
Virtual Reality Technology and Convergence

NBAY 6120
March 21, 2017
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Lecture 7

Virtual Reality

- A term used to describe a digitally-generated environment which can simulate the perception of PRESENCE.

Virtual Reality

- A term used to describe a digitally-generated environment which can simulate the perception of **PRESENCE**.
- Note that within the context of this course, I refer to VR as containing 3D data as contrasted to just creating a digital copy of information obtained from a film or digital camera.

Requirements for “PRESENCE”

- Understanding the Human Visual System
- Improving the Device Characteristics and System Performance
- Social Acceptance

Virtual Reality

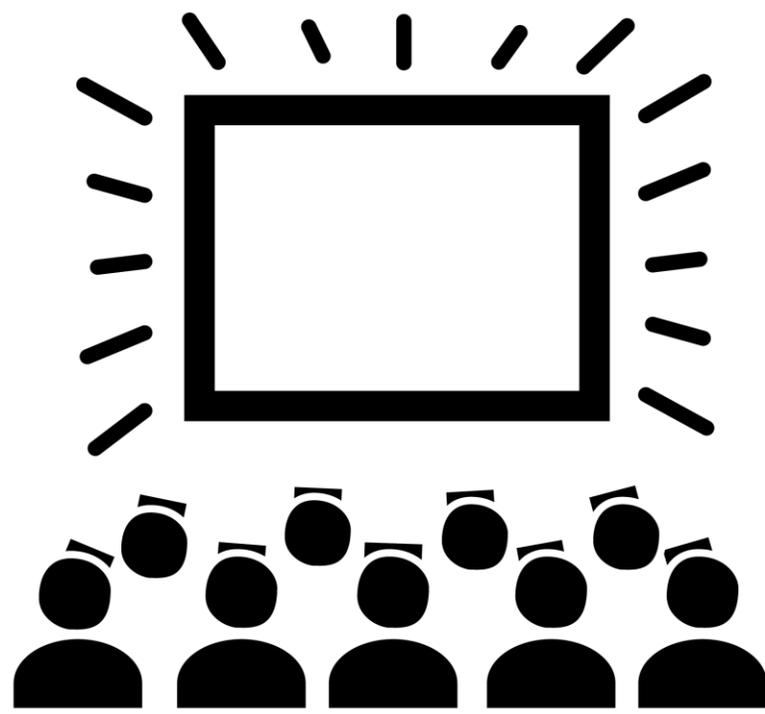
- A person immersed within this virtual world can manipulate objects, interact with the environment, and explore the virtual world in the same perceptual way as one interacts with the physical world.

Human in the Loop

- Abstract Interpretation
- Viewing a Picture on Television
- Cinema Viewing
- Presence







Current and Recent Business Investments

Facebook Buys Oculus Rift



Microsoft's Minecraft



Microsoft's Hololens

3/30/16



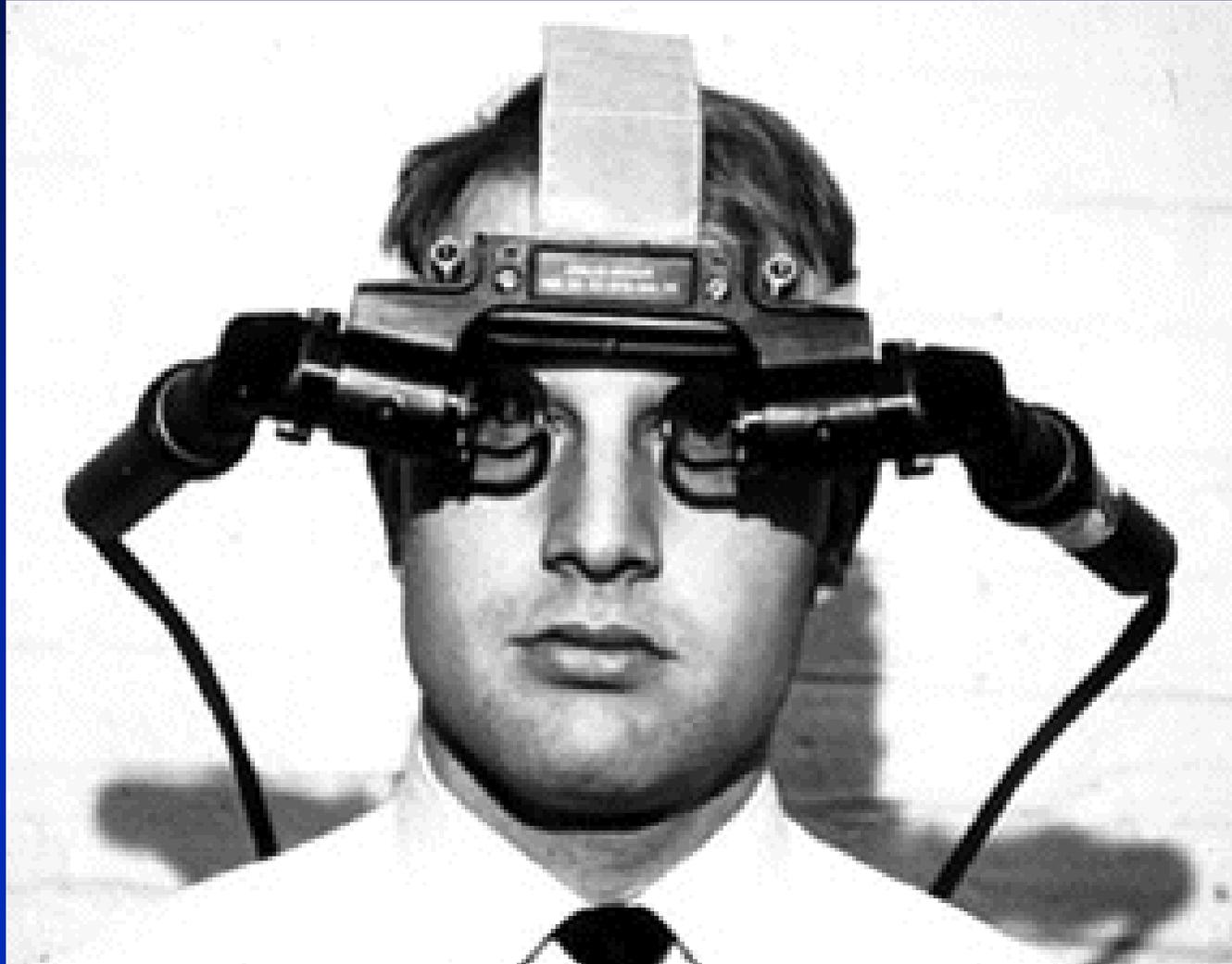


Virtual Reality

- What is necessary to make virtual reality a reality?

Ivan Sutherland's HMD

1968



Head-mounted Displays

1990s



Henry Fuchs,
University of
North Carolina

Oculus Rift DK2

2014



Oculus Rift

2016



HTC and Valve's SteamVR Vive

2016



Betting on New Worlds

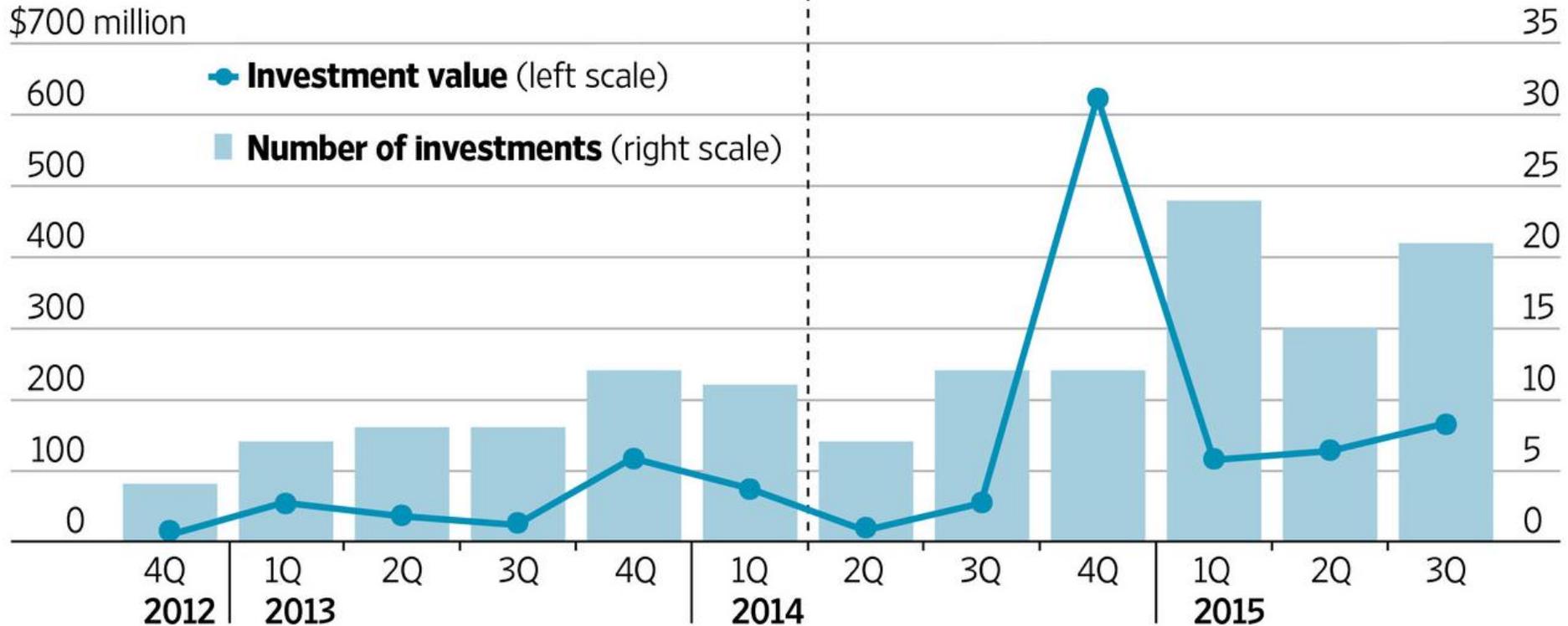
Venture funding for virtual reality and augmented reality (before and after Facebook's purchase of Oculus)

PRE-FACEBOOK TOTAL

Number of Investments: **50**
Investment value: **\$316 million**

POST-FACEBOOK TOTAL

Number of Investments: **91**
Investment value: **\$1.1 billion**



Source: CB Insights

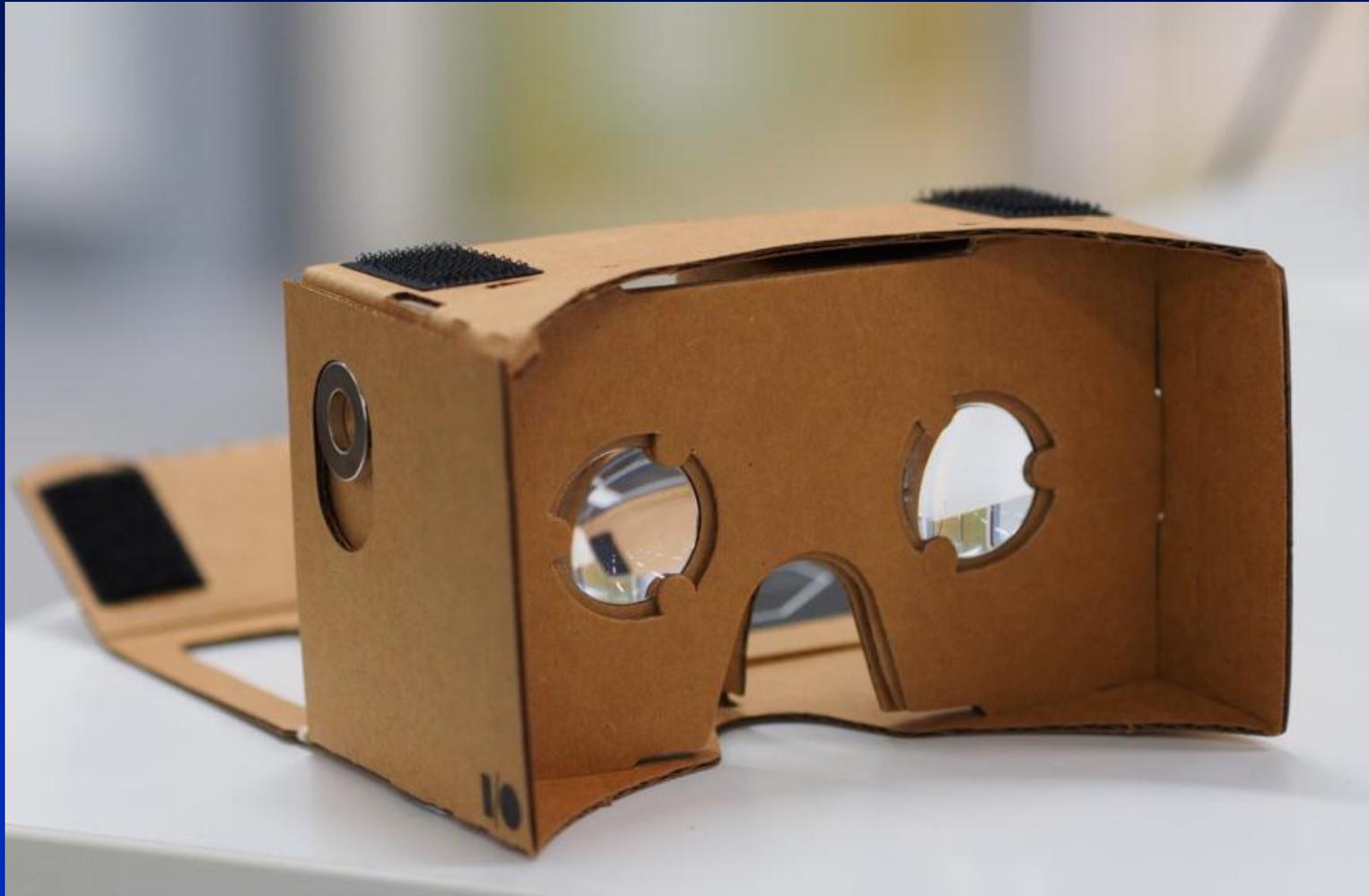
THE WALL STREET JOURNAL.

