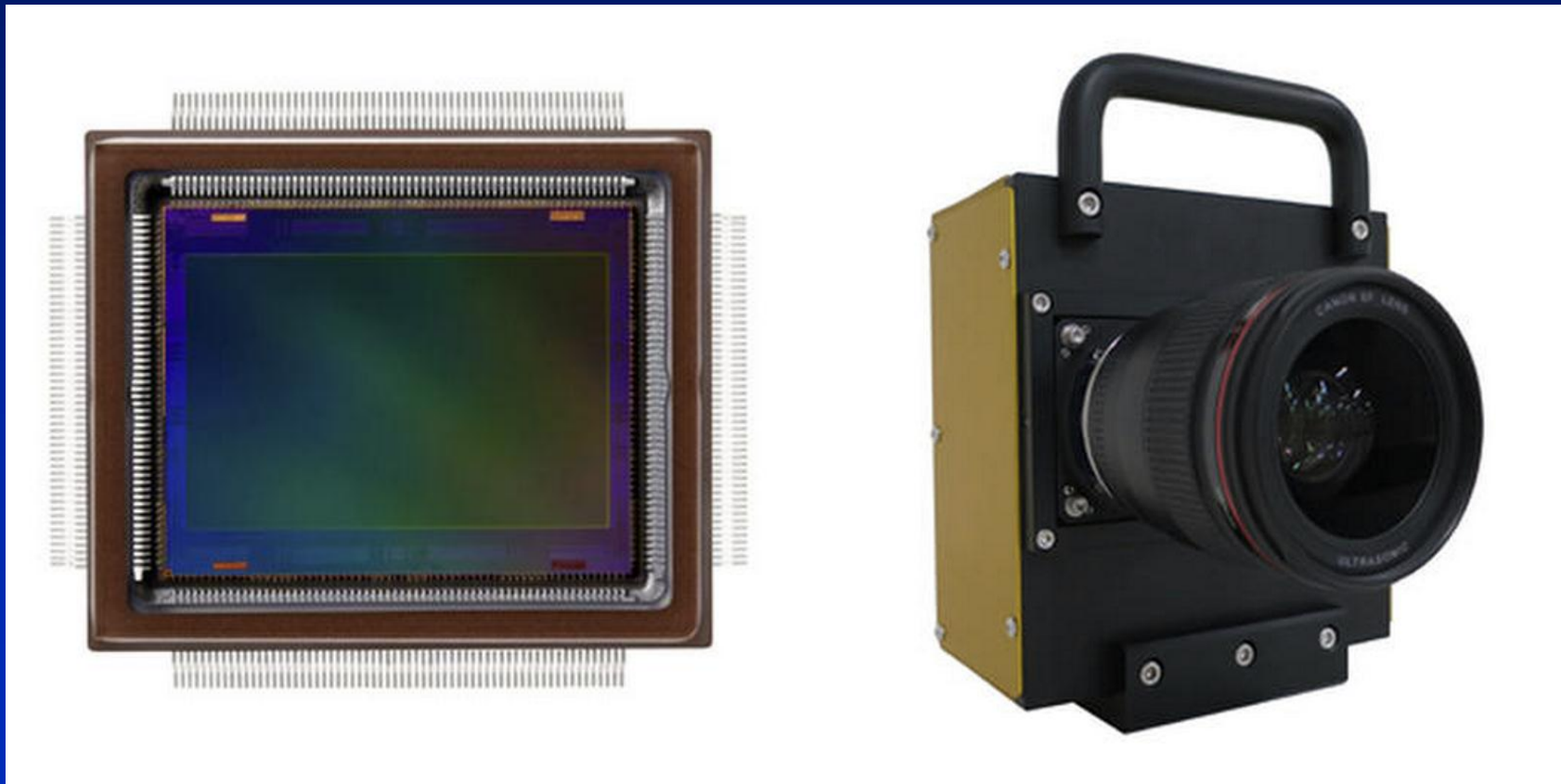
Prof. Pedro Sander HKUST



Canon's 250-megapixel camera sensor

09/08/15

- Can read letters 11 miles away!



Digital Geometry Capture

- Photographic methods
- Laser scanning
- Pattern projection methods
- Time of Flight

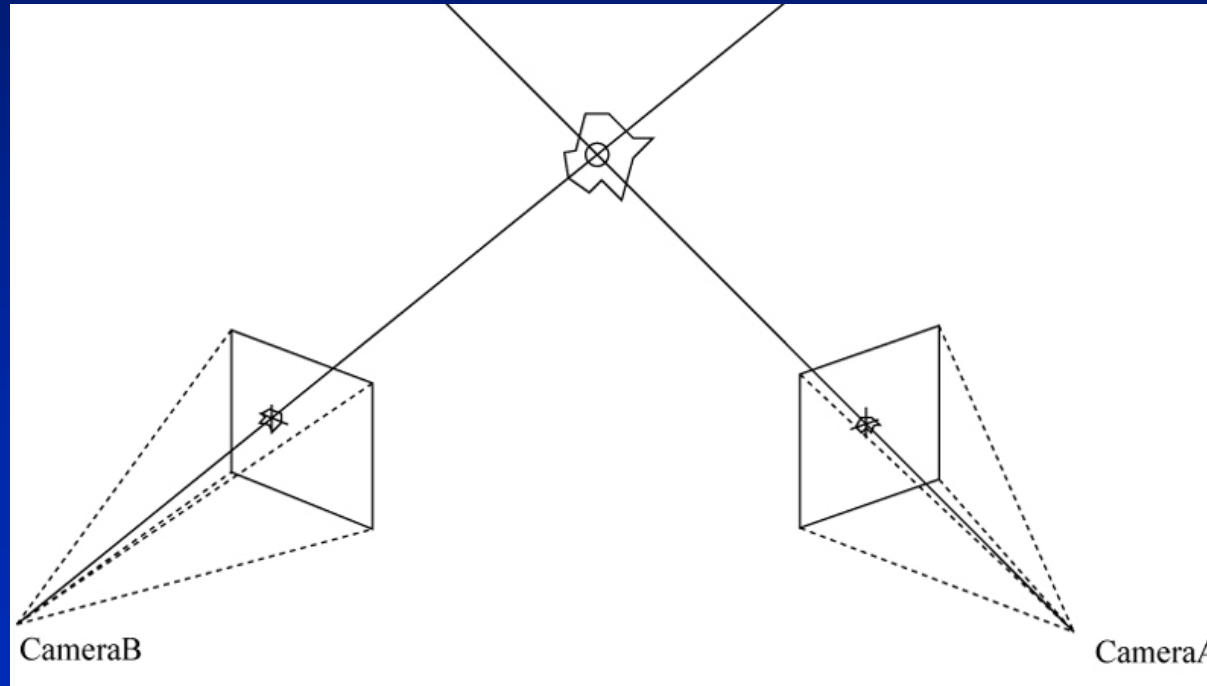
Computer Vision

- The science and technology of machines that see
- Can the machine extract desired information from an image?

What did I see?

Simple case

Known camera positions (x_e, y_e, z_e) , camera optics, known corresponding points each image.



