Virtual Reality

Visual Imaging in the Electronic Age

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November 12, 2020

lecture #20

Immersion

SIGGRAPH 2016



What is Virtual Reality?

Virtual Reality

• A term used to describe a computer generated environment which can simulate the perception of PRESENCE.

Virtual Reality

• A person immersed within this virtual world can manipulate objects, interact with the environment, and explore the virtual world in the same perceptual way as one interacts with the physical world.

More than for Gamers



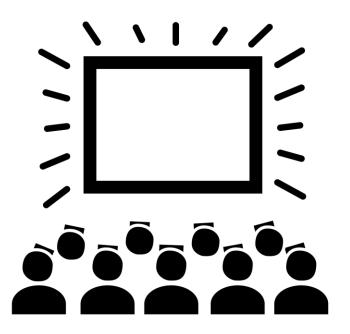
- Military
- Sport
- Mental Health
- Medical Training
- Education
- Design
- Entertainment
- Communication

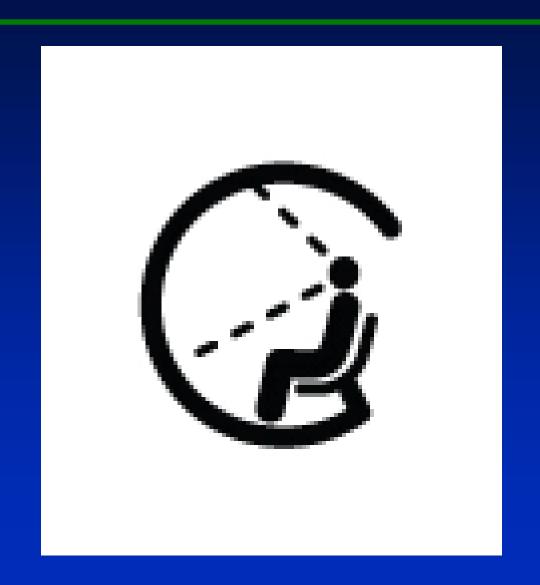
The Human in the Loop

- Abstract Interpretation
- Viewing a Picture on Television
- Cinema Viewing
- Presence