-
- Will Virtual Reality work this time?

Virtual Reality

- Virtual Reality is not new
- The amount of financing which has been made available
- Costs have been sufficiently lowered to bring to the masses

Google's Cardboard

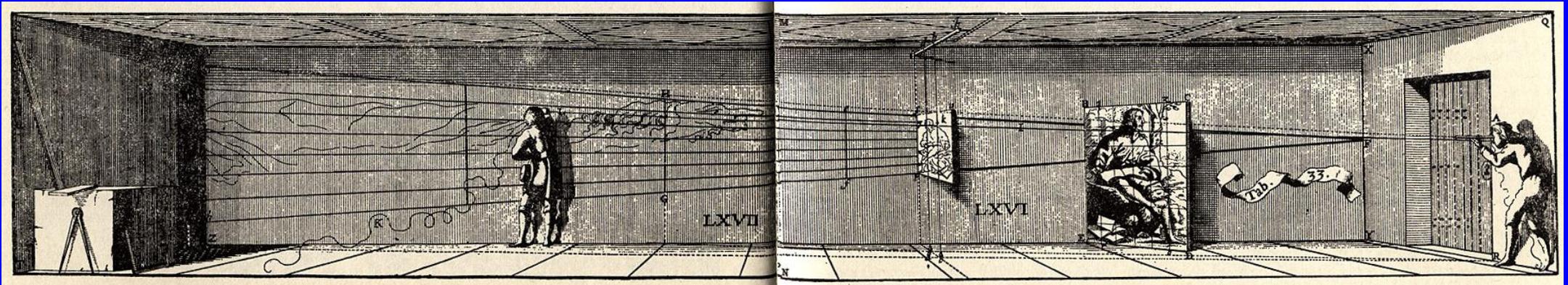


Samsung's Cell Phones



-
- How Do Virtual Reality Goggles Work Today?

Distorted Images



Jean-Francois Niceron. *Thaumaturgus opticus...* (Rome, 1646), illus. 25.

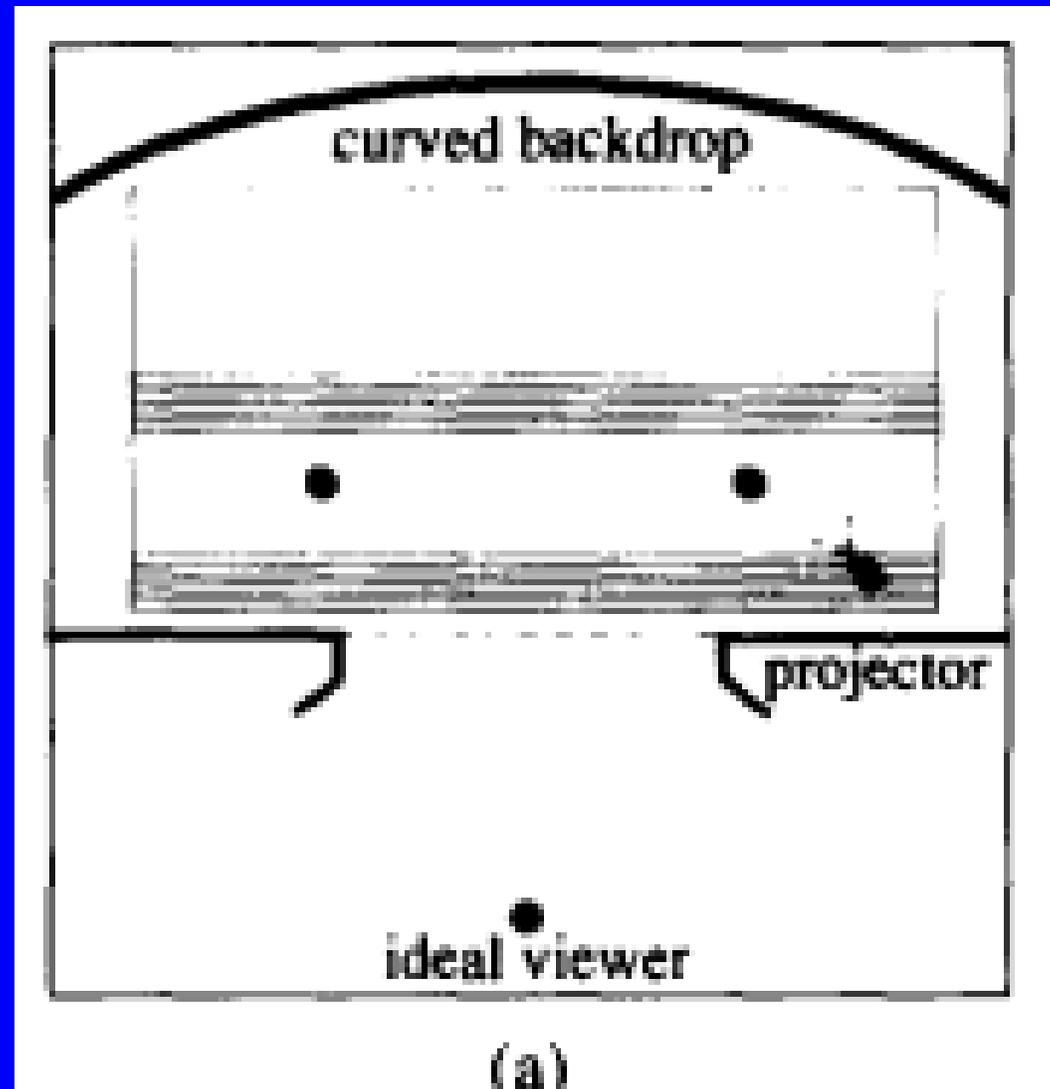
The projection of a screen or grid in anamorphic perspective makes the transfer of a representation possible.



Erhard Schon. Picture puzzle: Out, You Old Fool c. 1535. Fred Leeman. Hidden Images, 1975, Harry N. Abrams.