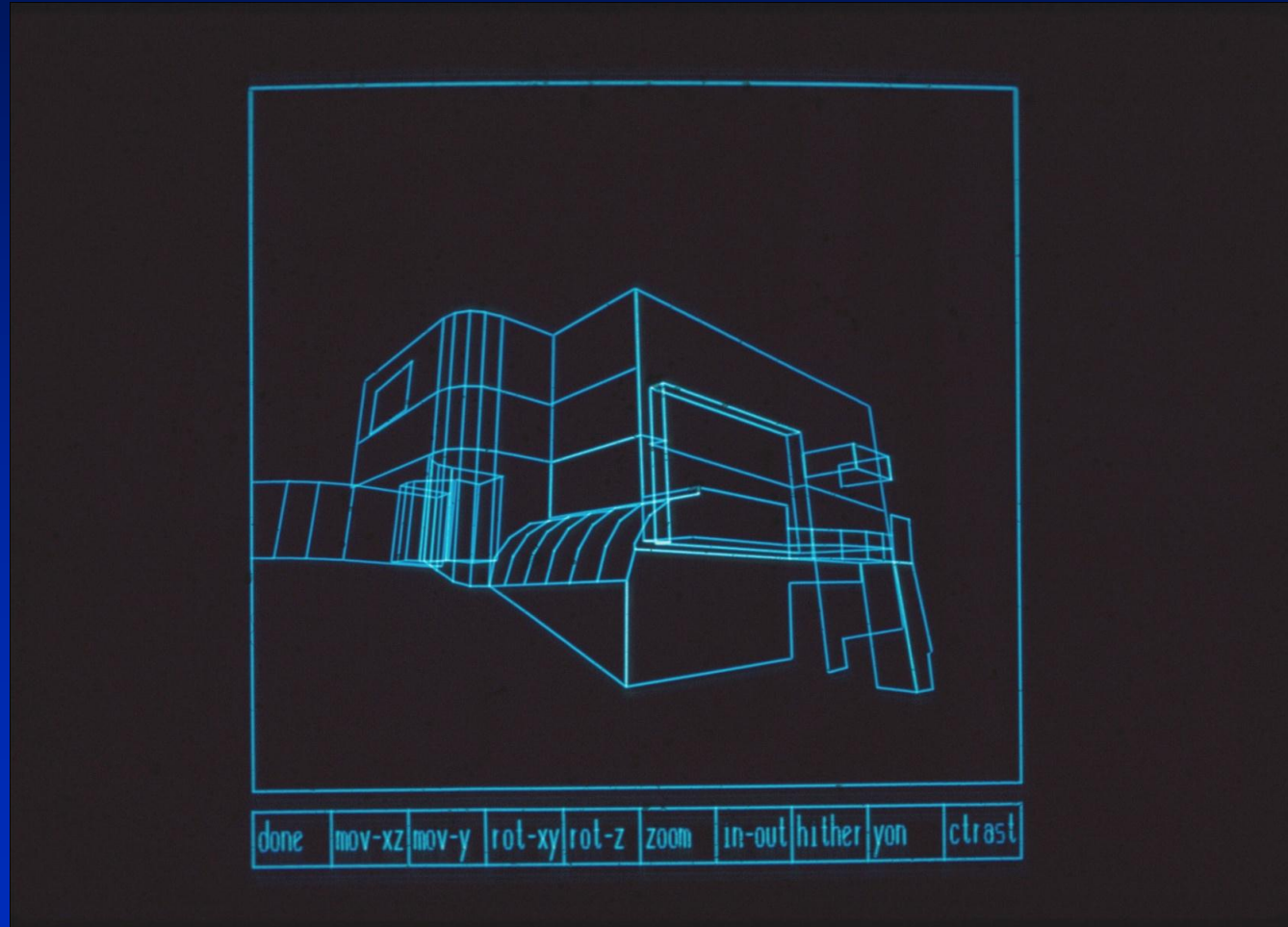
Early Work - 1975



Sagan House



Sagan House

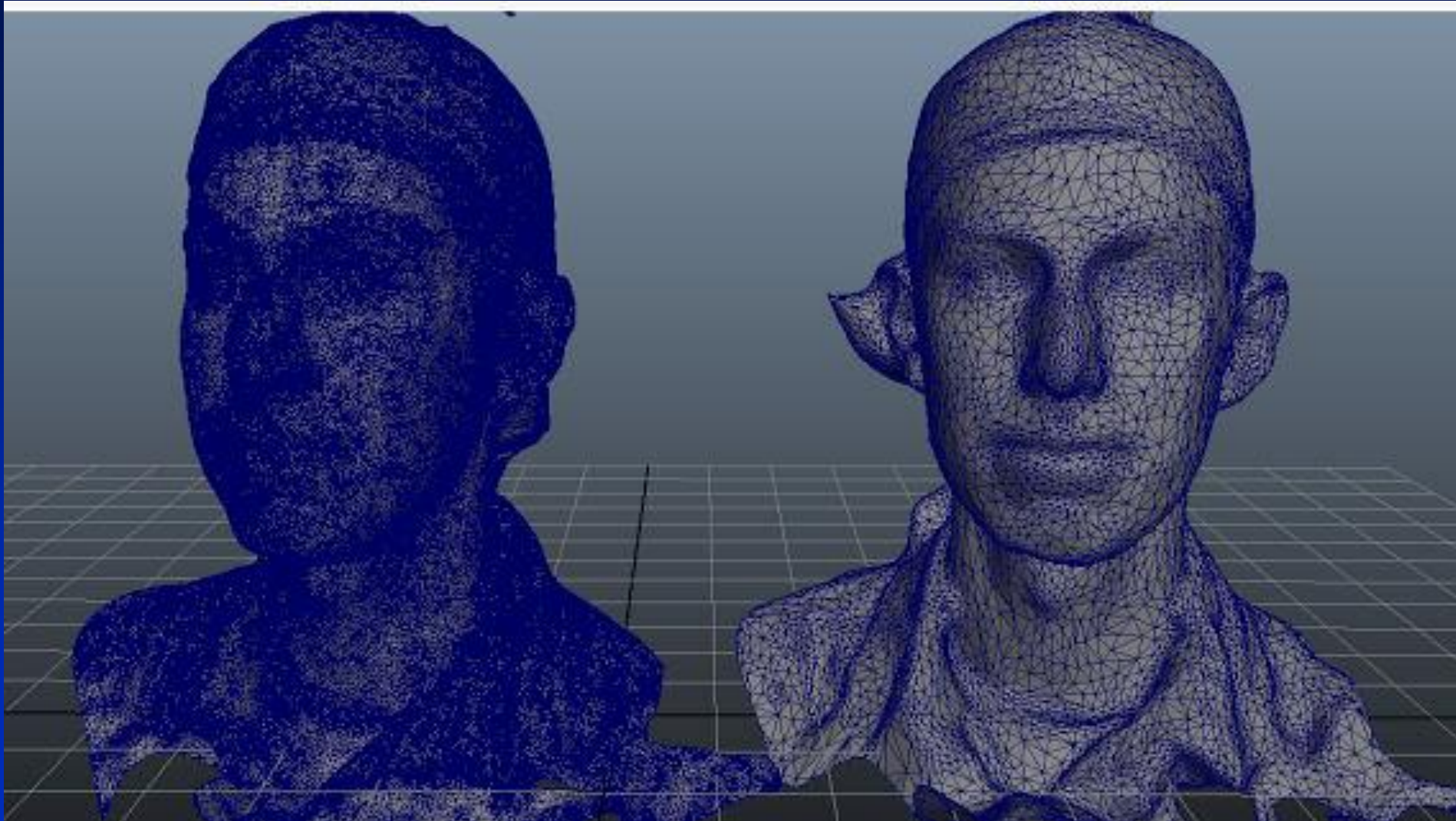


Autodesk 123 Catch



1 2 3 Catch

Autodesk



1-2-3D Catch Model from Visual Imaging Course



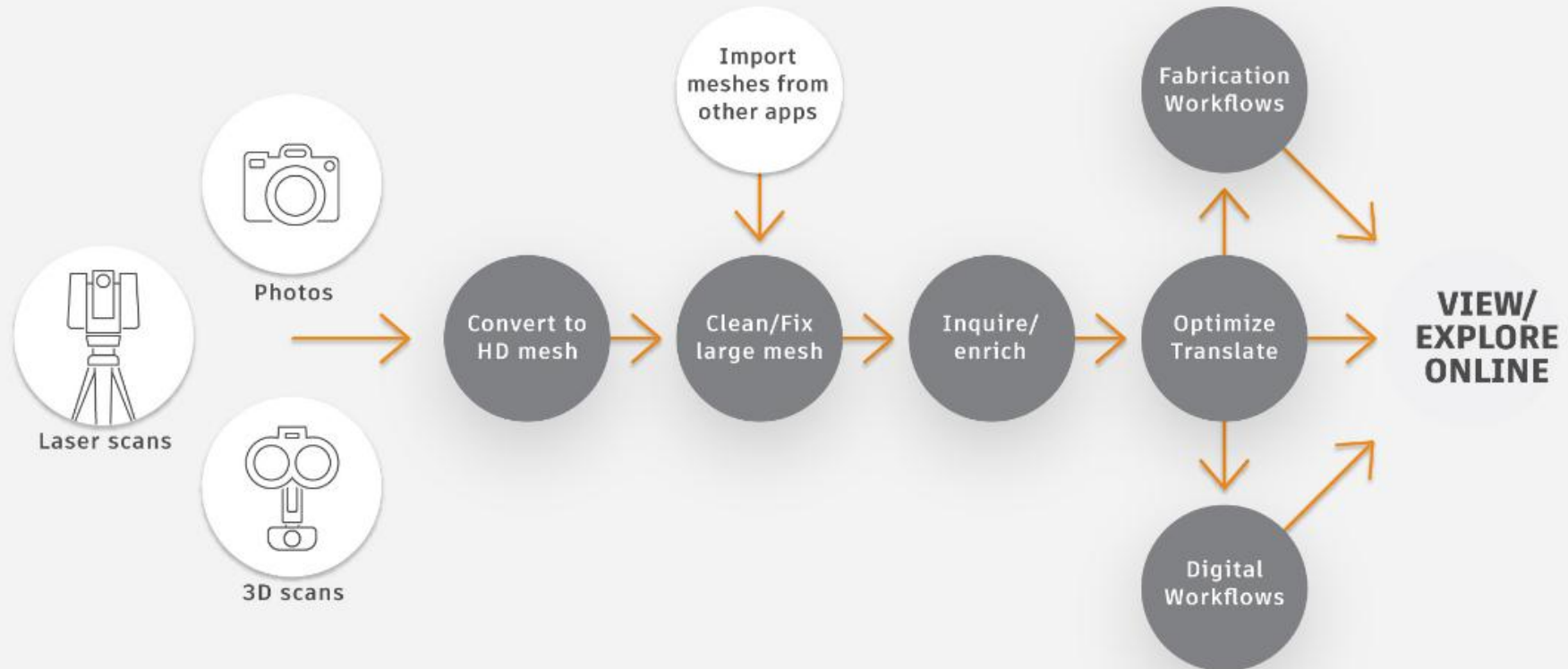
Credit: Brian Havener

1-2-3D Catch Model from Visual Imaging Course



Credit: Chris Haralampoudis

WORKFLOW AND FEATURES



ReMake Model from Visual Imaging Course



Credit: Terrence Vallery

ReMake Model from Visual Imaging Course



Credit: Ashley Yang

Reconstructing Rome¹

- “The advent of digital photography and the recent growth of photo-sharing websites () have brought about the seismic change in photography and the use of photo collections.”¹
- A search for the word “Rome” on  returns two million photos.
- This collection, or others like it, capture every popular site, facade, statue, fountain, interior, café, etc.

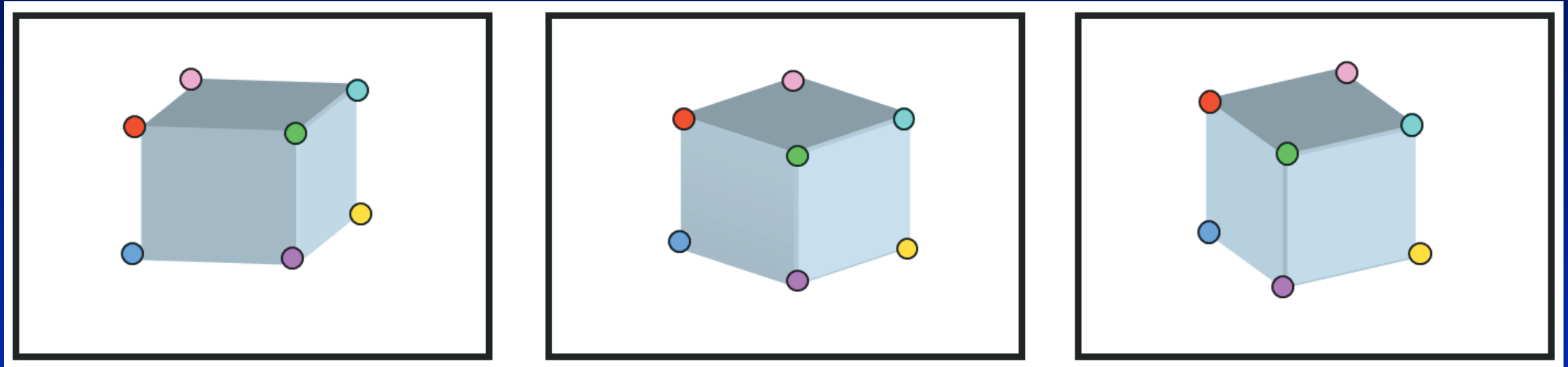
Characteristics of Typical Photo Sets

- The photos are **unstructured**
 - No particular order or distribution of camera viewpoints
- The photos are **uncalibrated**
 - Nothing is known about the camera settings (exposure, focal length, etc.)
- The **scale** is enormous
 - (millions, not thousands of photos)