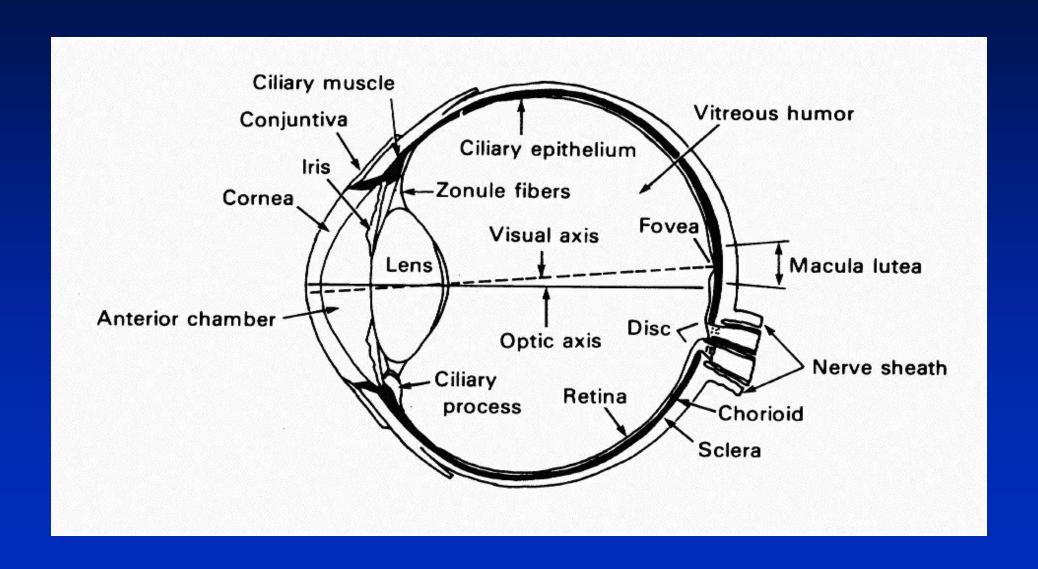




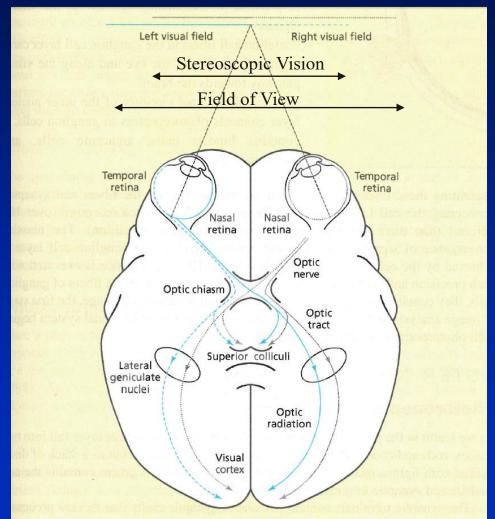


Review

Cross Section of Eye & Retina

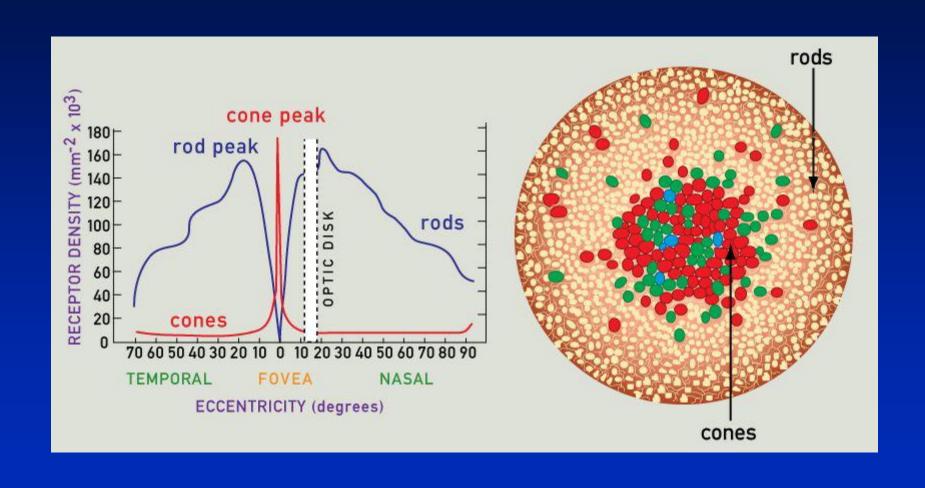


Field of View of the Human Eye



The visual system includes the retinas, the visual pathway connecting the retinas to the brain, and the visual cortex. The two eyes' fields of view overlap (top).

Receptor Distribution



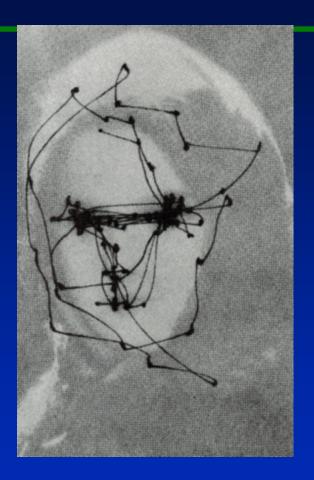
Eye Tracking

1st and 4th Purkinje Reflections



Saccadic Motion





The eye jumps, comes to rest momentarily (producing a small dot on the record), then jumps to a new locus of interest.



End Of Review

Yarbus Heat Maps 1965



Virtual Reality Experiment



Augmented Reality

- Augmented Reality (AR) is a combination of real and virtual worlds
- This is a more difficult problem since the accuracy in terms of geometry, lighting, color, etc. of the simulated (virtual) model must match the characteristics of the real environment in order to create the perception of presence.

Augmented Reality

Augmented reality is the interpretation of digital graphical information with live video or the user's physical environment in real time.









1927: Hoover: Long Distance TV



1950: CBS, Color TV



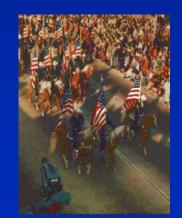
1996: Telecommunications Act



History of TV

1939: Worlds Fair



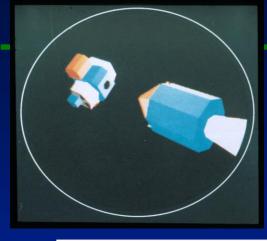


82 Years

2009: Digital TV Mandated









1972: Cornell in Perspective

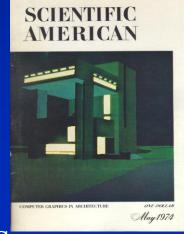


2014: Kitchen Scene

1967: General Electric

History of Computer Graphics

1974: Scientific American Cover



47 Years



1968: Ivan Sutherland



1990s: HMDs, Henry Fuchs

History of Virtual Reality

2016: HTC & Valve's SteamVR Vive





25 years



1991



Virtual reality has been introduced a long time ago. Why should it work this time?