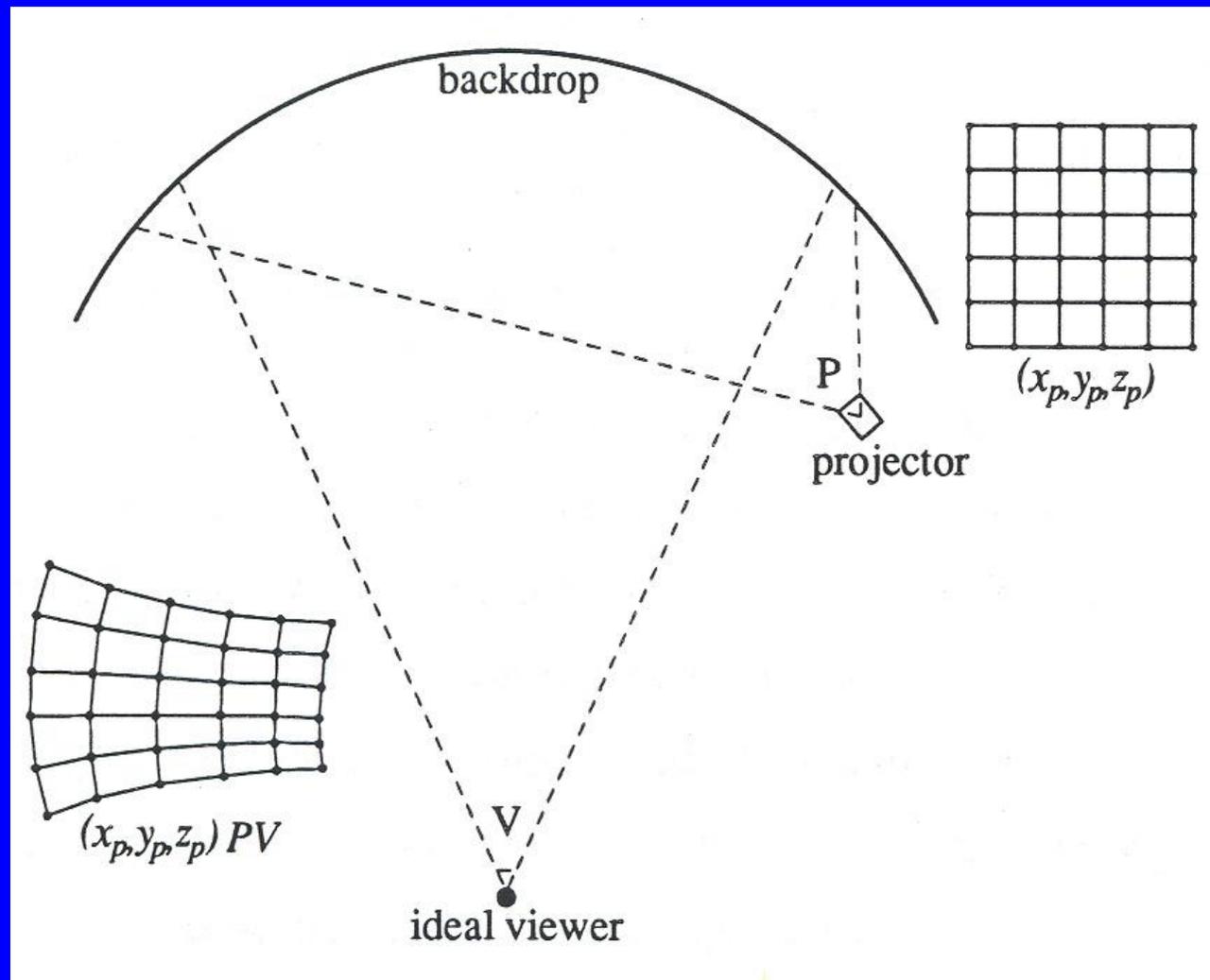
Opera Lighting

Siggraph 1991



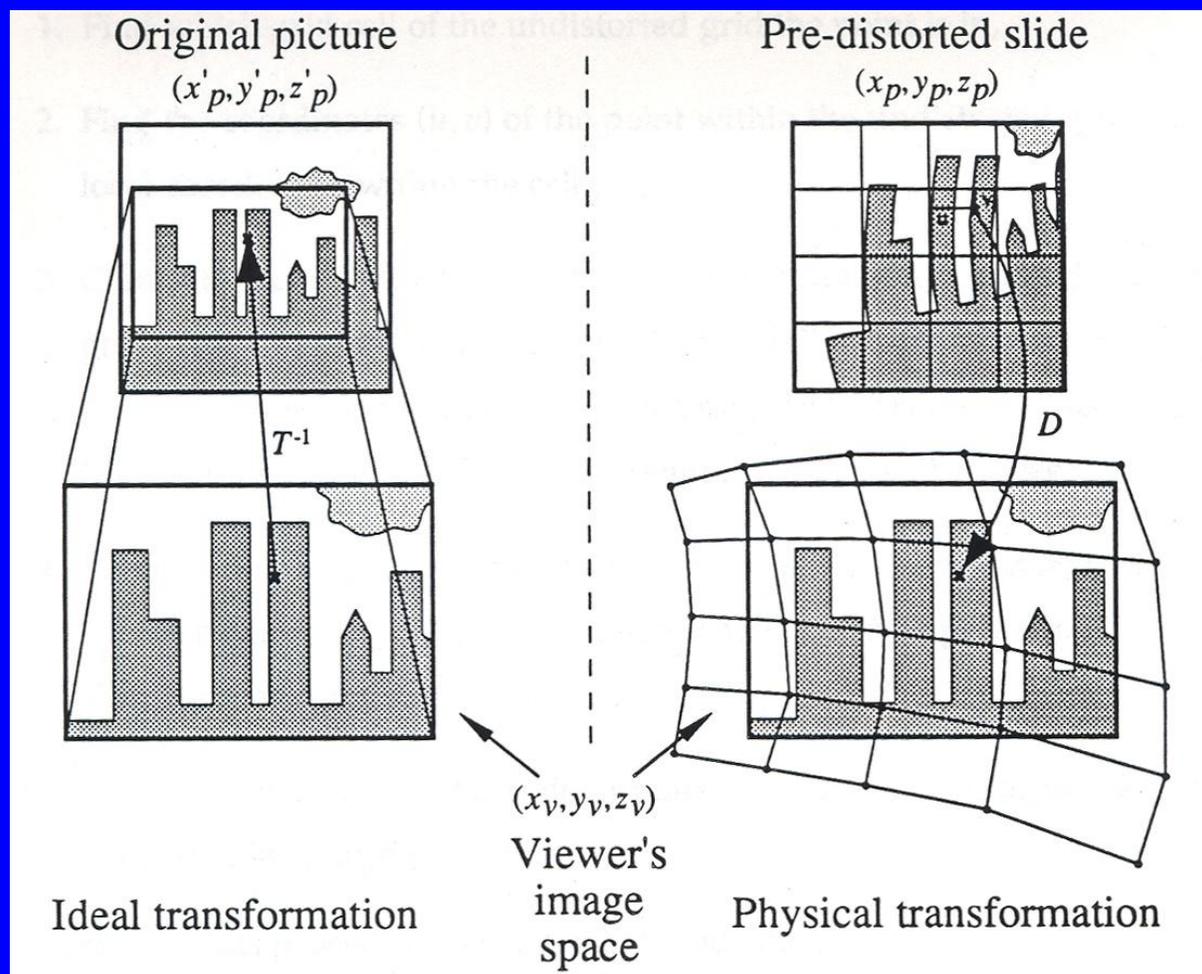
Opera Lighting

Siggraph 1991



Opera Lighting

Siggraph 1991



Opera Lighting

Siggraph 1991



Dorsey, Sillion and Greenberg

Opera Lighting

Siggraph 1991



Dorsey, Sillion and Greenberg

Truck Art



Julian Beever - Chalk Drawings

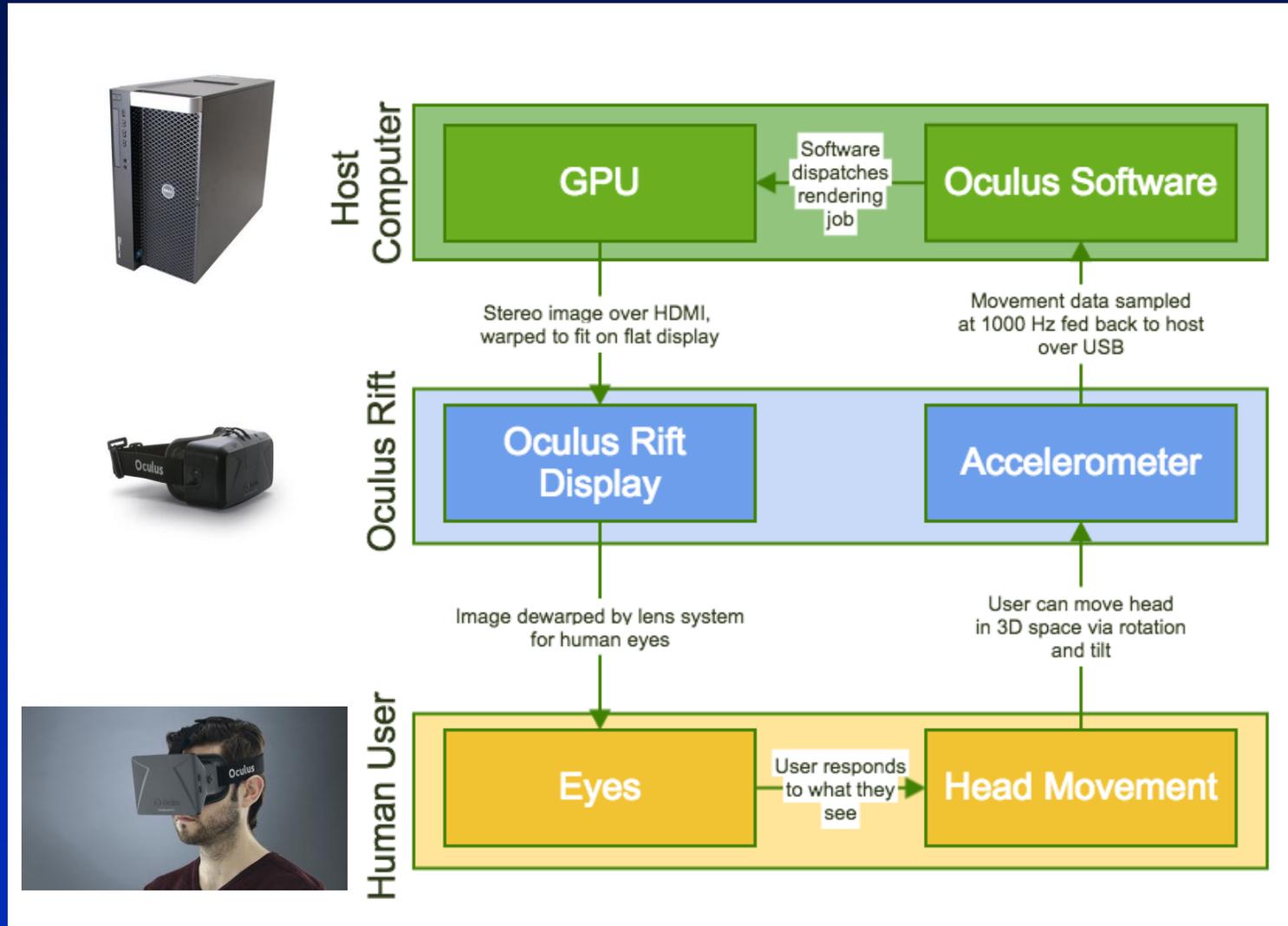


Oculus Rift DK2

2014



Oculus Rift DK2



Oculus Rift DK2

Components



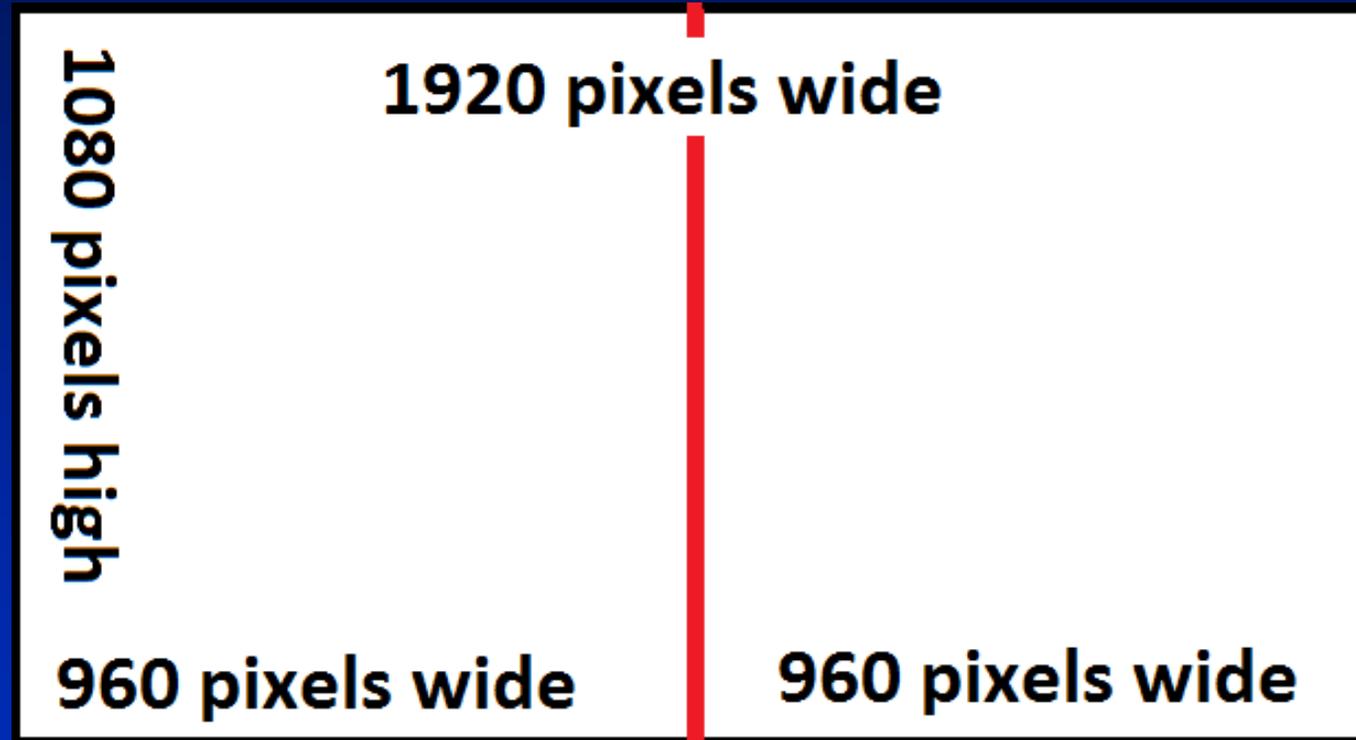
Accelerometers
and logic board

Flat 1080P
AMOLED
Display

Lenses

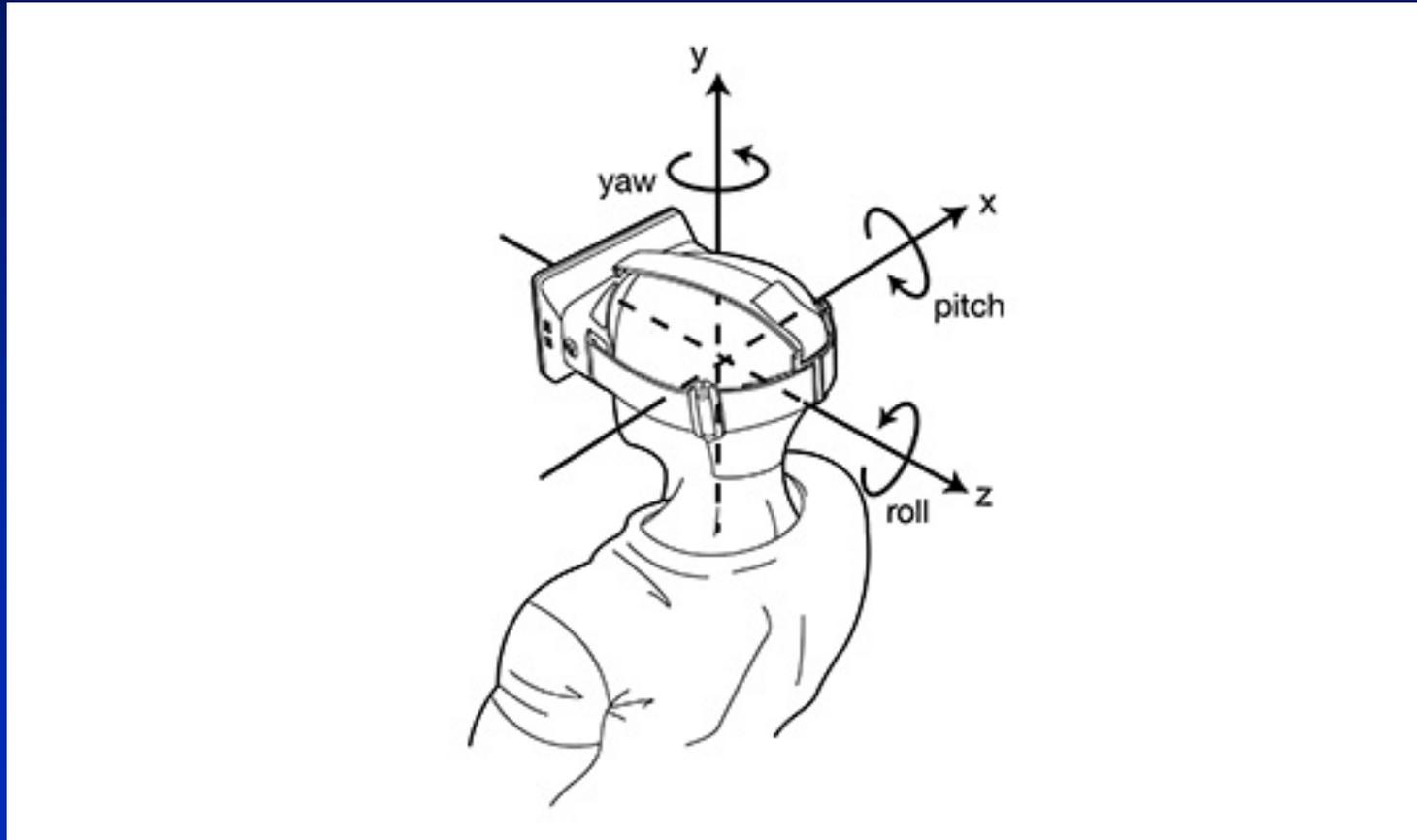


Oculus Rift DK2

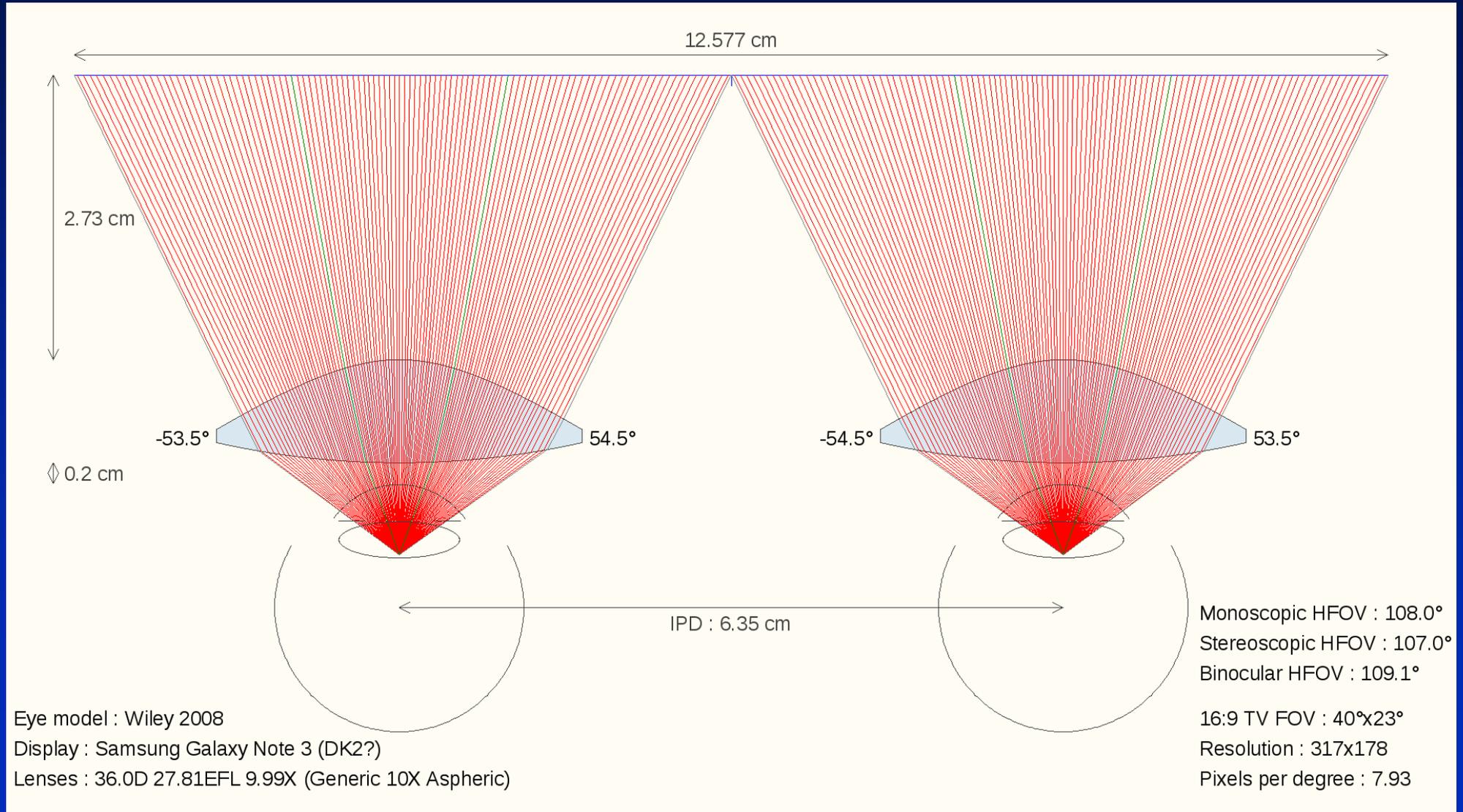


Oculus Rift DK2