and

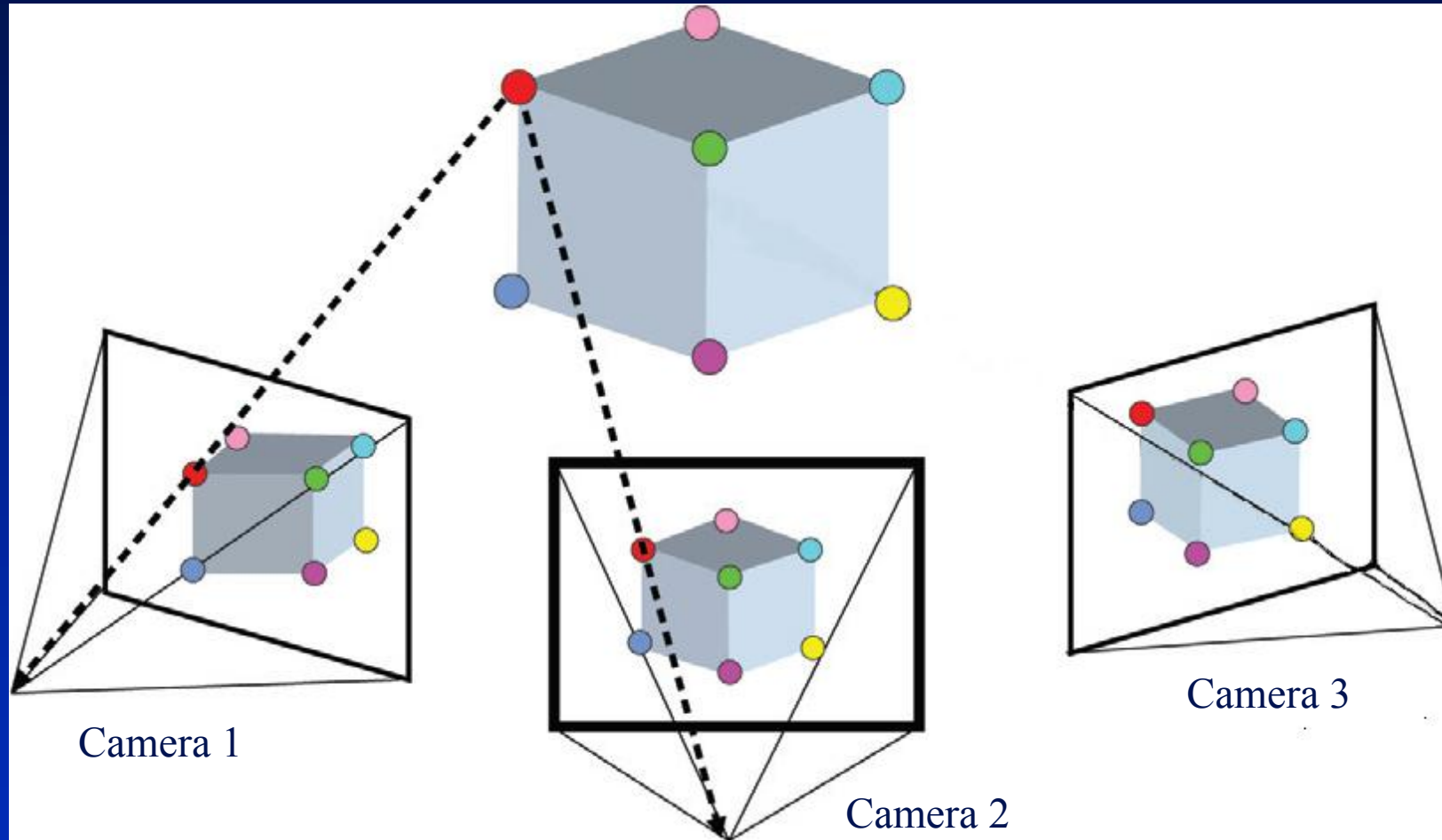
We need to do this fast!

Correspondence and 3D Structure from Different Camera Positions

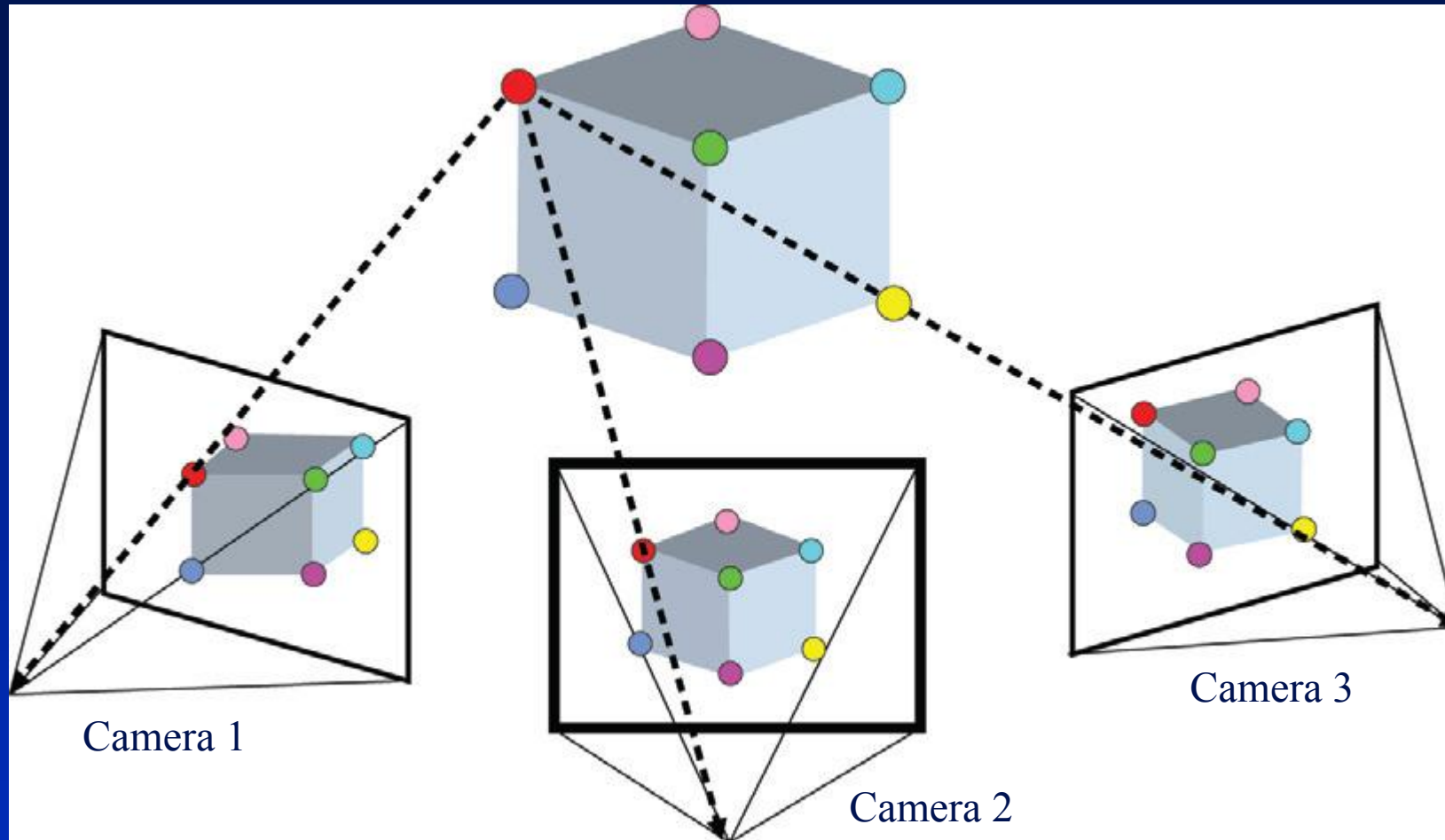


Note: The pictures are in correspondence
2D dots with same color correspond to the same 3D points.

3D Structure from Different Camera Positions



3D Structure from Different Camera Positions



Assuming the position of the red dot is known, there is reprojection error in Camera 3.

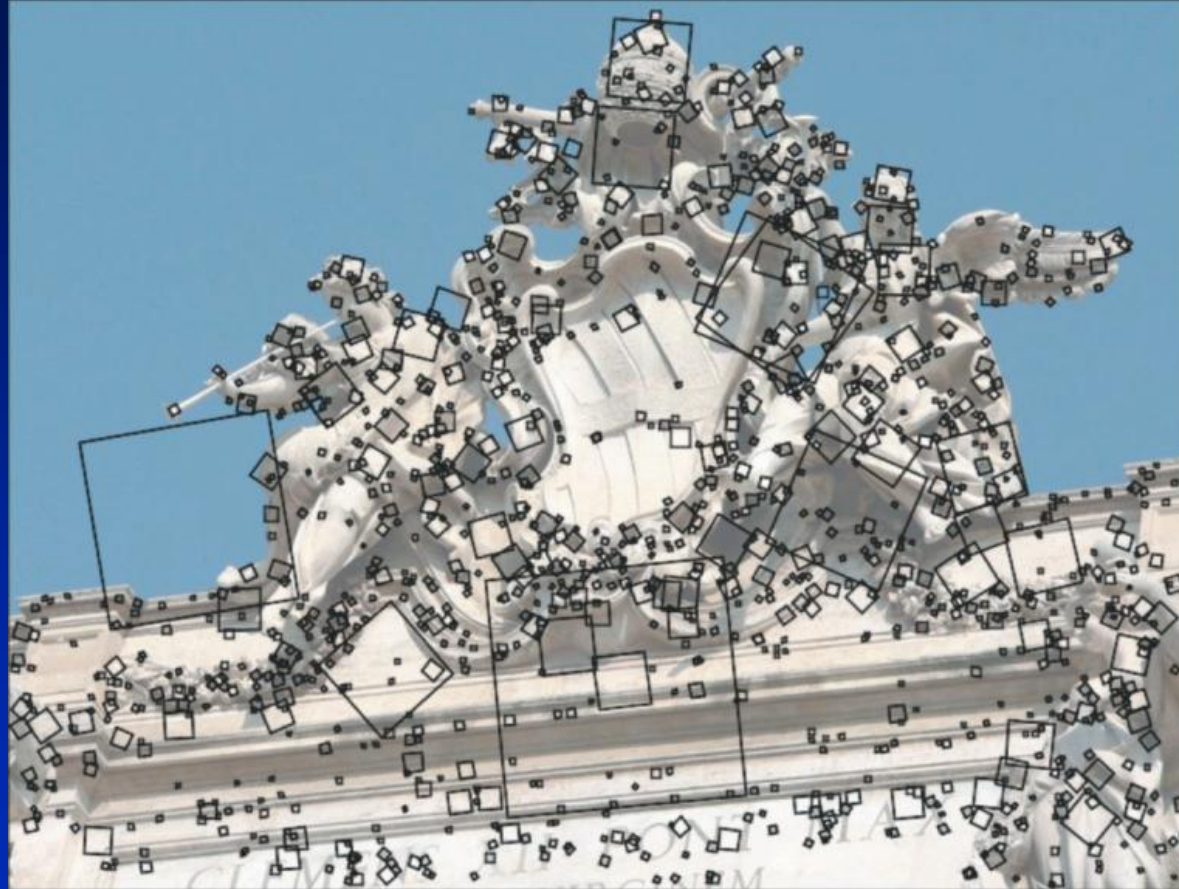
Change the Problem to an optimization problem

- Minimize the sum of the squares of the reprojection errors.
- This non-linear least squares problem is difficult to solve due to local minima and maxima.