VR Timeline 2010

- Palmer Luckey starts building VR headsets when he is 18 years old
- Luckey raises funds from kickstarter (\$670k in 24 hours)
- John Carmack partners with Luckey



FOV 90 degrees H, 110 degrees V LCD 1080p (960x1080/eye) Facebook buys Oculus for \$2B March 25th, 2014

Palmer Luckey

2010



18 years old

Palmer Luckey

John Carmack





Oculus 2017

Why did Facebook invest \$2 billion in Oculus Rift?



Why did Microsoft buy Minecraft?



Microsoft's Hololens



3/30/16



Google Invests in Magic Leap

Why is Google (and Andressen / Horwitz) investing \$500+ million in Magic Leap?





2015

- Introduced at the Game Developers Conference.
- This device was at the high end of the game market with better tracking technology and higher resolution.



HTC and Valve's SteamVR Vive

2016



Oculus Rift

March 28, 2016



- Oculus VR
- PenTile OLED
- 2160x1200 (1080x1200 per eye) at 90
 Hz
- Integrated 3D audio headphones (user removable/exchangeable)
- 6DOF (3-axis rotational tracking + 3-axis positional tracking) through USB-connected IR LED sensor, which tracks via the "constellation" method.

Wikipedia

Vive Pro VR Goggles

June 2018

OLED

3K resolution

615 ppi



Oculus Rift-



2019

Oculus Rift
1080x1200/eye
(\$399)

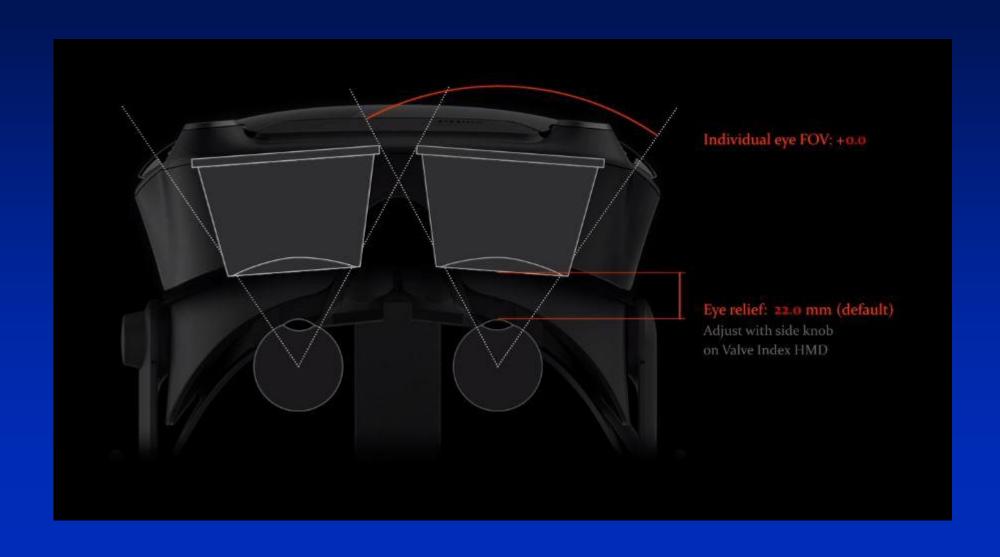
Head Mounted Displays



Pimax 5k+ VR Headset 200 degree FOV Dual 2560 x 1440 LCD (\$999)