Angular Rotation

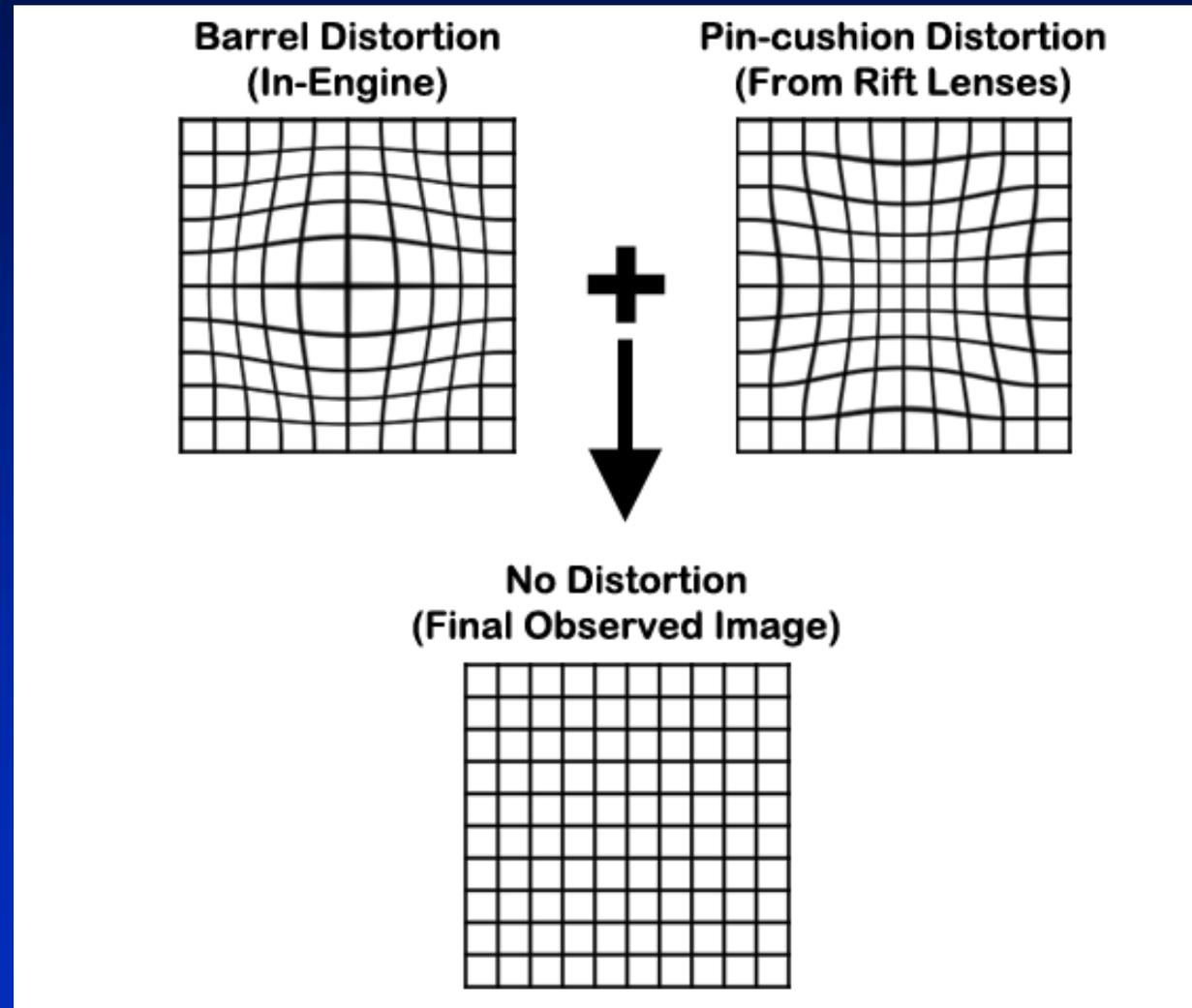


Distortion Strategy



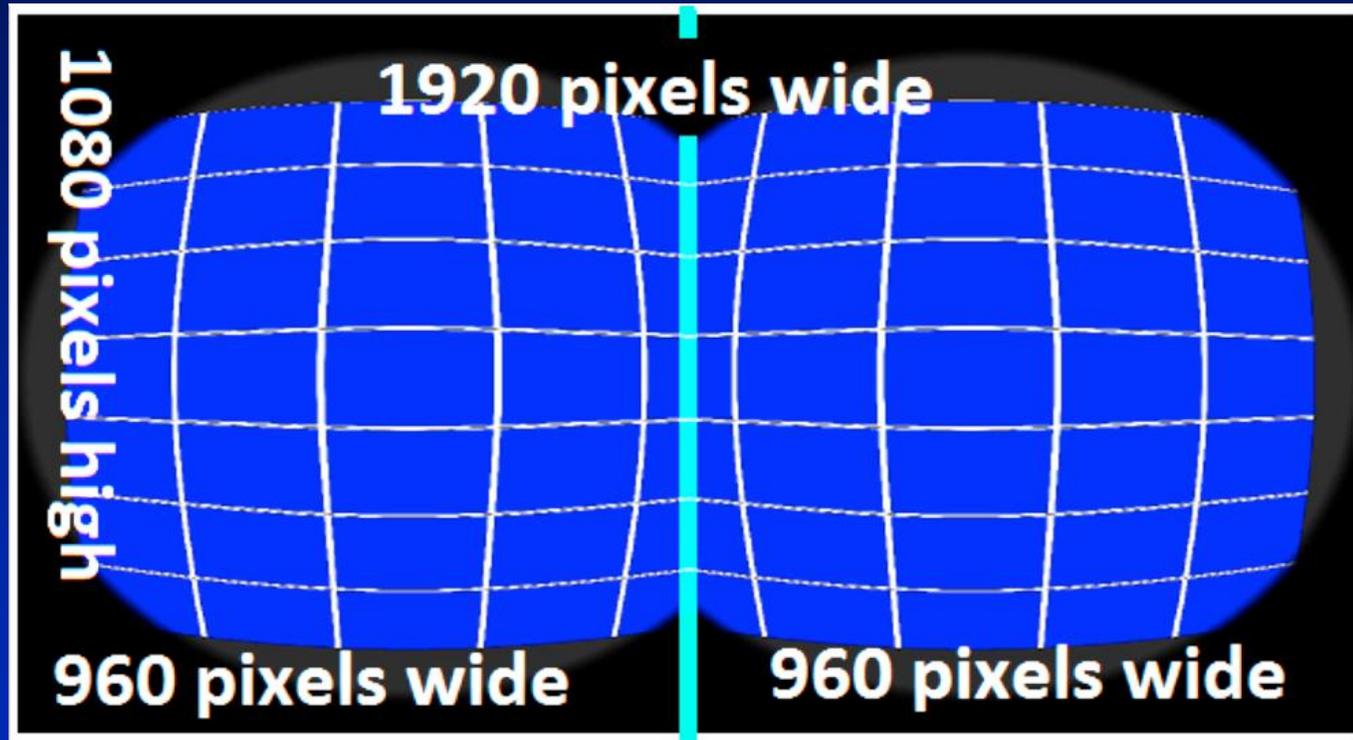
Oculus Rift DK2

Distortion Strategy



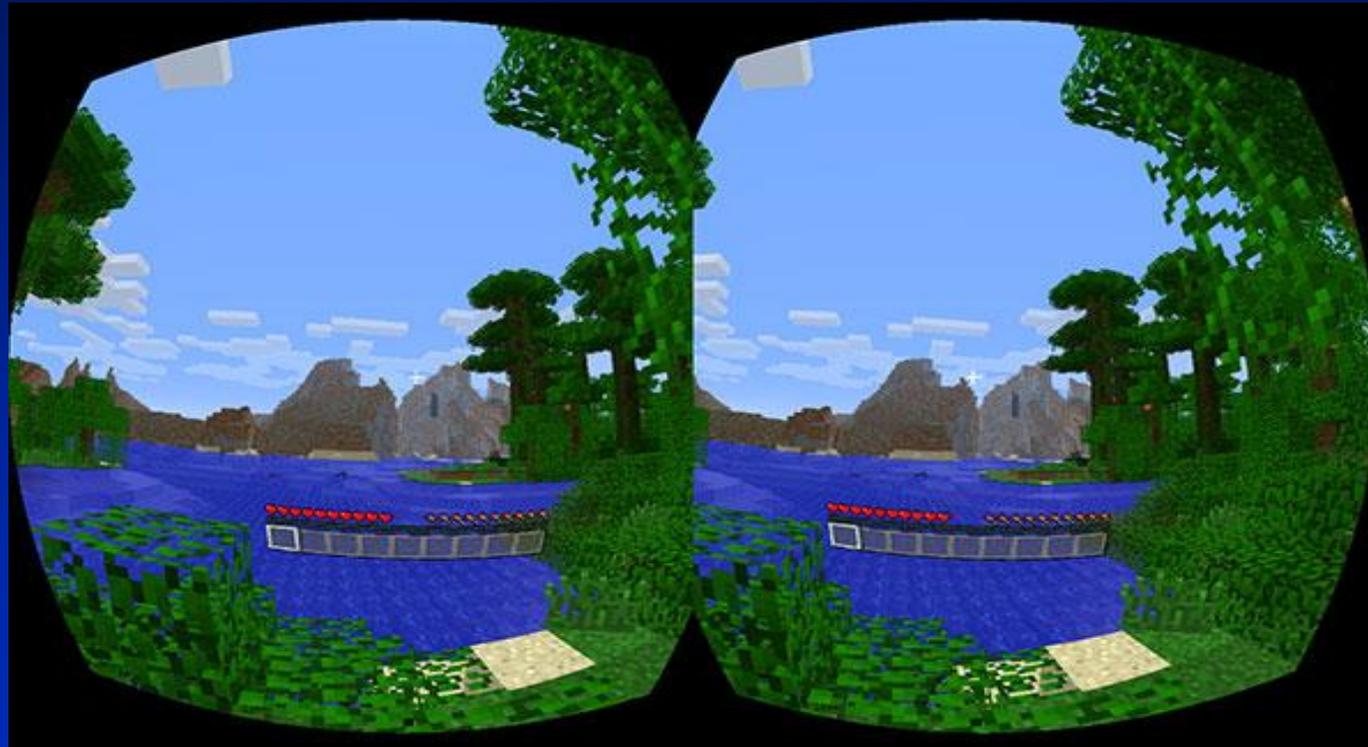
Oculus Rift DK2

Distorted Image



Oculus Rift DK2

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Requirements for “PRESENCE”

Need to be able to see (understand) correct DEPTH information

Need to have significant RESOLUTION to merge virtual and real imagery

Need to render images that are physically accurate and perceptually indistinguishable from real world scenes

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PERCEPTUALLY INDISTINGUISHABLE from real world scenes