Trevi Fountain, Rome Italy

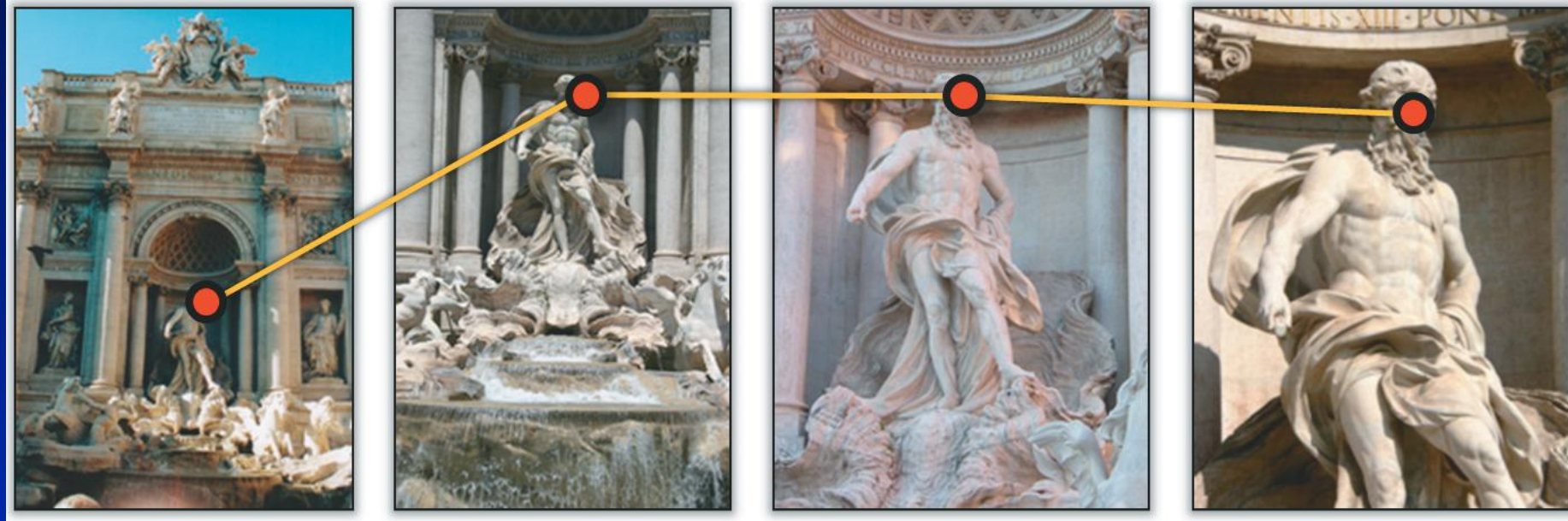


Feature Detection and Matching



The position and orientation of scale-invariant feature transform (SIFT) features on an image of the Trevi Fountain.

Feature Detection and Matching



A track corresponding to a point on the face of the central statue of Oceanus at the Trevi Fountain, the embodiment of a river encircling the world in Greek mythology.

Colosseum



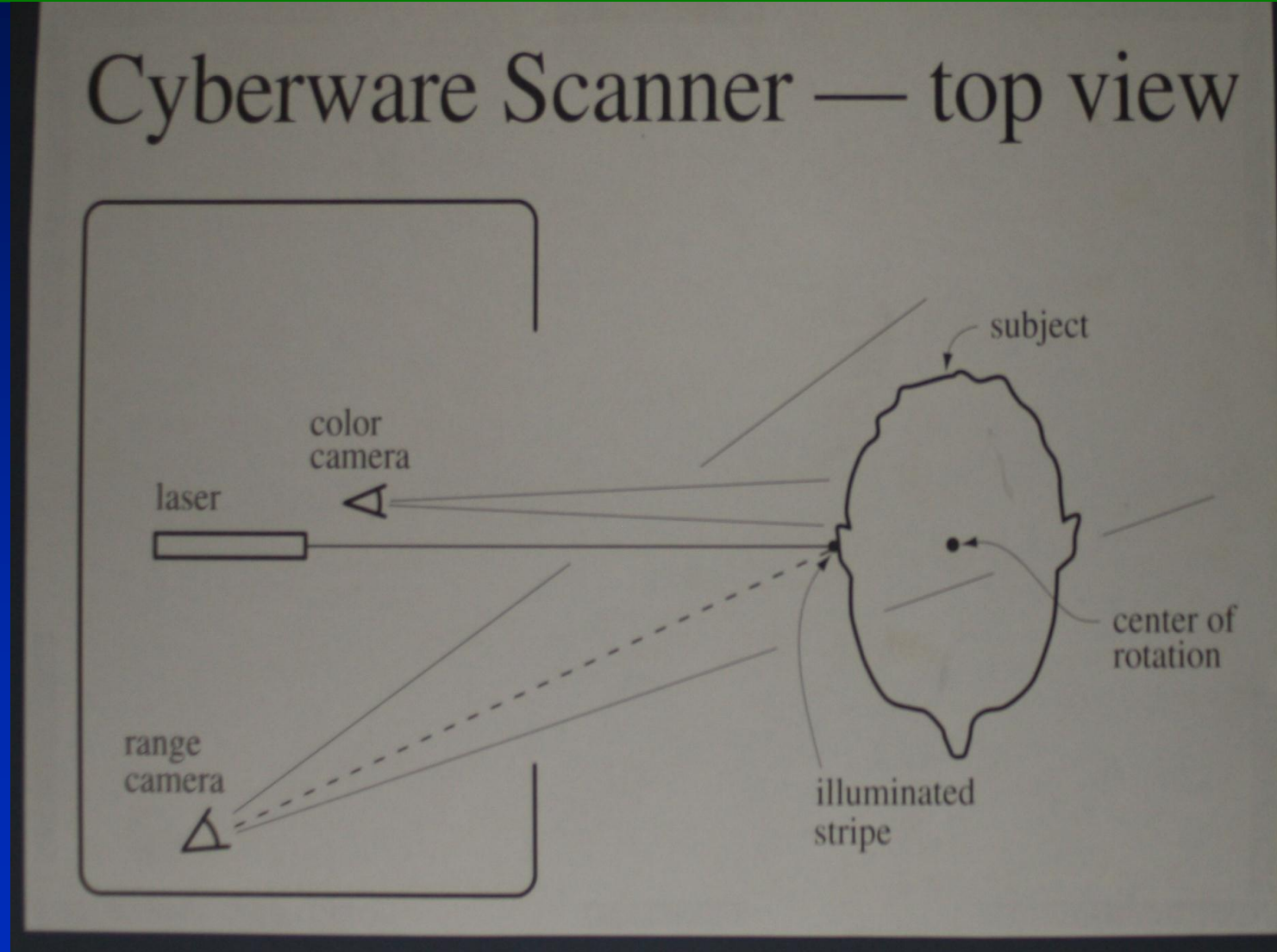
The Colosseum (Rome)

Reconstructed dense 3D point models. For places with many available images, reconstruction quality is very high.

Cornell Campus, McGraw Hall - Noah Snavelly



Cyberware Scanner Diagram



Cyberware Scanner



Uncle Don



Microsoft's Kinect



Microsoft's Kinect



The Kinect uses a pattern projection and machine learning

- Inferring body position is a two-stage process: First Compute a depth map (using projected pattern), then infer body position (using machine learning)

Structured Light Imaging (Kinect)

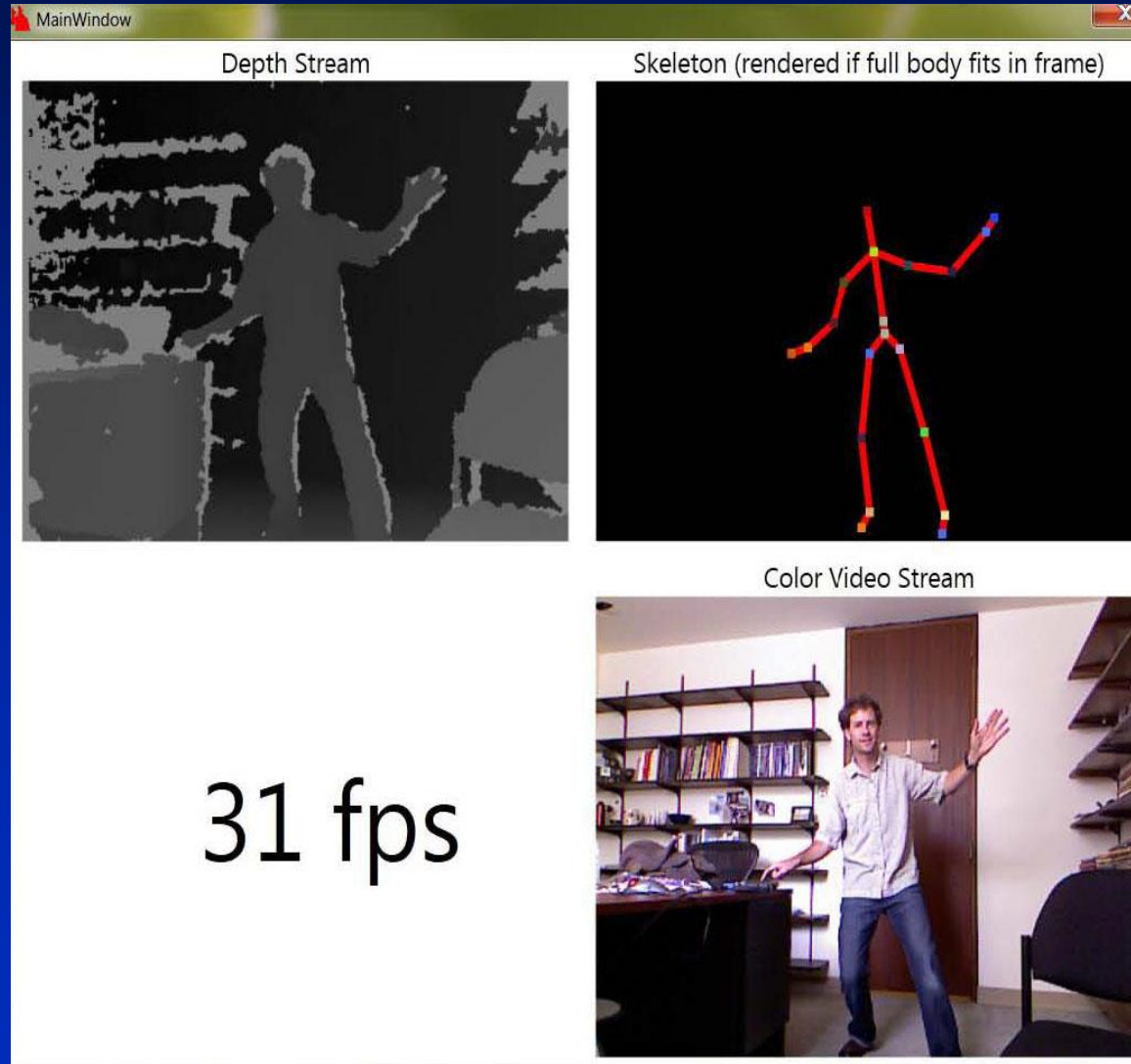
- Kinect uses a spatial pseudo random neighborhood pattern with unique coding with different sized dots.