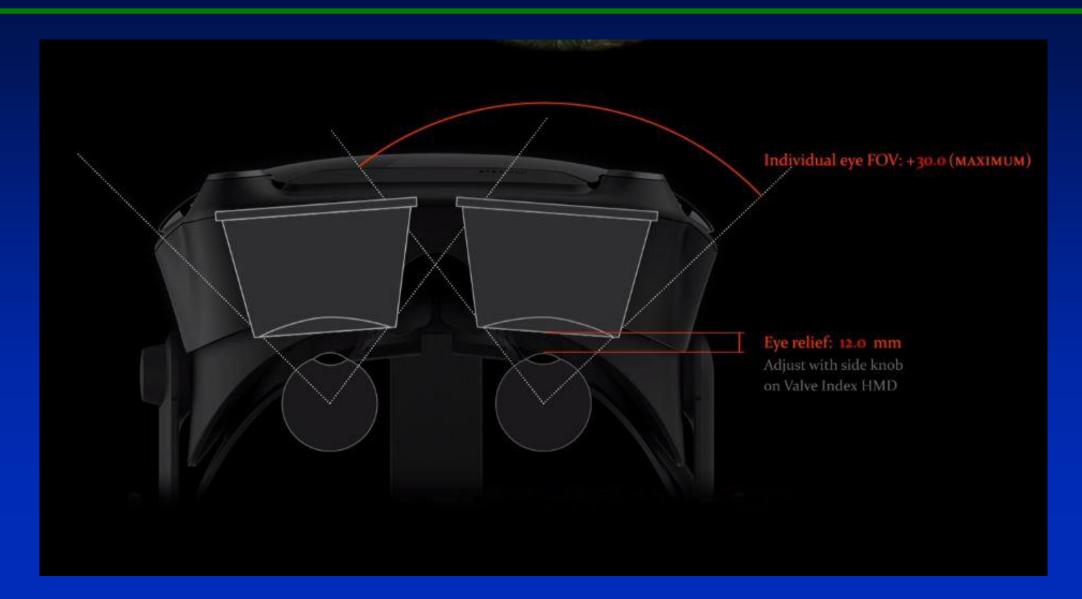


2019



Valve Index

2019



Magic Leap's Mica



Magic Leap's Mica

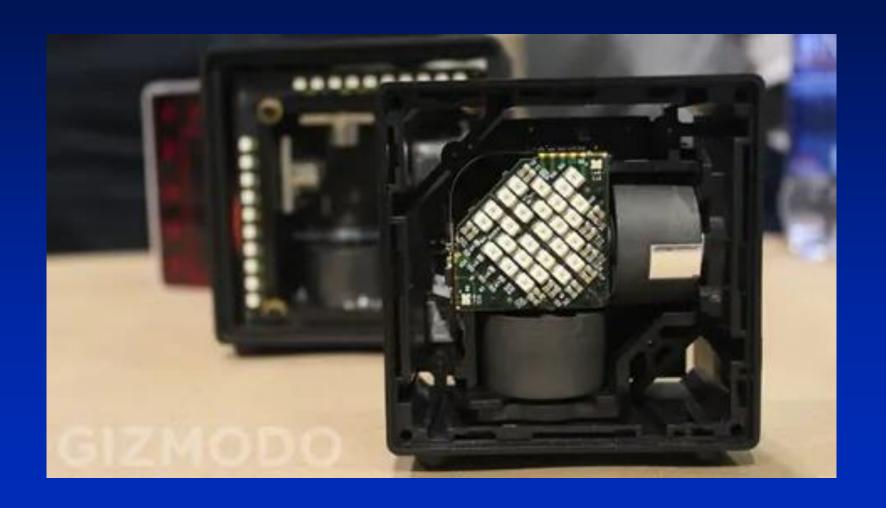


Virtual reality has been introduced a long time ago. Why should it work this time?



We have solved many (but not all) of the problems!