and

all of this must be done fast enough to imply motion

Depth Perception from 2-D Images

Monoscopic

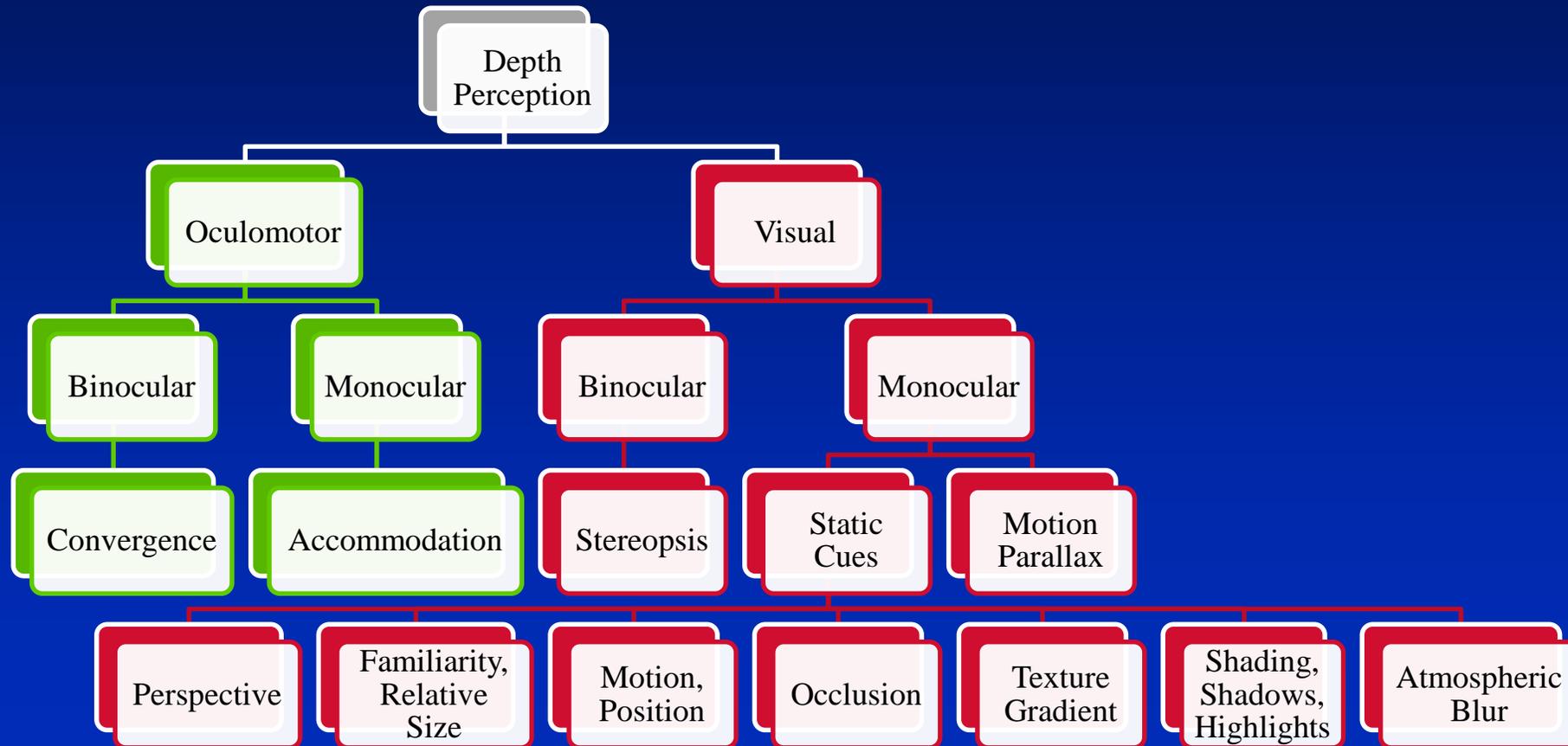
Stereoscopic

Paris Street, Rainy Day 1877

Caillebotte



Human Depth Perception



Monoscopic Depth Cues

Perspective

Depth from Motion, Relative Size,
Position, Familiarity

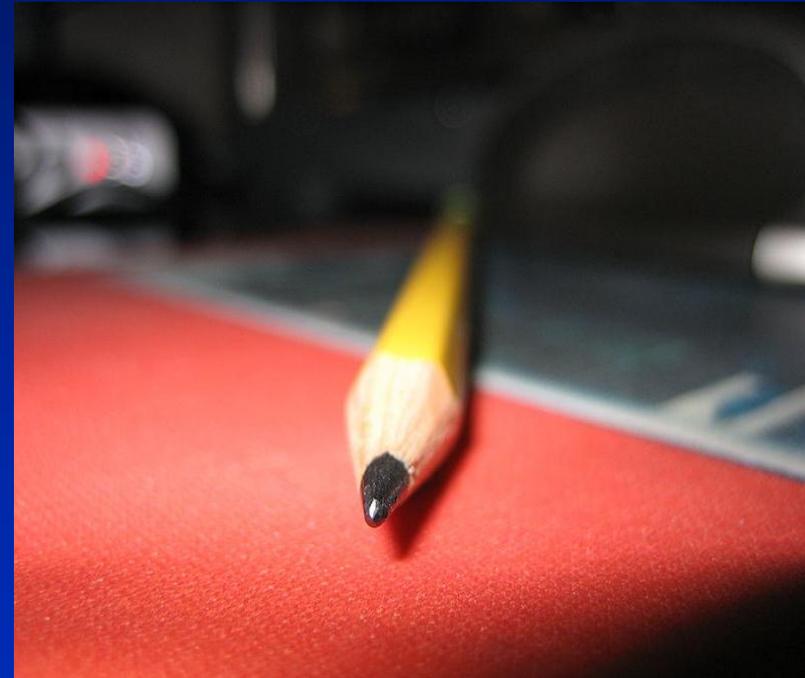
Occlusion

Texture Gradient

Parallax from Motion

Shadows and Specular Highlights

Atmospheric Blur



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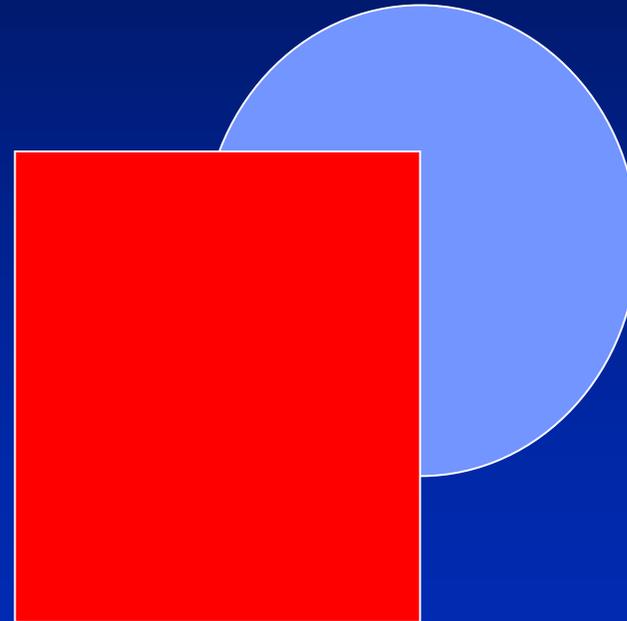
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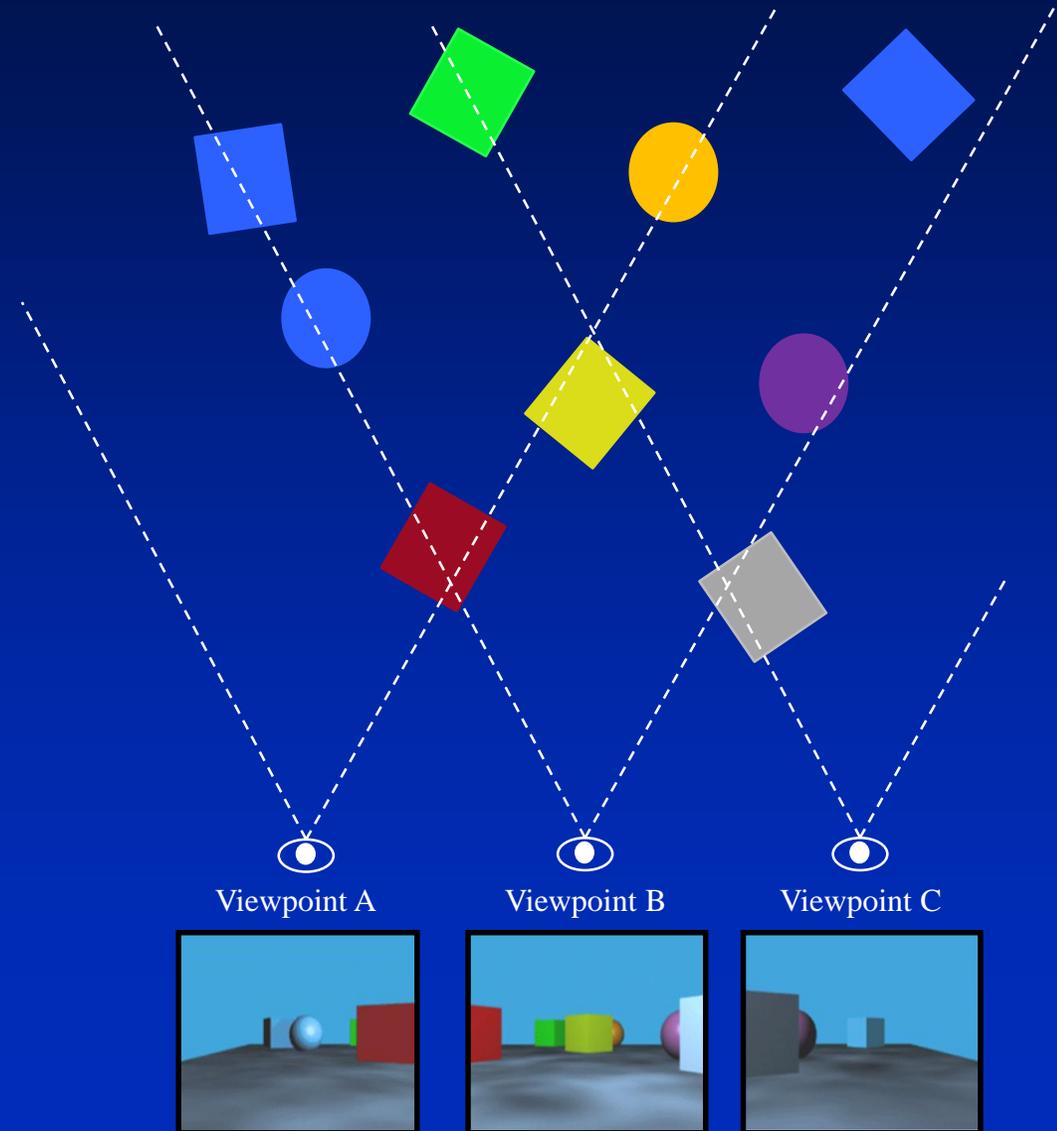
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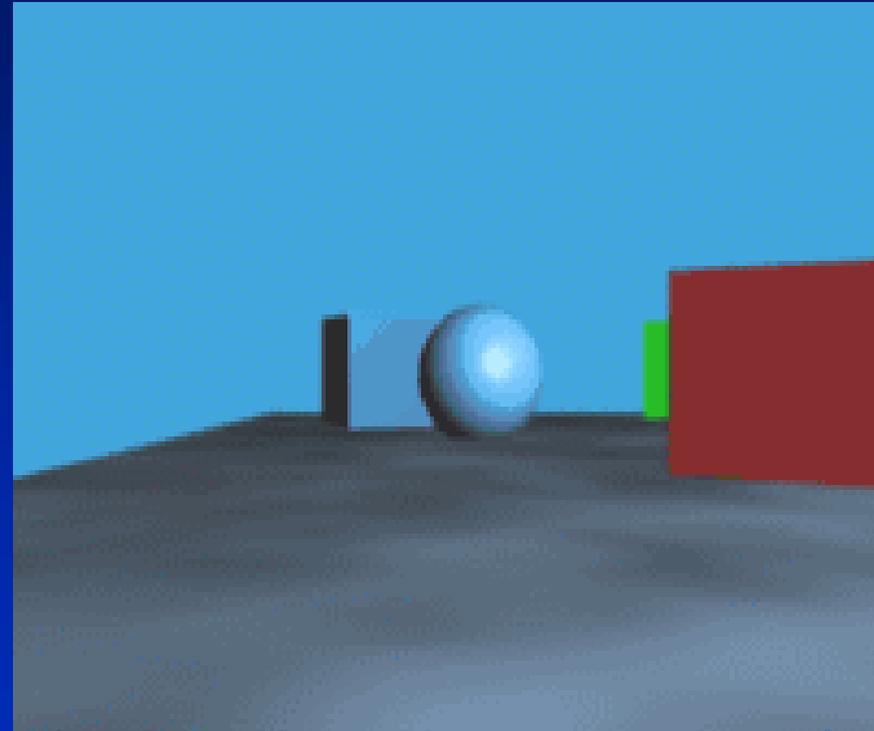
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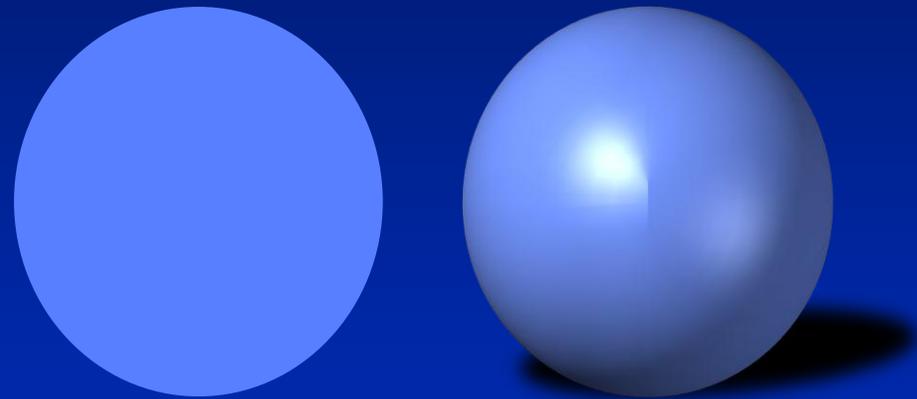
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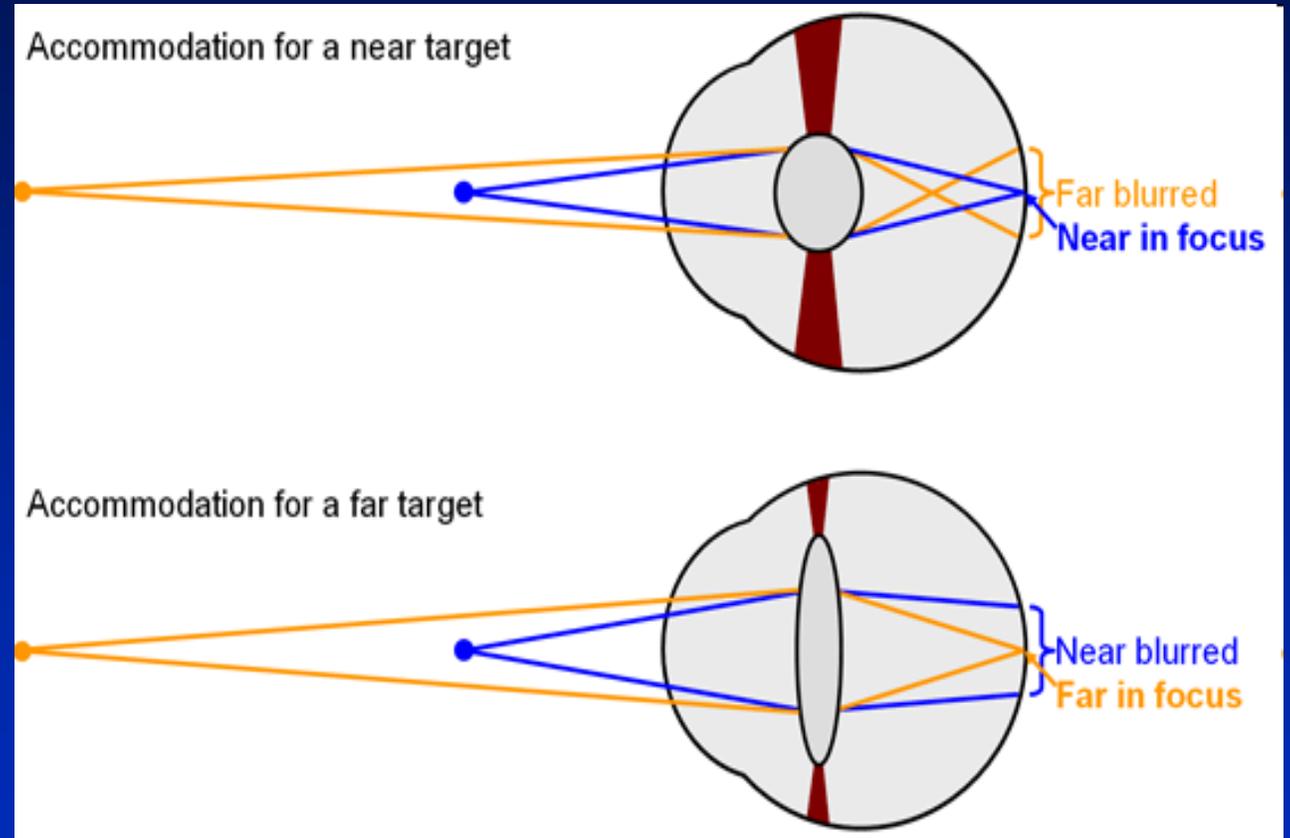
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Accommodation

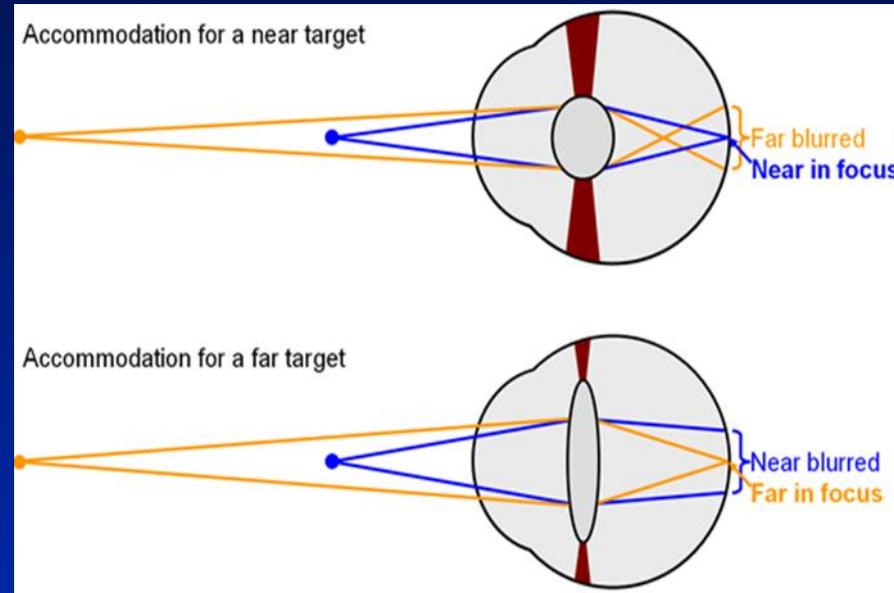


Note change in lens shape

Accommodation

This is the process by which the vertebrate eye changes optical power to maintain a clear image or focus on an object as its distance varies.