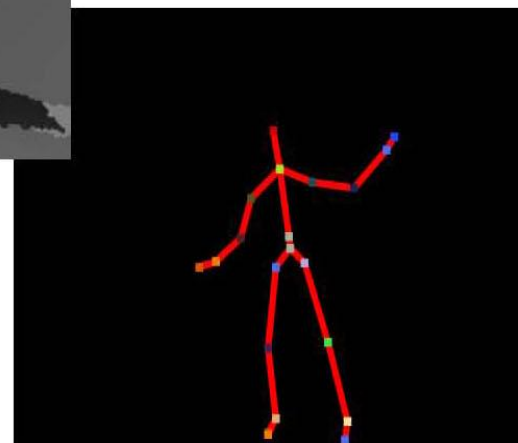
Kinect: Depth Image and Real Image



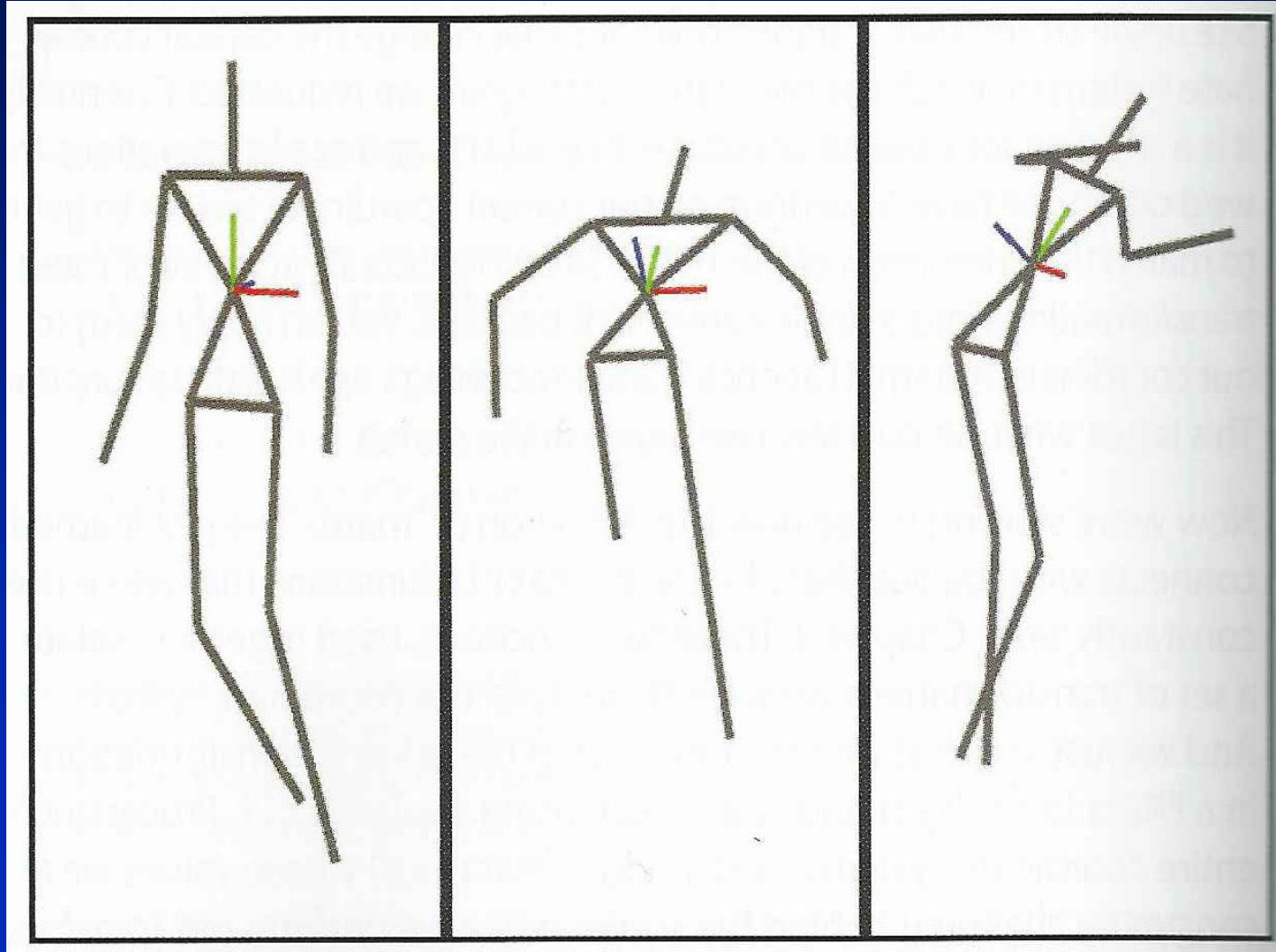
Step 1: Compute a Depth Map



Step 2: Infer a Body Position

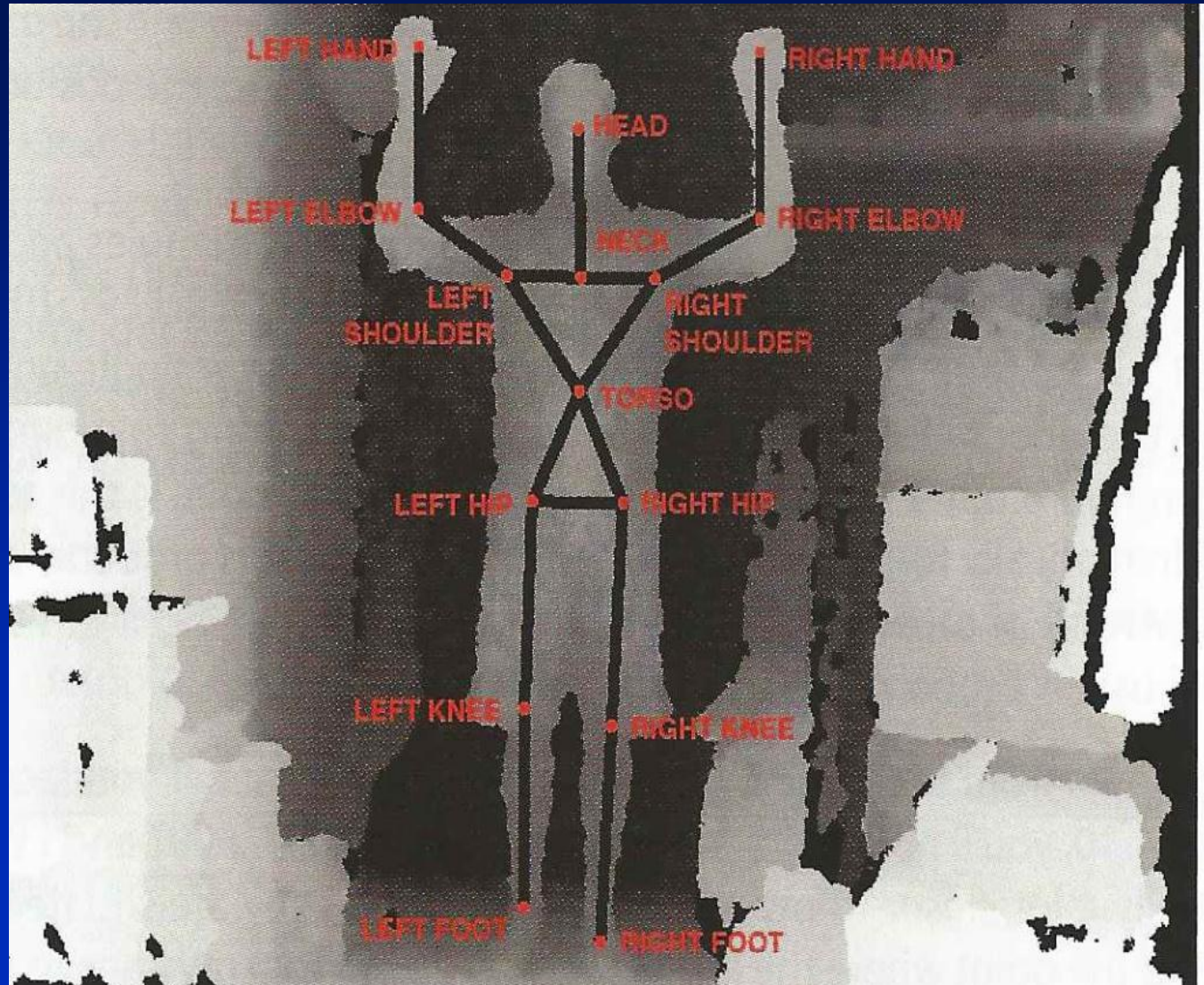


Skeleton Manipulation



Extracted Skeleton

Kinect

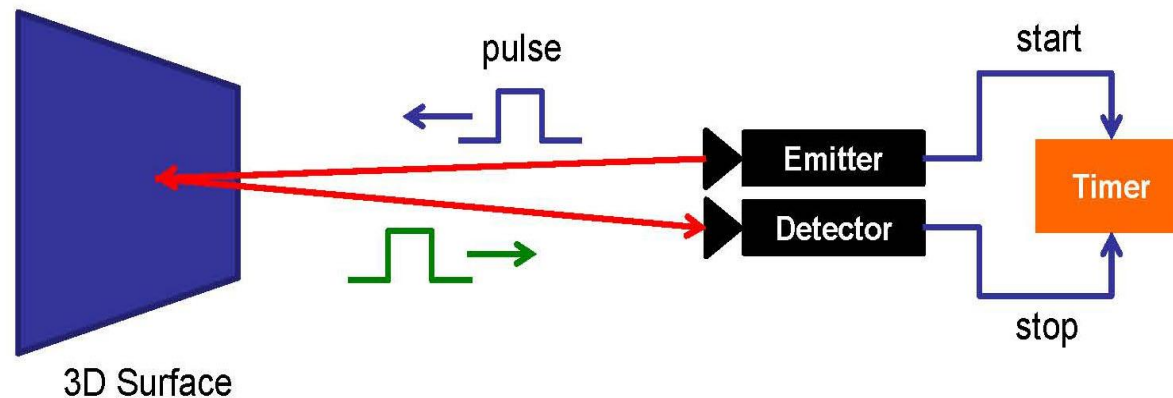


Tracking



Pulsed Modulation

- Measure distance to a 3D object by measuring the absolute time a light pulse needs to travel from a source into the 3D scene and back, after reflection
- Speed of light is constant and known, $c = 3 \cdot 10^8 \text{m/s}$