Valve Lighthouse Tracking

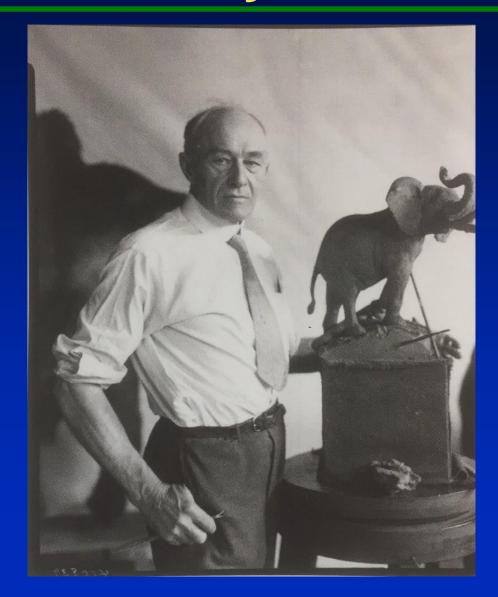


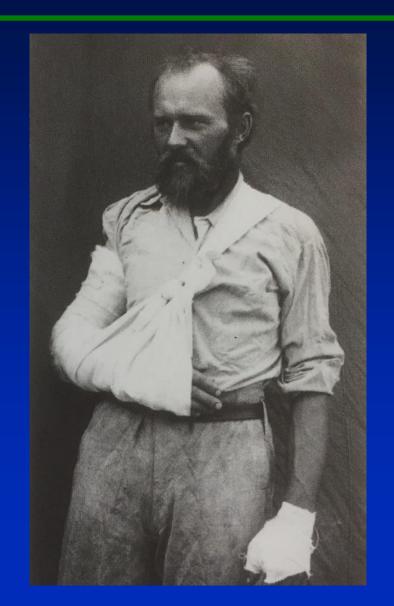
Valve Lighthouse Tracking



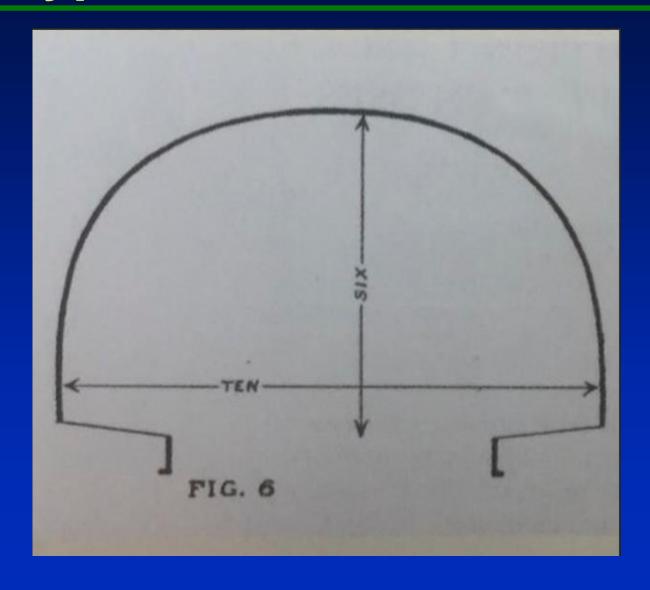
Dioramas

Carl Akeley





Plan of Typical Diorama



Alaskan Moose Diorama



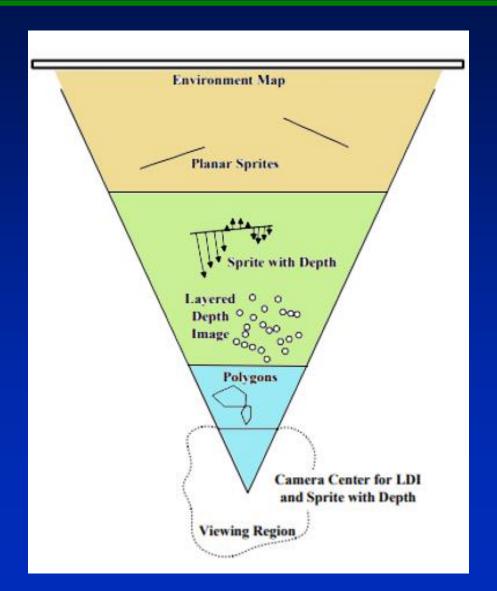
Dall Sheep Restoration



Alaska Brown Bear Diorama



LOD Image Based Primitives



Potential Improvements

Reduction in computational time (computer power)