Accommodation



The reflex can be controlled but cannot be ‘felt’
Accommodation amplitude declines with age

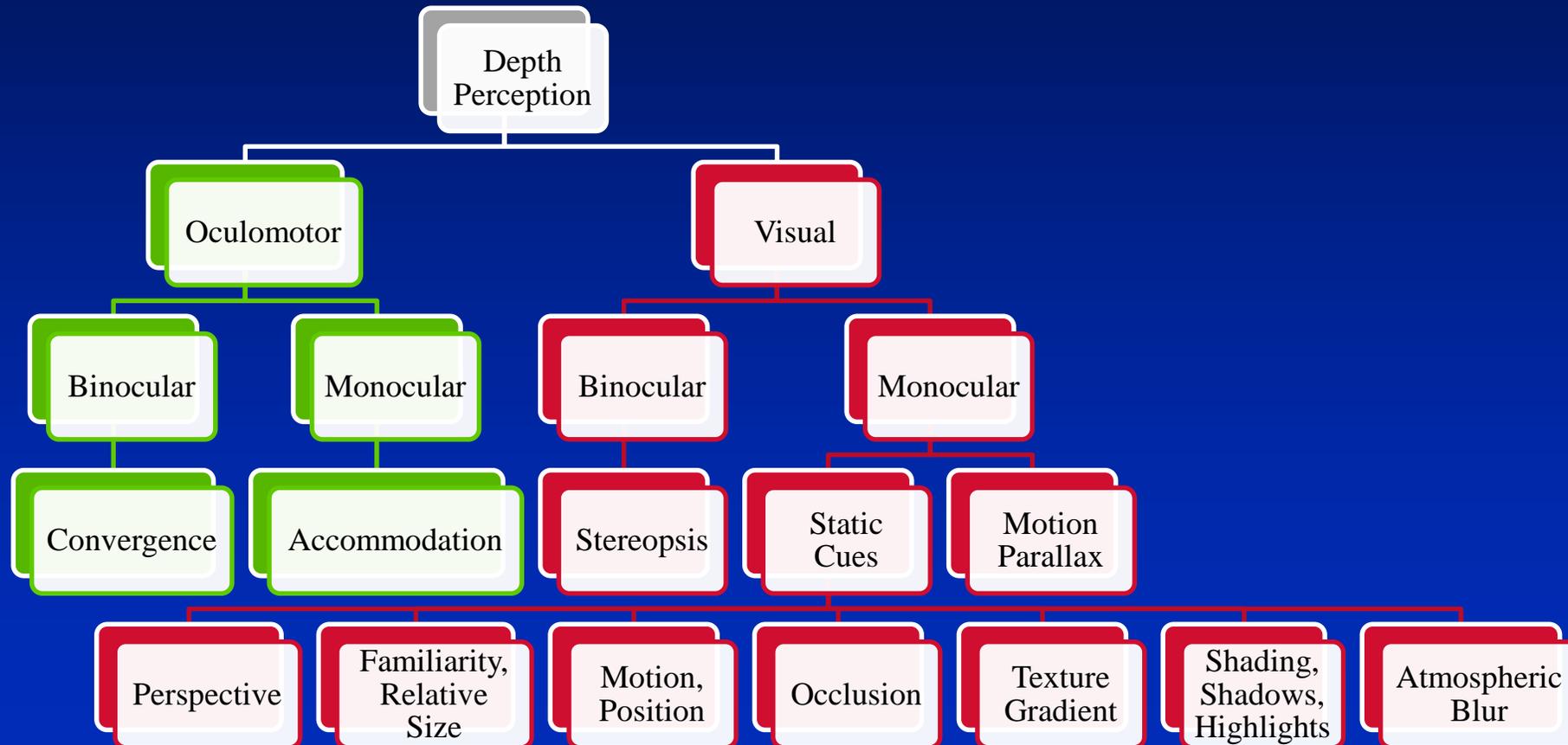


c

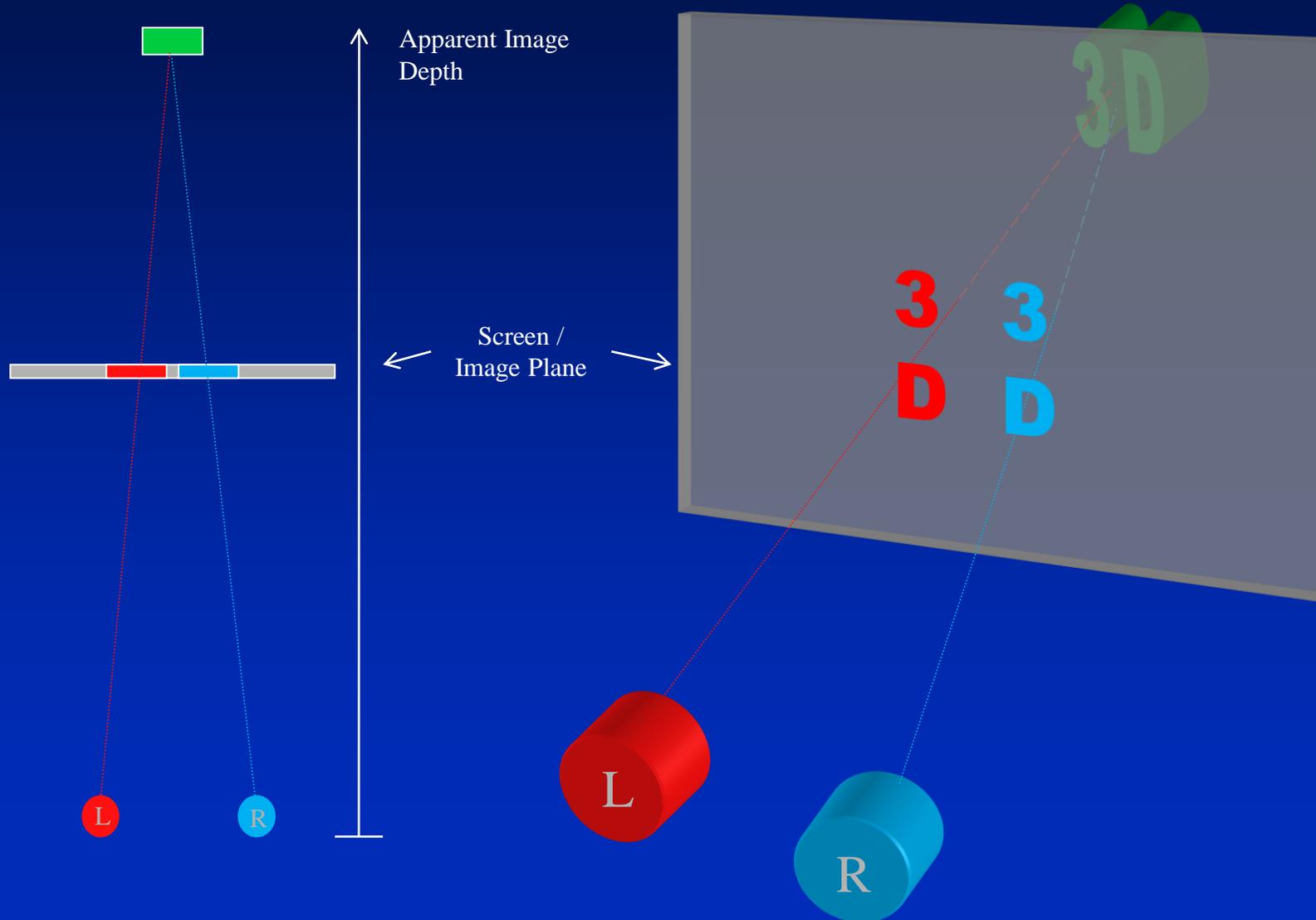
b

a

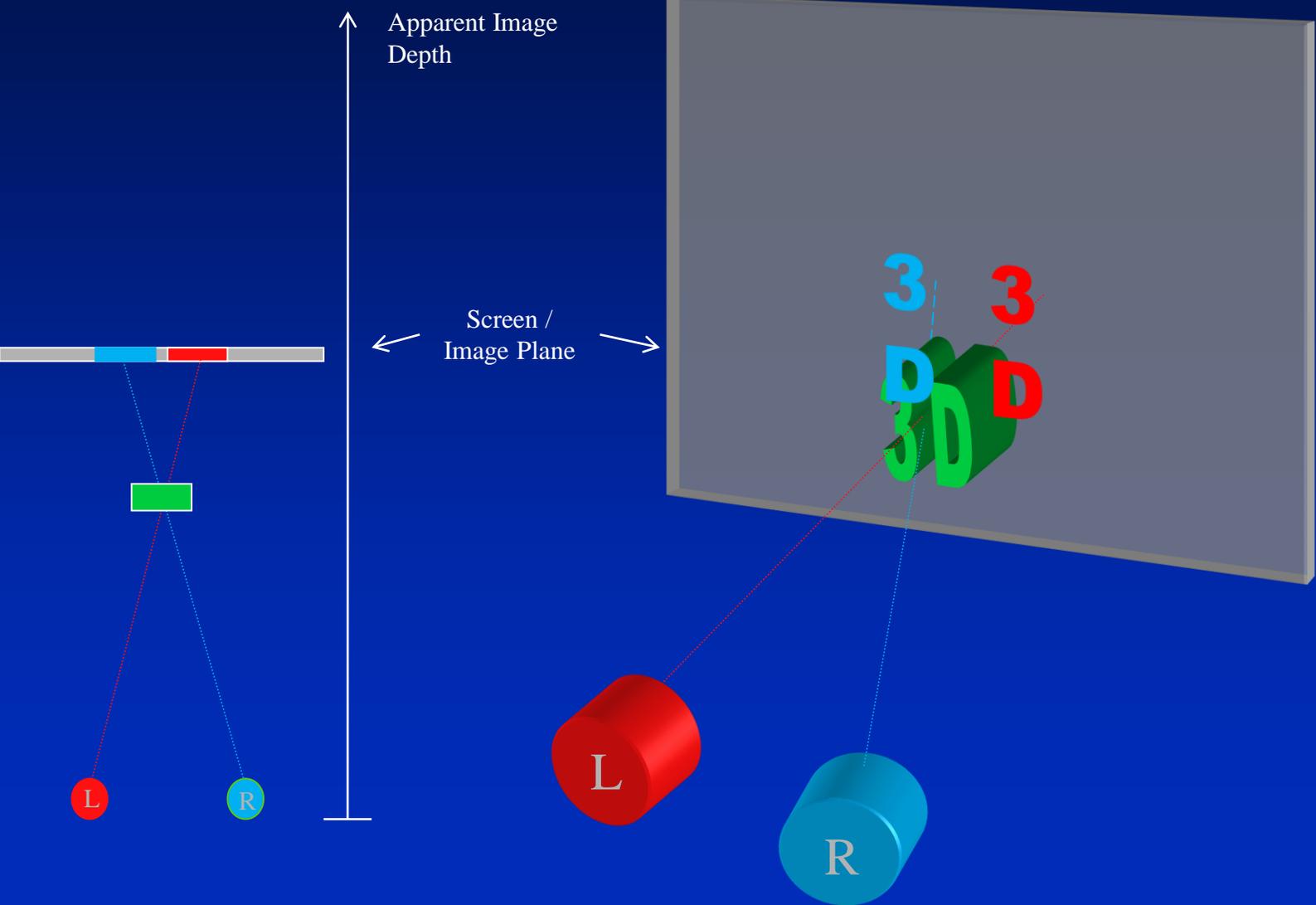
Human Depth Perception



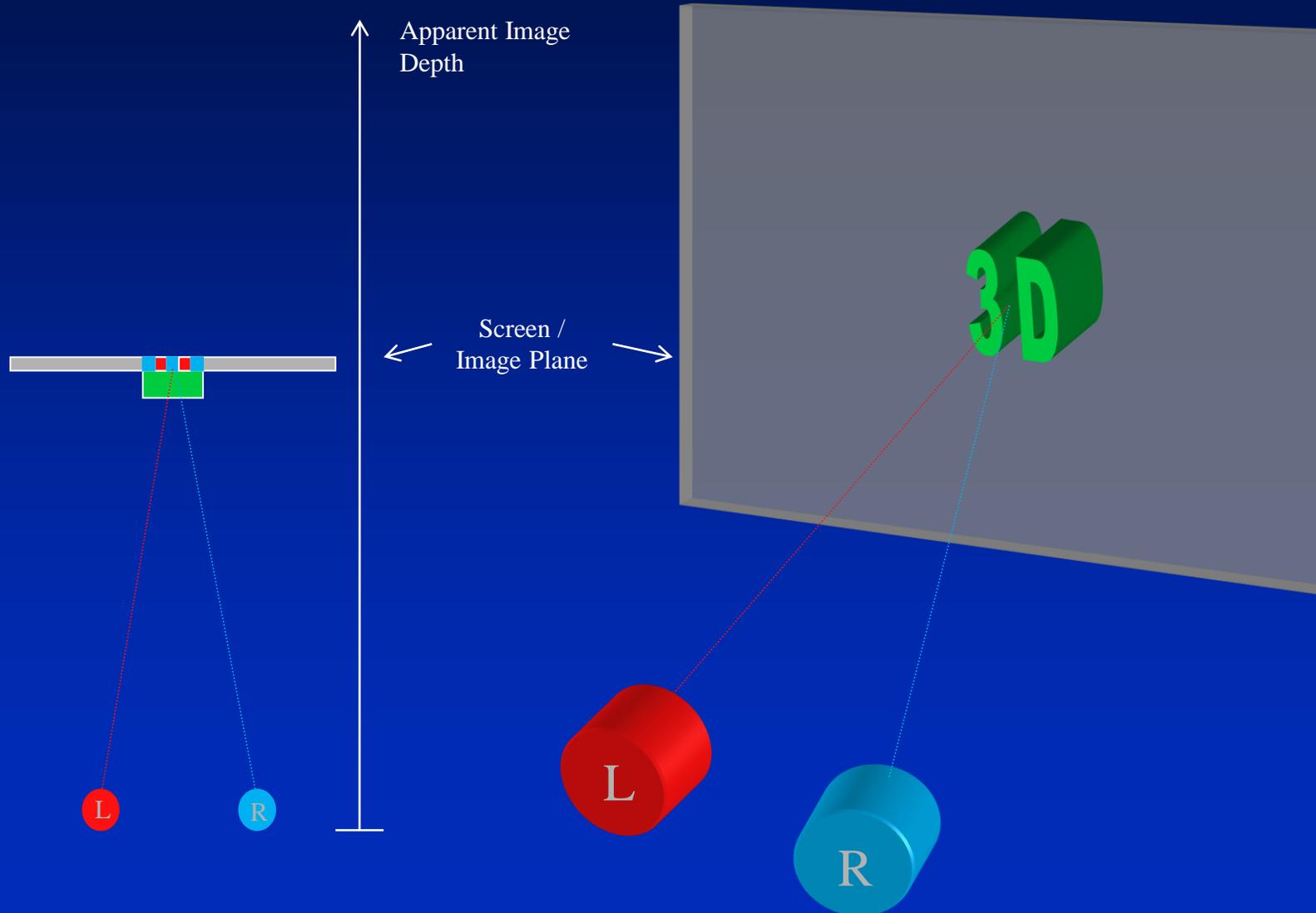
Stereoscopic Vision: Behind The Screen (Concave)



Stereoscopic Vision: In Front Of The Screen (Convex)



Stereoscopic Vision: At The Screen

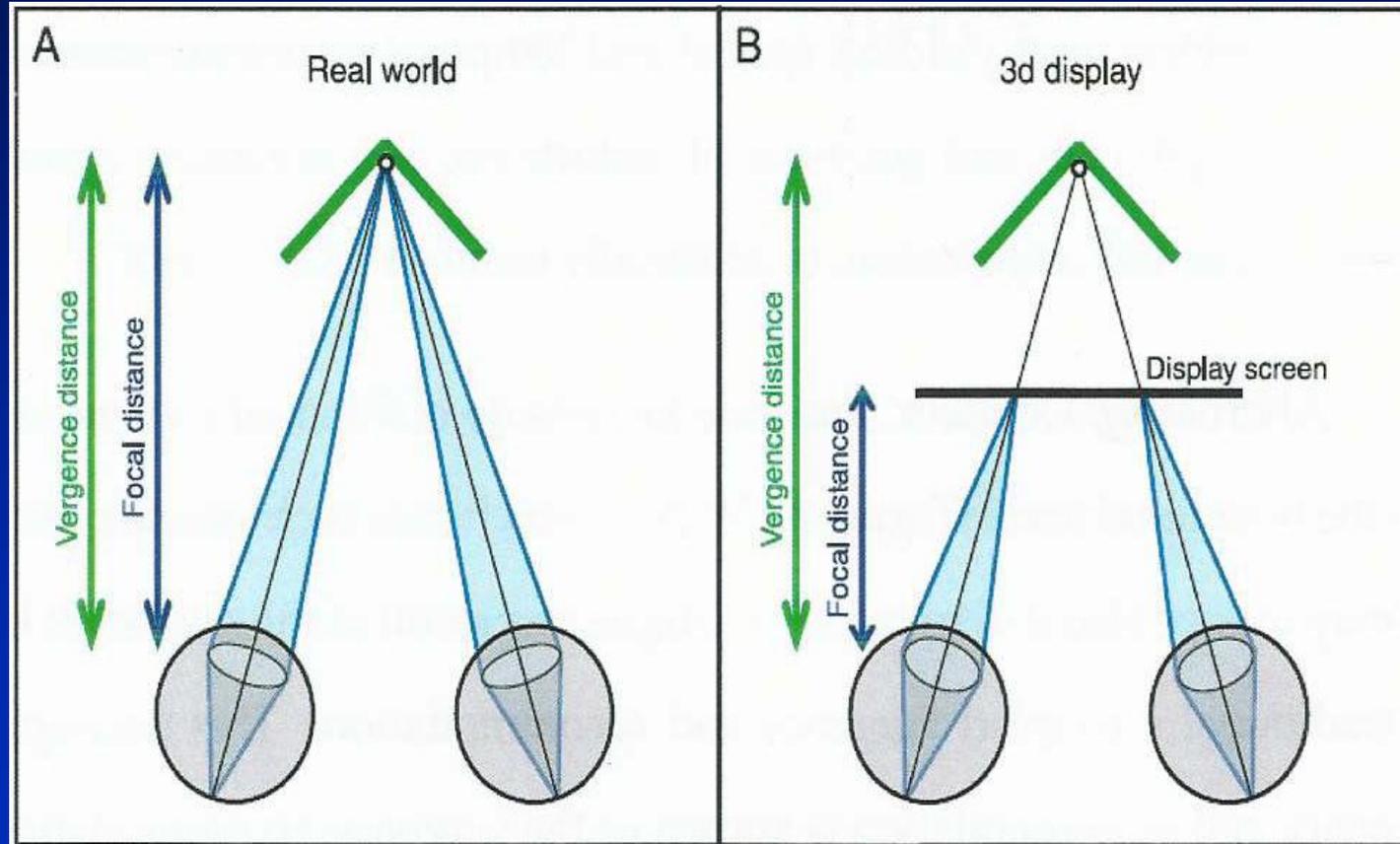


Vergence

The simultaneous movement of the pupils of the eyes toward or away from one another during focusing.

This measure of the convergence or divergence of a pair of light rays is defined as vergence.