Kinect 2



Kinect 2

Kinect For Windows 1



Processed Image From Kinect

Kinect For Windows 2



Image via <http://blogs.msdn.com>

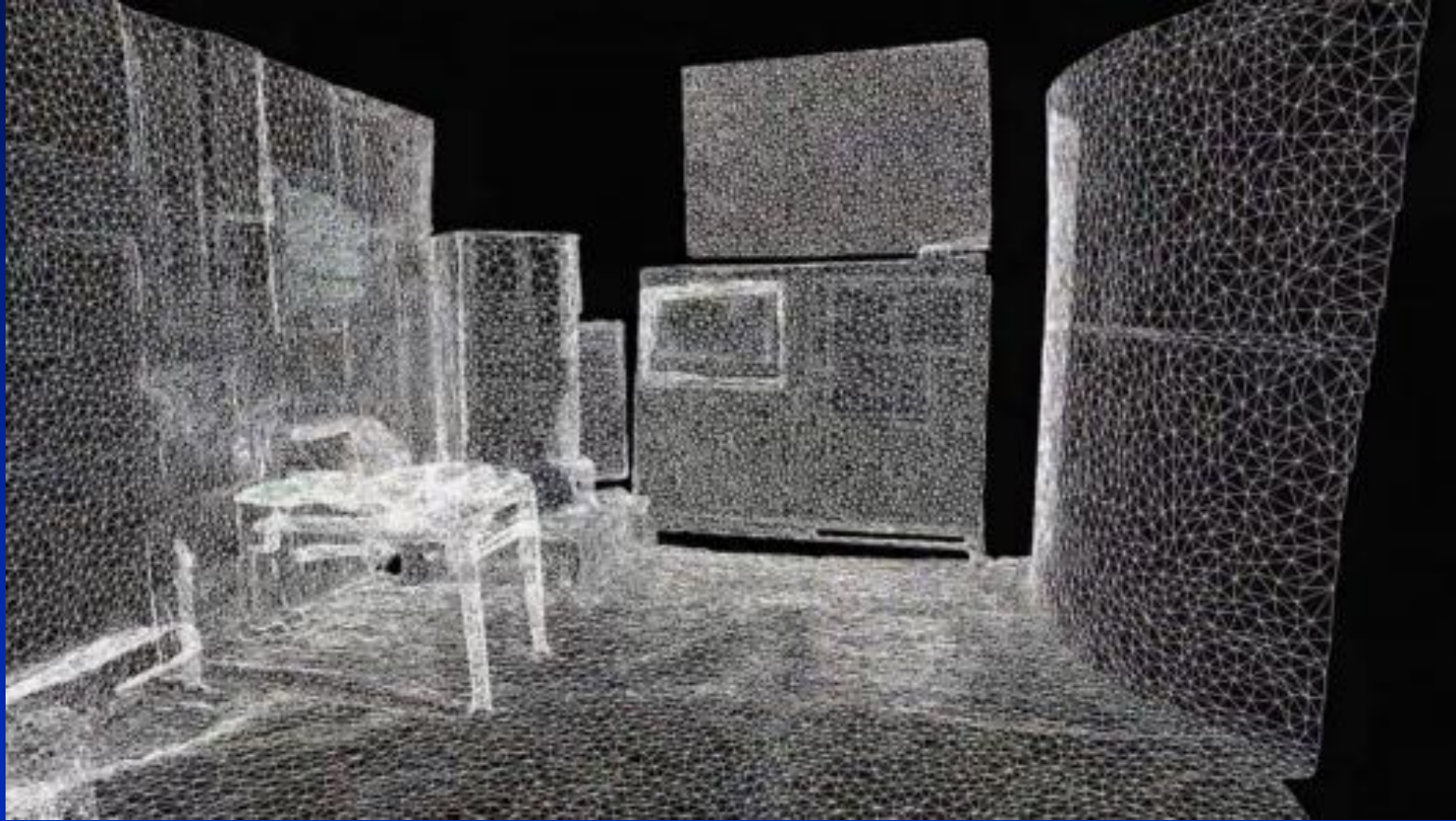
Floored

- <http://labs.floored.com/clients/mrp-realty/900-g-roof/>

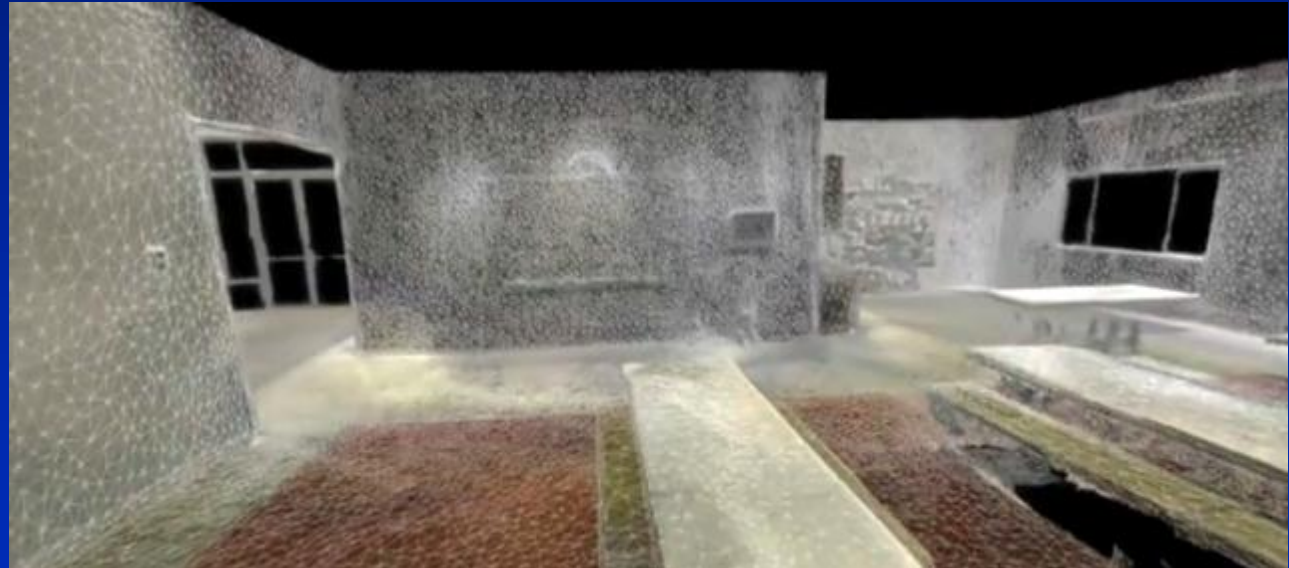
Matterport



Matterport



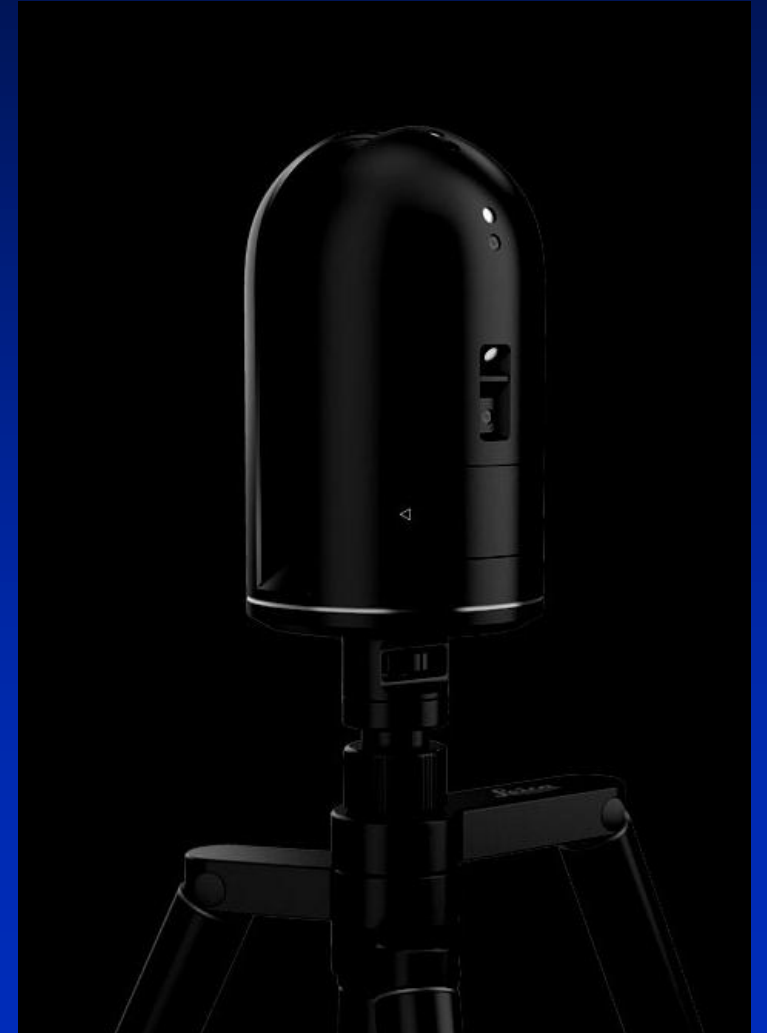
Matterport



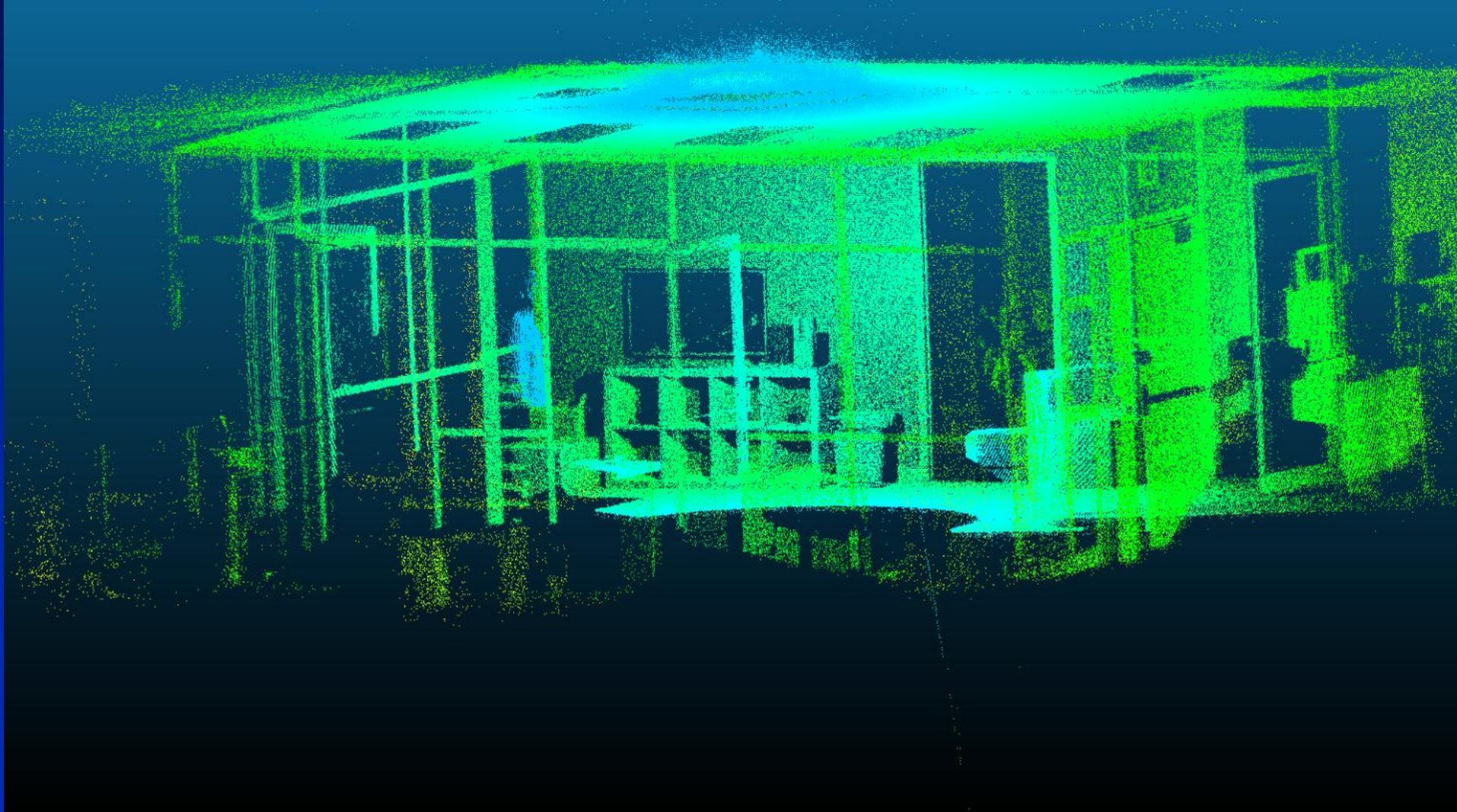
Leica and Autodesk

2017- Not Yet Available

- Calibrated Full spherical image, HDR, LED Flash Support.
- 360,000 Laser Scan PTS/Sec. with selectable resolution settings.
- Less than 3 minutes for full 360° capture



Time of Flight Point Cloud



Digital Geometry Capture

- Photographic methods
- Time of Flight
- Radar
- Sonar
- All of the Above

Google Street View and Google Maps

2007-2012

- In 2007, Larry Page requests Thrun and Levandowski to create a virtual map of the U.S.
- Engineers jury-rigged some vans with GPS and rooftop cameras which shot 360° panoramas for any address. They equipped 100 cars which were sent around the U.S.
- Data was put together with a program written by Marc Levoy.
- In 2011, Google announced it would start charging (large) commercial sites
- In 2012, Google allows users to post photos and reviews of locations

By October 2012, Google will have updated 250,000 miles of U.S. roads

Note: They have also added Google Moon and Google Mars

R7 Street View Camera System - 2009



The system is a rosette ® of 15 small, outward-looking cameras using 5-megapixel CMOS image sensors and custom, low-flare, controlled-distortion lenses.

Street View Vehicular Platforms



Second-(right) and Third- (left)

Google Street View Car Fleet



October 15, 2012

Google Street View Acquisition Map

2012

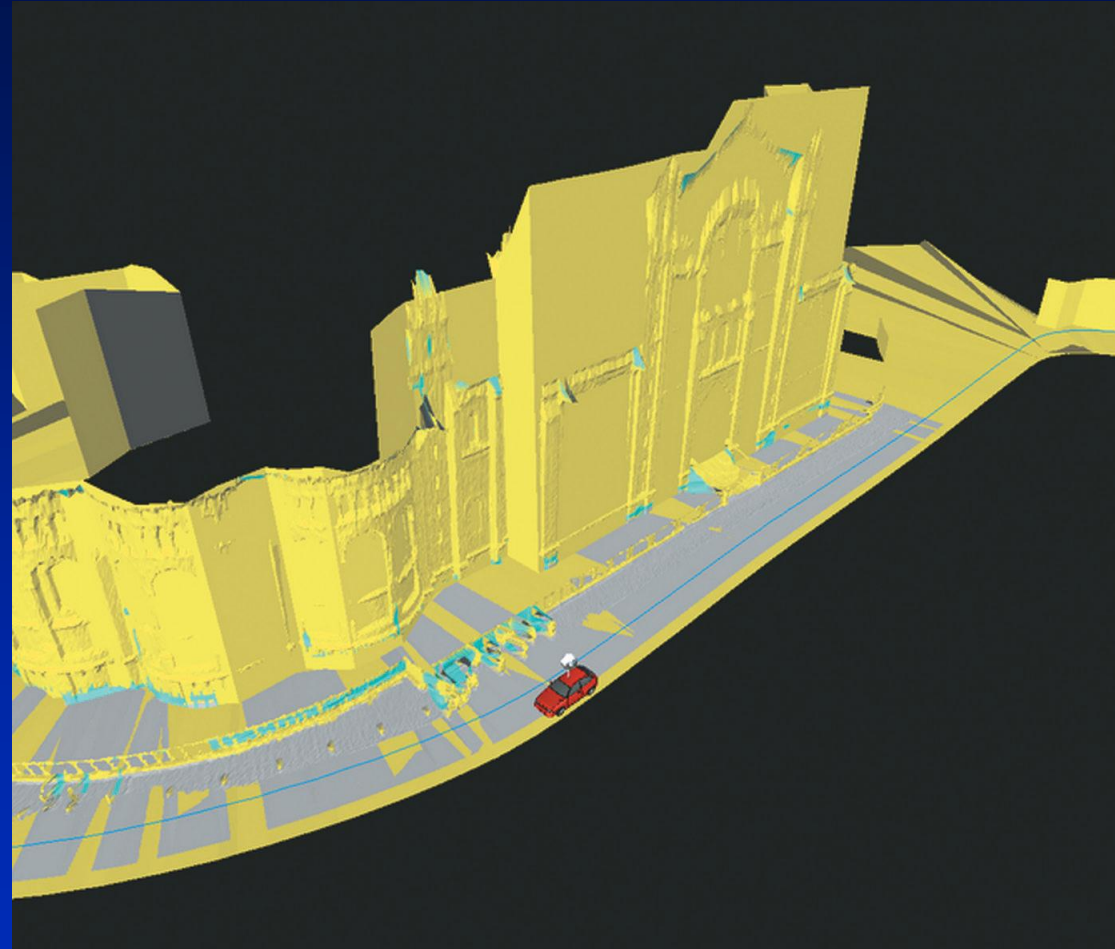


Google Street View



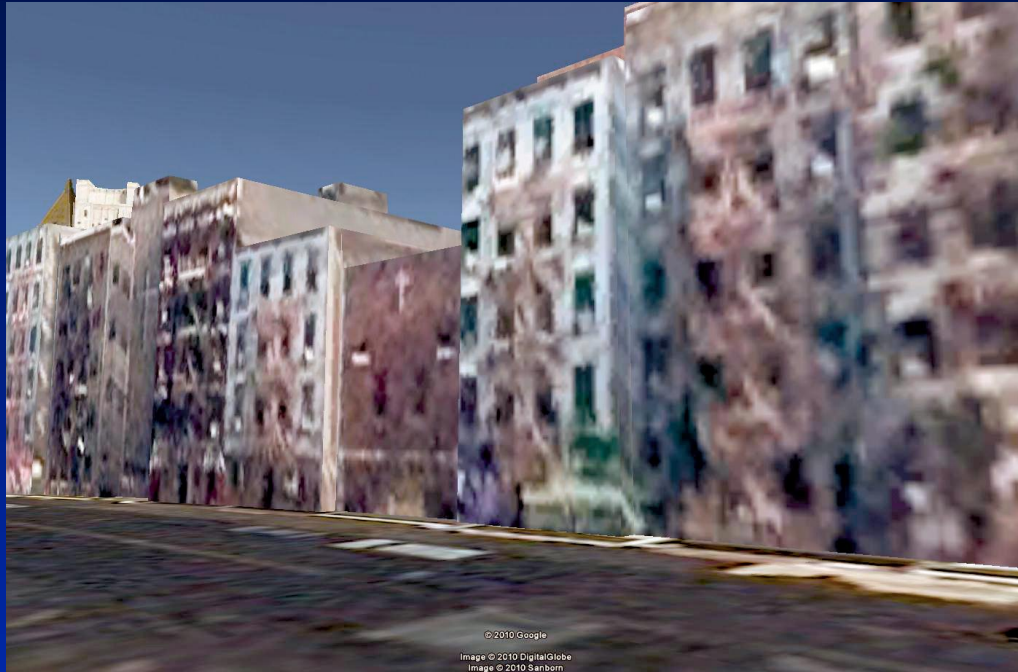
- The world contains roughly 50 million miles of roads, paved and unpaved, across 219 countries (ref.)
- This is equivalent to circumnavigating the globe 1250 times.