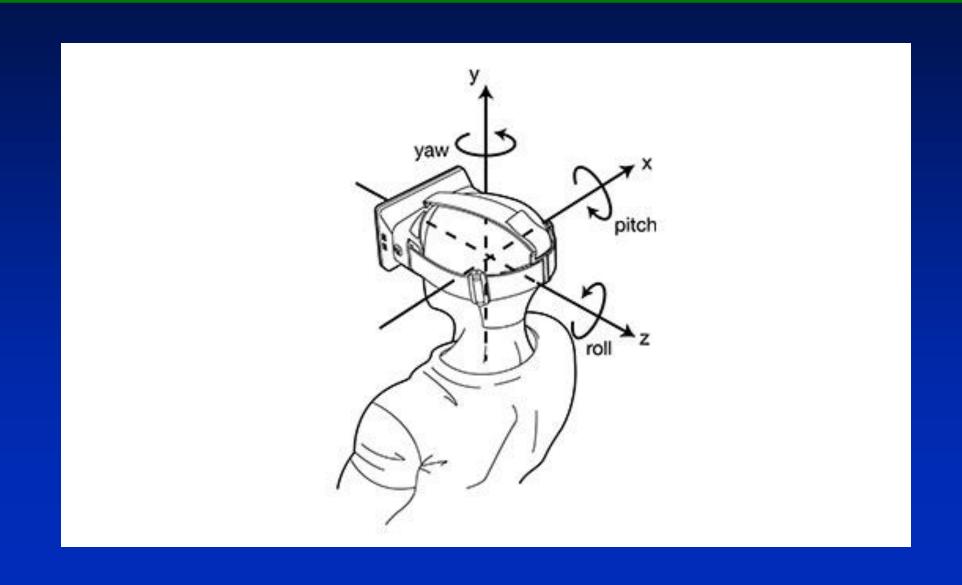
Eye tracking and foveal rendering

Multi resolution displays

Foveal Rendering

Monoscopic vs. Stereoscopic level of detail

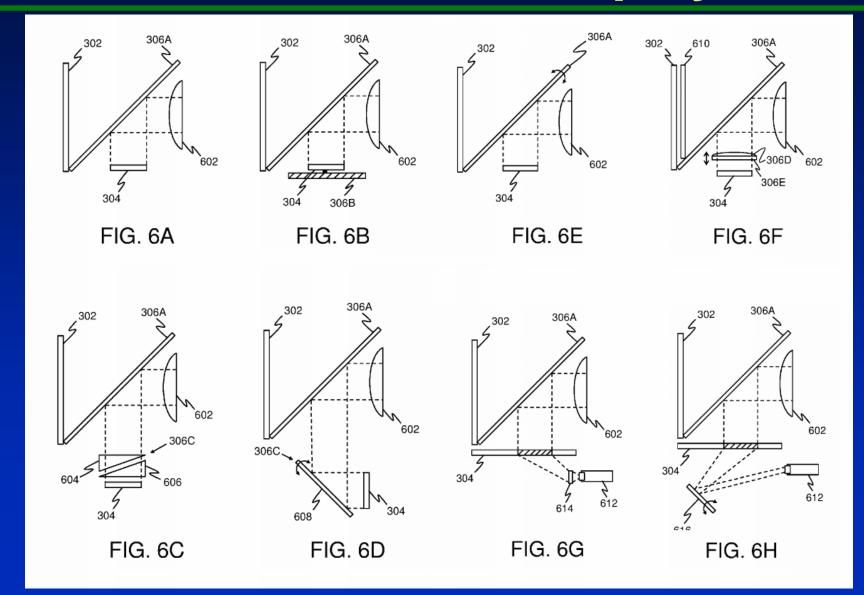
Viewer Position and Head Tracking



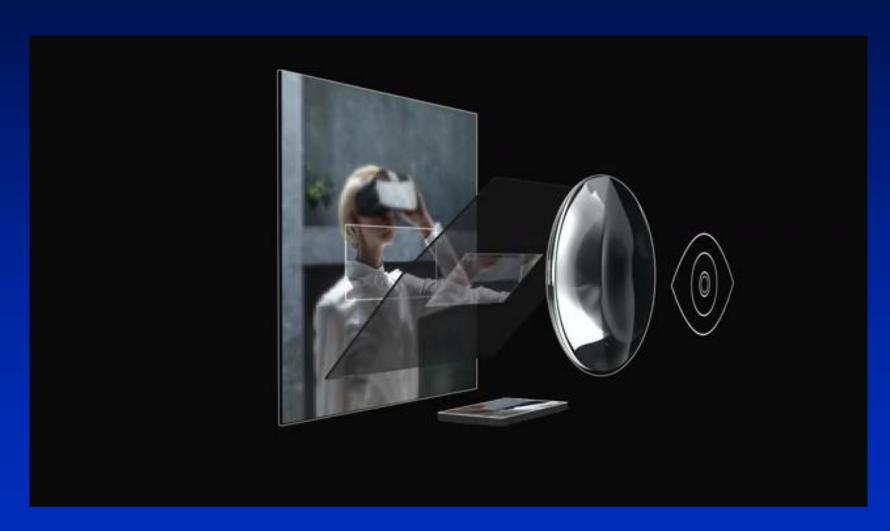
Eye Tracking Head Mounted Display



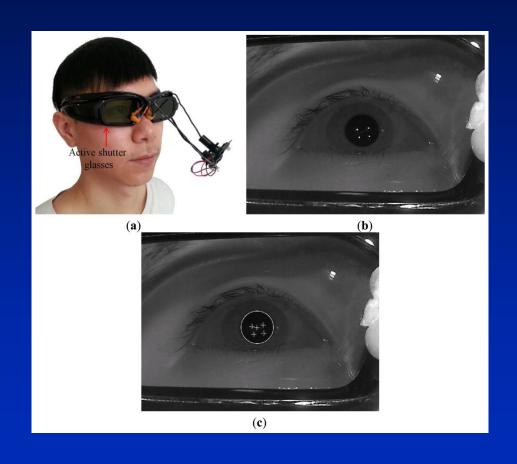
VARJO's Multi-resolution Display Patent

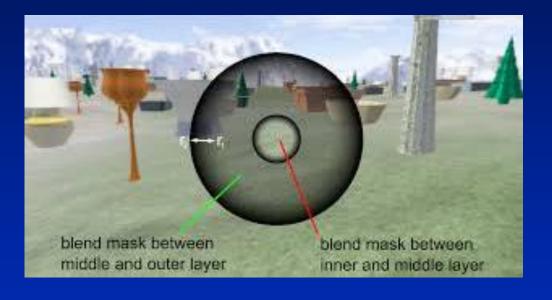