Diagram of Vergence



Vergence Accommodation Conflict

Computer and projection displays present images on a single surface but have a focal distance (blur on the retina) which may be in front of or behind the screen

The inability to fuse the binocular stimuli causes discomfort and fatigue to the viewer

Viewers can be trained, and the discomfort can diminish with practice

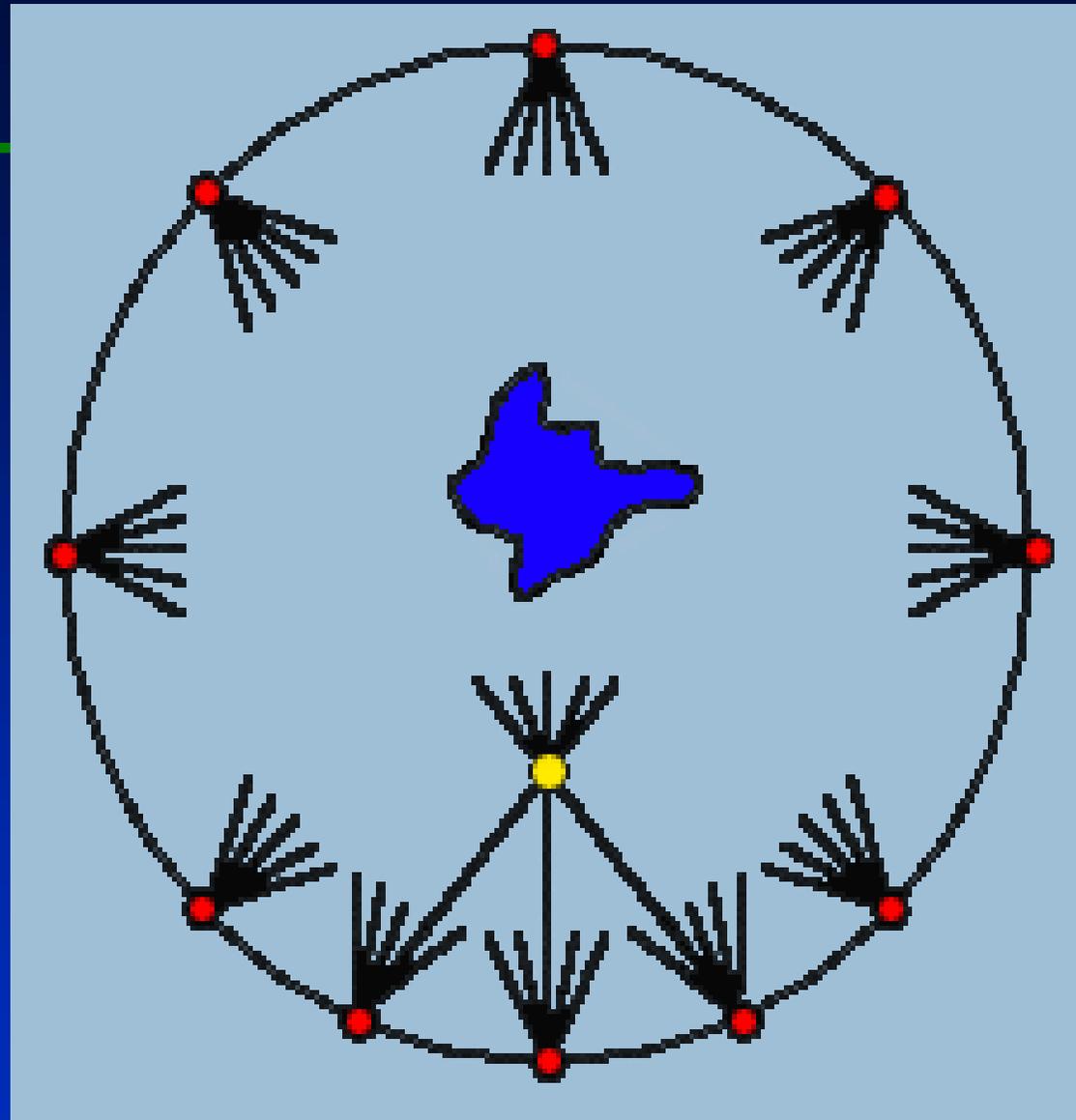
End

What is a Light Field?

- Radiance is defined as the light energy coming from a specific direction.
- A light field is defined as the radiance at a position (x, y) , and a direction (θ, φ) .
- Thus, the light field is a 4-dimensional space.