- To date, hundreds of cities in many countries across four continents have been captured.
- Google has developed several vehicular platforms and texture information in the project's seven year history.

Imagery from new Street View Vehicle is accompanied by laser range data



- which is aggregated and simplified by robustly fitting it in a coarse mesh that models the dominant scene surfaces.

Using Street View data to enhance user walk-through experiences in Google Earth.



Original 3D models of a New York City scene from airborne data only.



Fused 3D model with high-resolution facades. The visual quality is considerably higher, and many storefronts and signs can now be easily identified and recognized.

Autonomous Driving Vehicles

Pre-2000

- “There was no way, before 2000, to make something interesting”
- “The sensors weren’t there
- The computers weren’t there
- The mapping wasn’t there”
- “Radar was a device on a hilltop that cost \$200M”

Sebastian Thrun

Founder of the Google Car Project

Google's Autonomous Driving Vehicle

2013

- Uses multiple sensors, each with a different view of the world
- Laser
 - 64 beams @ 10 revolutions/second scanning 1.3 million points in concentric waves starting 8 feet from the car
 - It can spot a 14" object at a distance of 160 feet
- Radar
 - Has twice the range of the Laser, but much less precision
- Photography
 - Excellent at identifying road signs, turn signals, colors and lights

Google's Autonomous Driving Vehicle

Autonomous Driving

Google's modified Toyota Prius uses an array of sensors to navigate public roads without a human driver. Other components, not shown, include a GPS receiver and an inertial motion sensor.

LIDAR

A rotating sensor on the roof scans more than 200 feet in all directions to generate a precise three-dimensional map of the car's surroundings.

POSITION ESTIMATOR

A sensor mounted on the left rear wheel measures small movements made by the car and helps to accurately locate its position on the map.