VARJO's Multi-resolution Display



Research on Foveated Displays

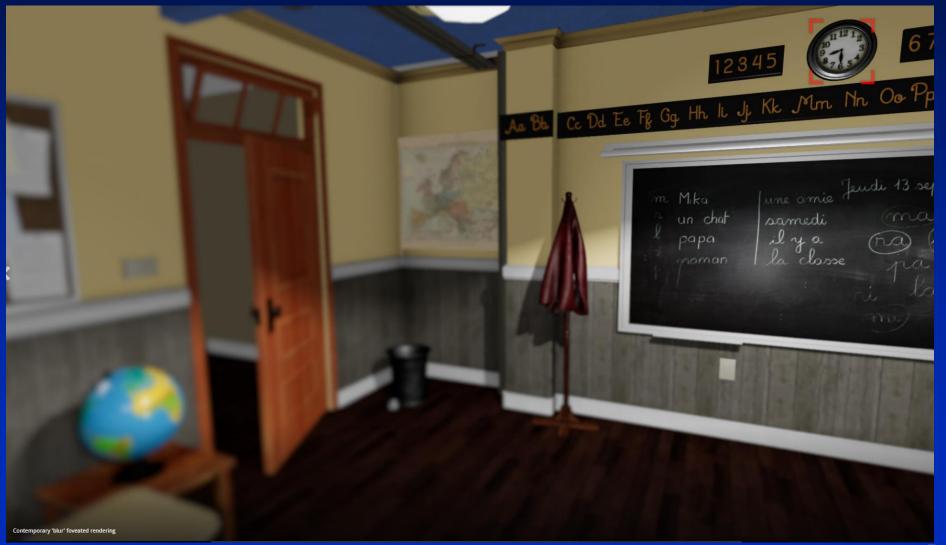




No Foveated Rendering



Contemporary 'blur' foveated rendering



NVIDIA's 'contrast preserving' rendering

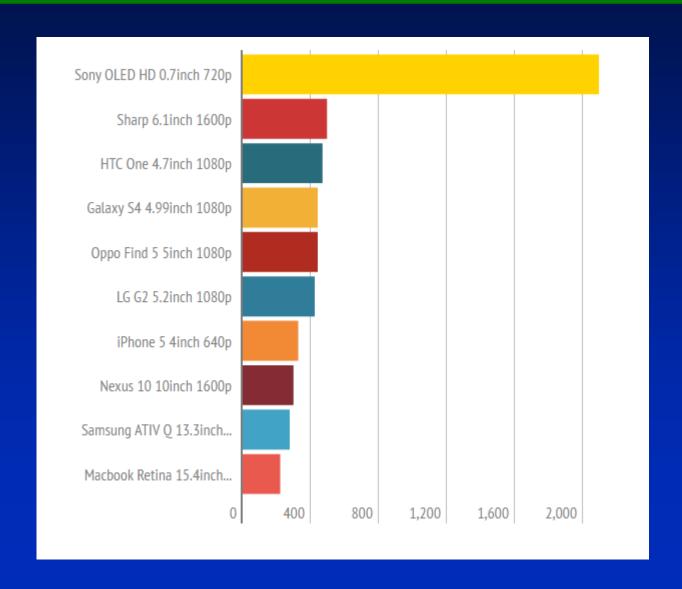


End





Increasing Densities (ppi) of OLED Displays



Grand Moff Tarkin

Peter Cushing



Performance Capture

Guy Henry



Grand Moff Tarkin

Rogue One 2049