A Light-Field of Michelangelo's Statue of Night













Light Field

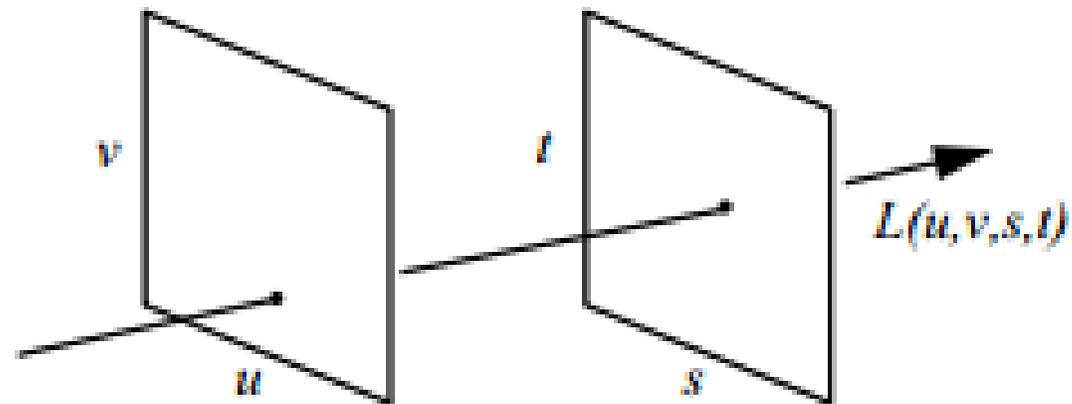
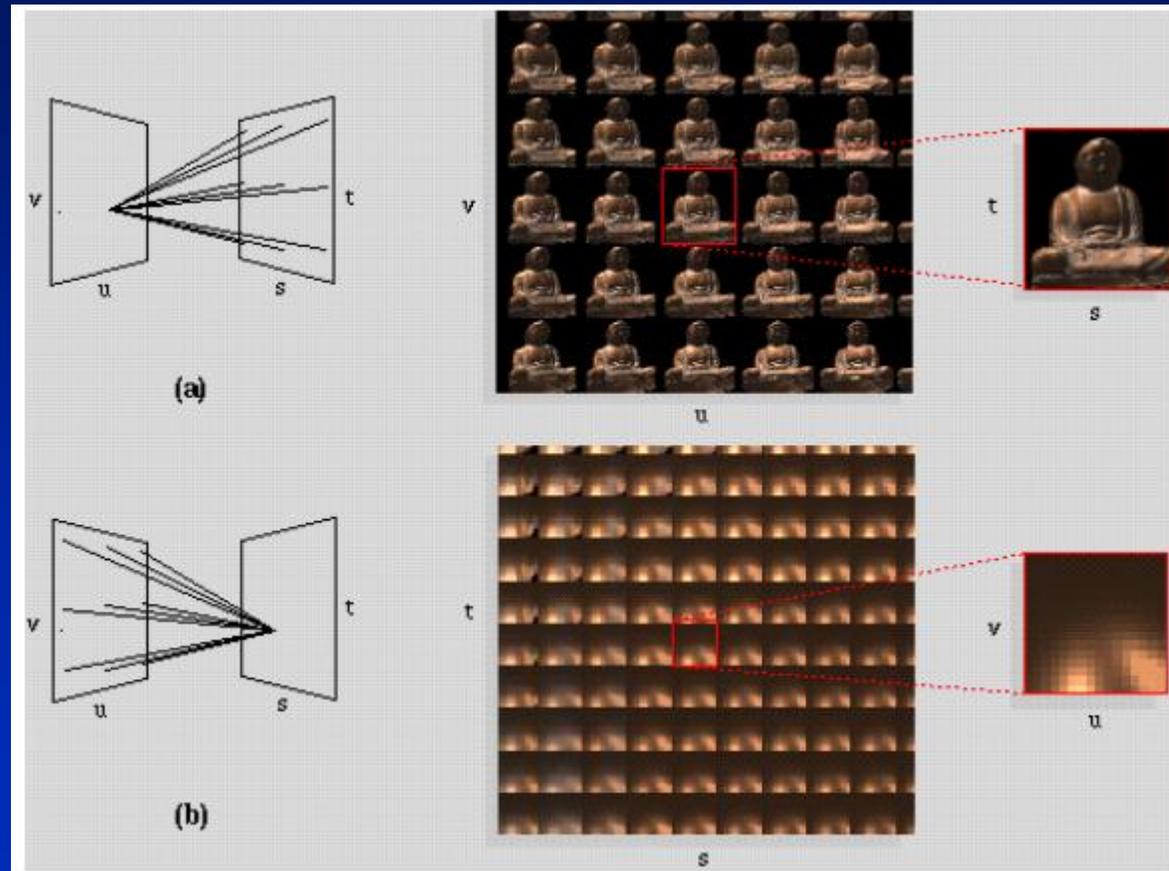
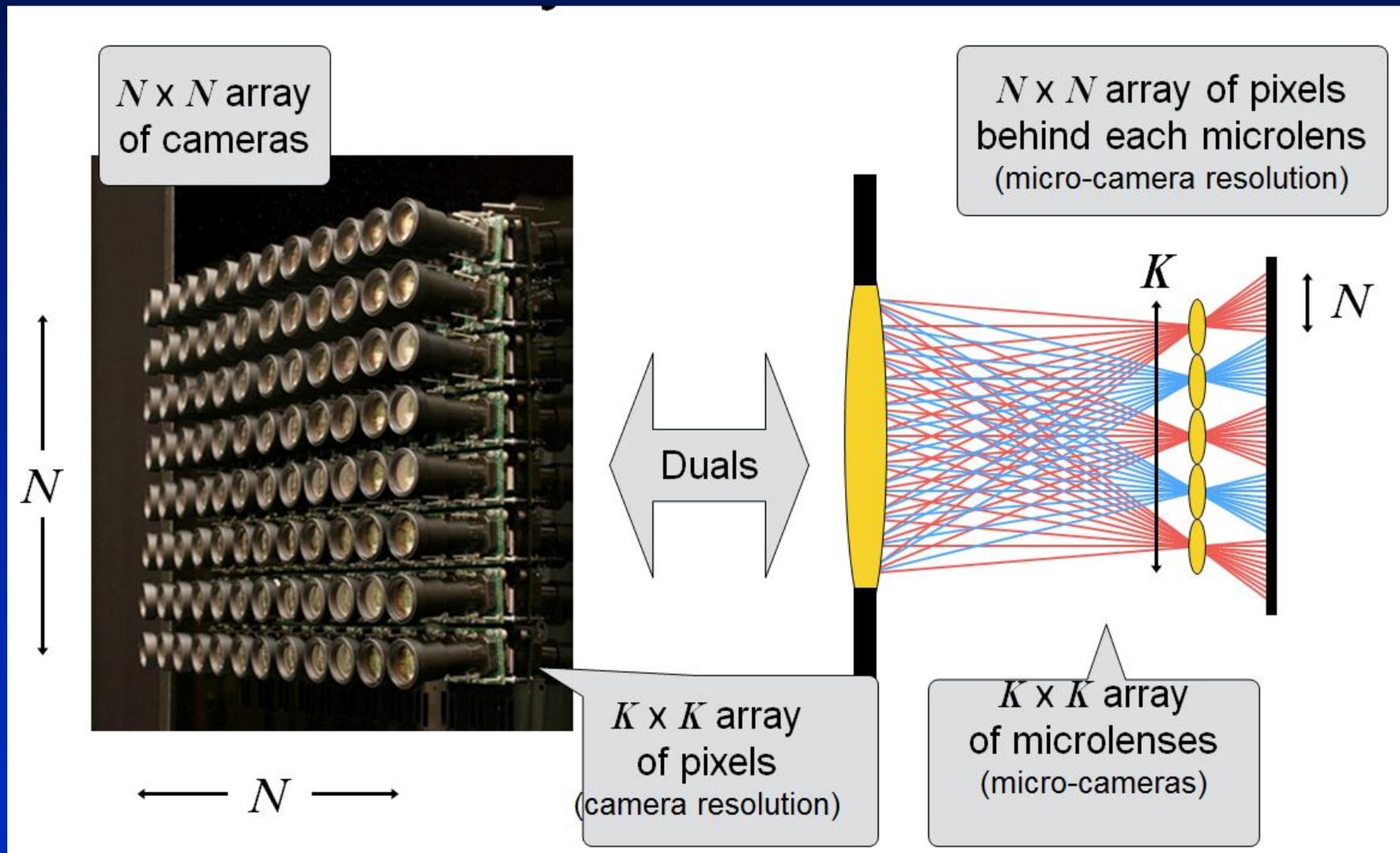


Figure 1: The light slab representation.

Light Field

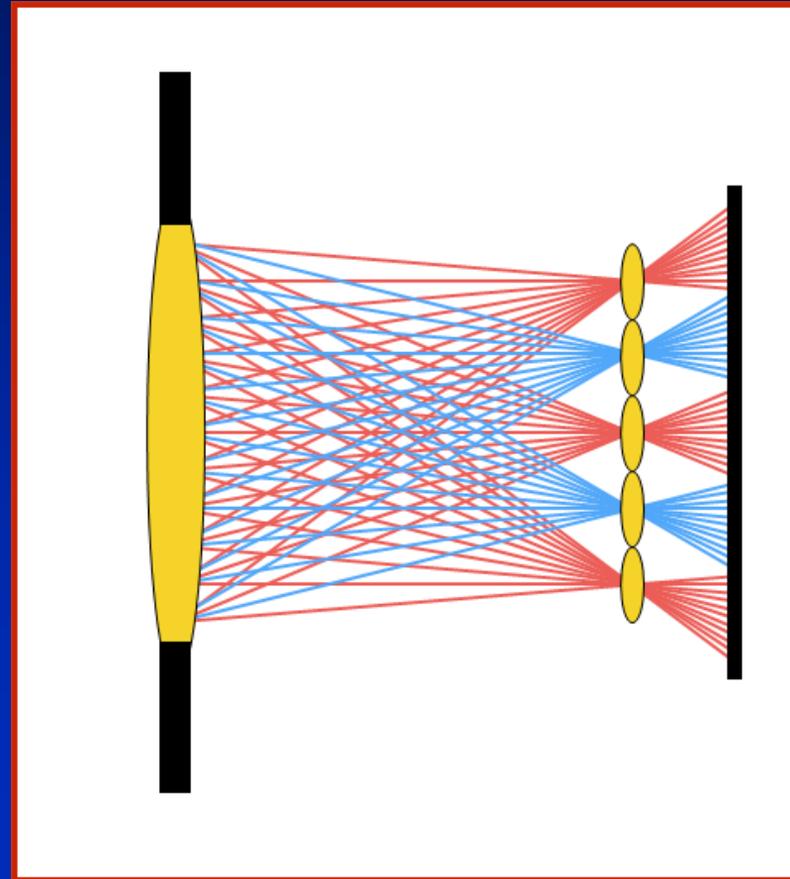
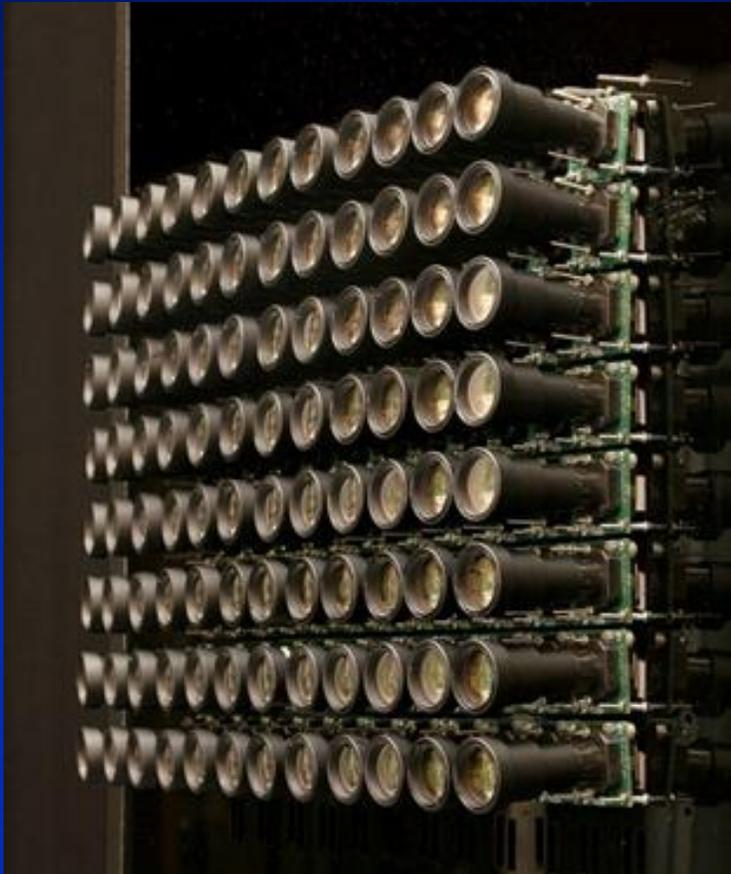


Multi-camera array and LF camera are **duals**

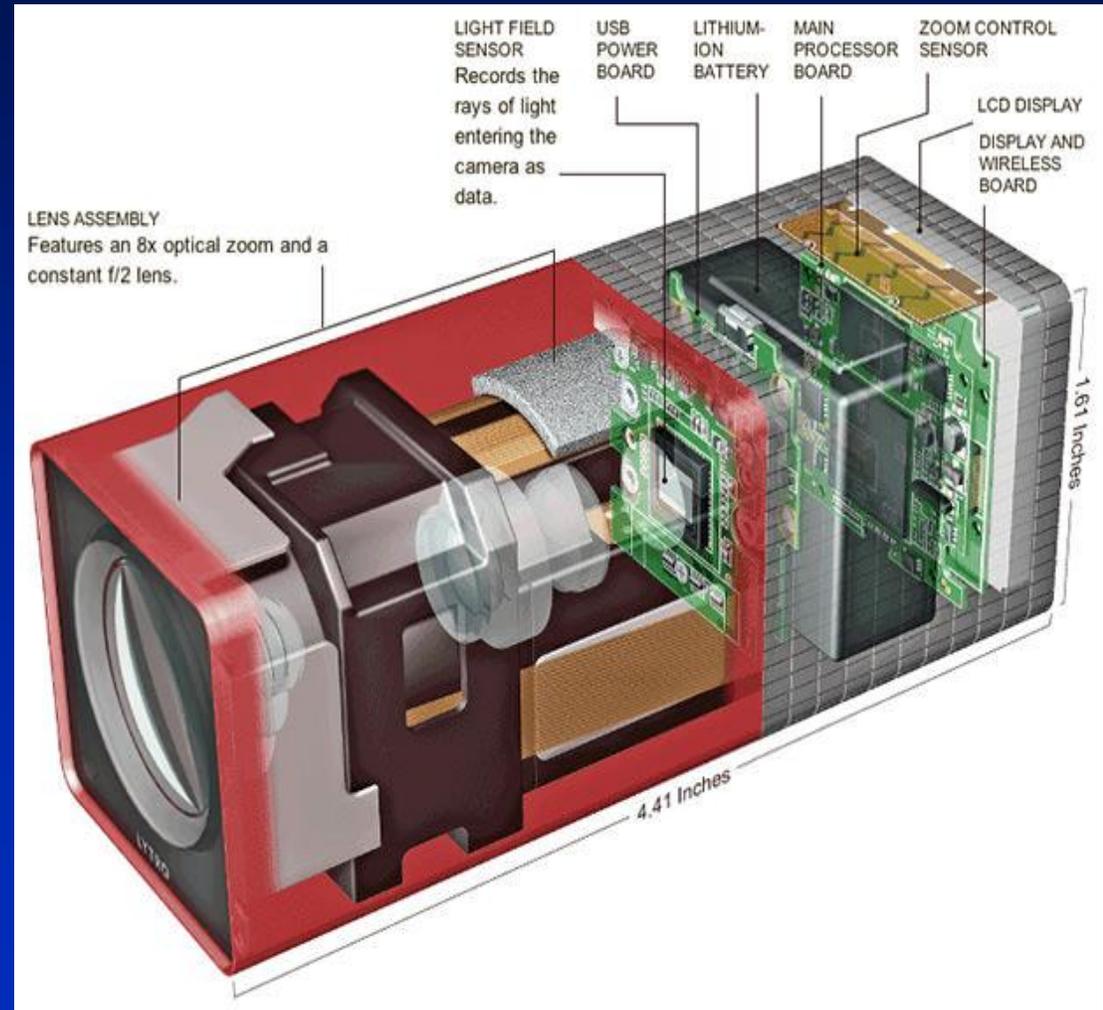


Key LF-camera advantage: a single lens

- (more familiar, reduces complexity, simplifies calibration, ...)



The Lytro Camera



Lytro Camera



Google's Recording Rig

2015



Project Beyond

Samsung 2015



Project Beyond

Samsung 2015



Lytro Immerge

2017