VIDEO CAMERA

A camera mounted near the rear-view mirror detects traffic lights and helps the car's onboard computers recognize moving obstacles like pedestrians and bicyclists.



RADAR

Four standard automotive radar sensors, three in front and one in the rear, help determine the positions of distant objects.

Source: Google

THE NEW YORK TIMES; PHOTOGRAPHS BY RAMIN BAHMIAN FOR THE NEW YORK TIMES

Lombard Street, San Francisco



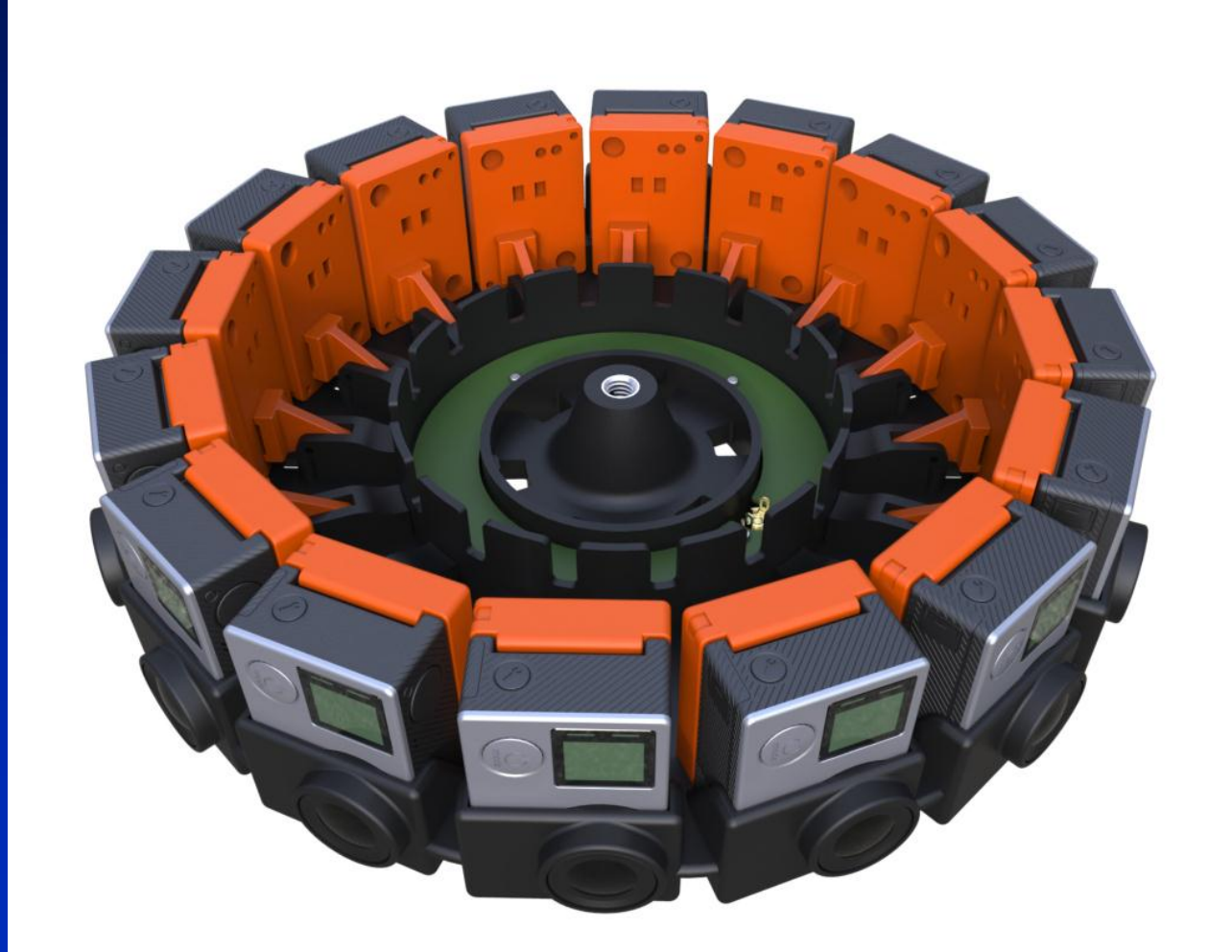
Google's Autonomous Driving Vehicle

2014-2015

- New laser sensors
 - 2 X range
 - 30 X resolution
 - @ 300' can spot a metal plate <2" thick
 - Size of a coffee mug
 - Cost $\approx$ \$10,000 (less than current model @ \$80,000)

Google's Recording Rig

2015



Google Earth, New York City

2016







Motion Capture Markers



Motion Capture



Markerless Motion Capture



The Curious Case of Benjamin Button 2008



The Curious Case of Benjamin Button 2008



Cinefex 116, January 2009

The Curious Case of Benjamin Button 2008



Cinefex 116, January 2009

The Curious Case of Benjamin Button 2008

Ed Ulbrich: How Benjamin Button got his face



BenButton2.wmv

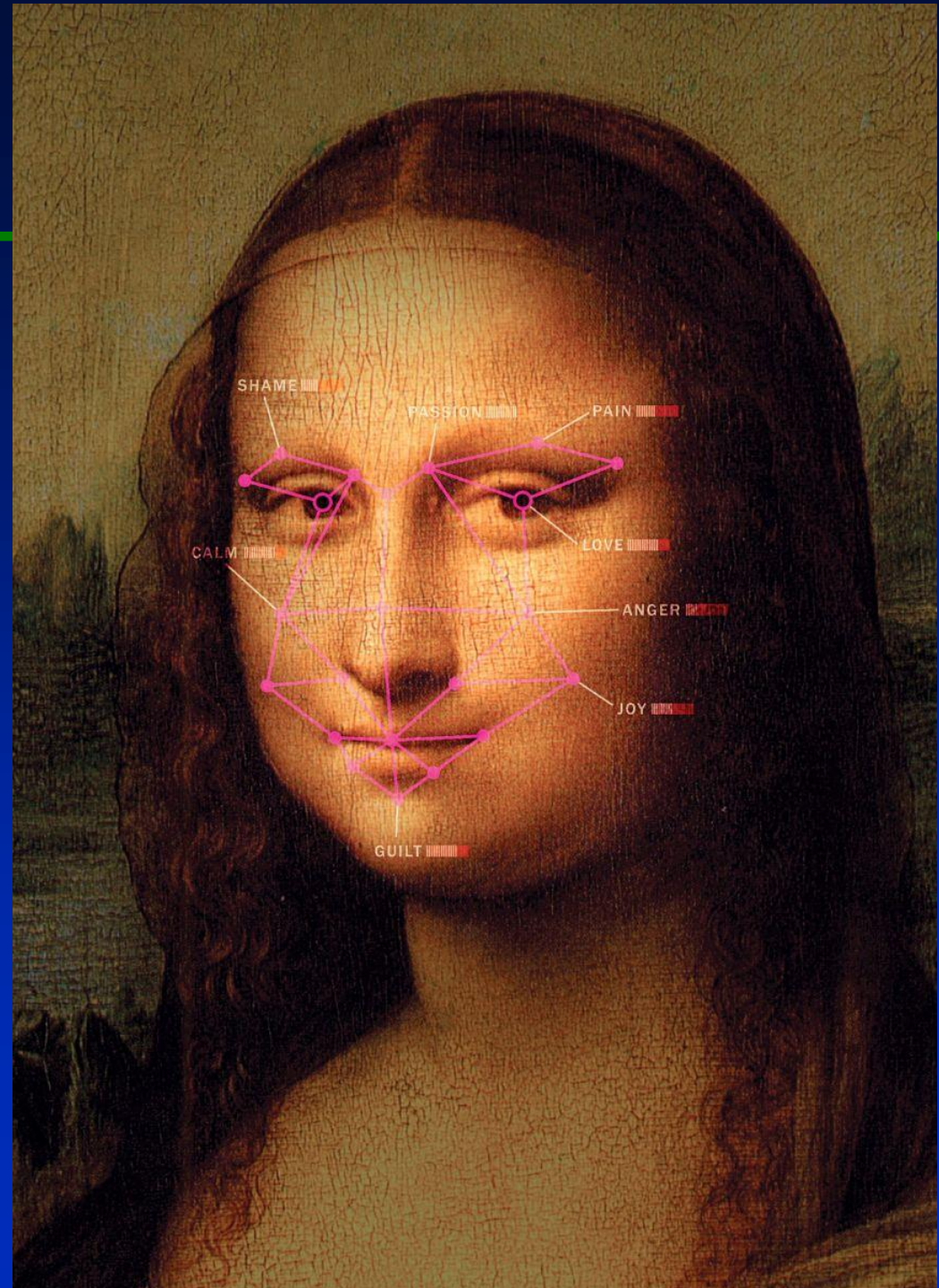
http://www.ted.com/index.php/talks/ed_ulbrich_shows_how_benjamin_button_got_his_face.html

Affective Computing

Facial Recognition



Mona Lisa



Eckman



AU 10+12+
16+25



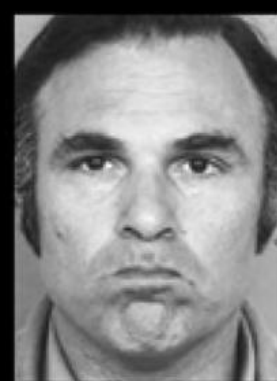
AU 22+25+26



AU 12+25+26



AU 6+10+
12+16+25+27



AU 17+24



Bared-teeth



Pant-hoot



Play face

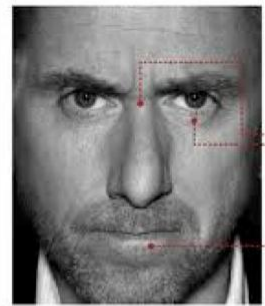


Scream



Bulging-lip face

Eckman



anger

- ① eyebrows down and together
- ② eyes glare
- ③ narrowing of the lips



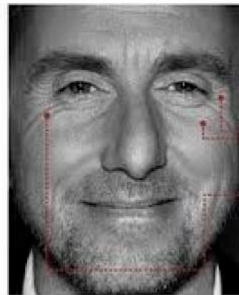
disgust

- ① nose wrinkling
- ② upper lip raised



fear

- ① eyebrows raised and pulled together
- ② raised upper eyelids
- ③ tensed lower eyelids
- ④ lips slightly stretched horizontally back to ears



happiness

- A real smile always includes:
- ① crow's feet wrinkles
 - ② pushed up cheeks
 - ③ movement from muscle that orbits the eye



sadness

- ① drooping upper eyelids
- ② losing focus in eyes
- ③ slight pulling down of lip corners



surprise

- Lasts for only one second:
- ① eyebrows raised
 - ② eyes widened
 - ③ mouth open



contempt

- ① lip corner tightened and raised on only one side of face

Inside Out



Inside Out



End