War for the Planet of the Apes

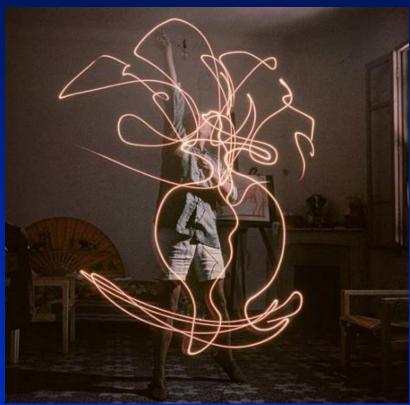






Pablo Picasso Light Paintings, 1949





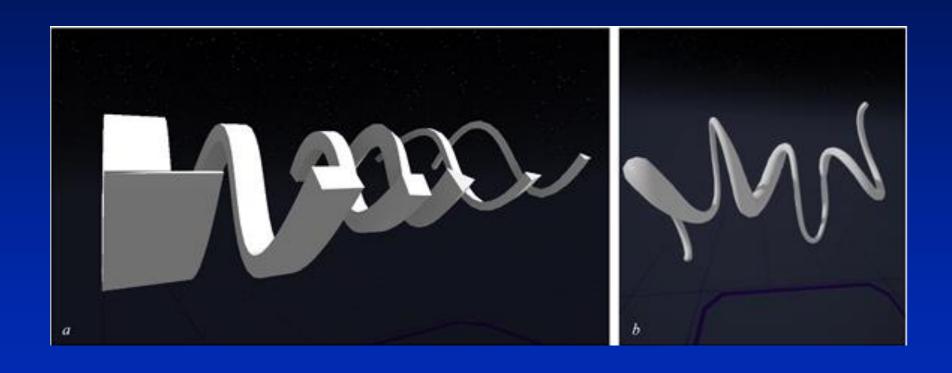


Google



V-Spline

Chris, Ethan, and Don

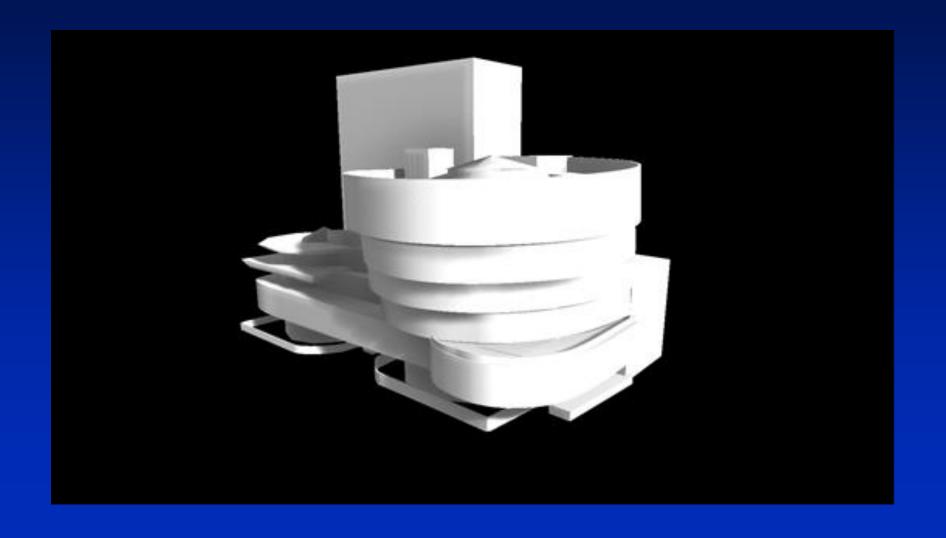


V-Spline Models

Rachel Stein



V-Spline, 2017



Valve Index 2019



Valve Index VR Headset

1440x1600 LCD/eye

120-144 Hz

Wider FOV

(\$999)



North American Ice Age Diorama

