Pixar History/Summary & Conclusion

NBAY 6120
March 30, 2017
Donald P. Greenberg
Lecture 11
With the success of *Star Wars*, he recognized the impact of special effects.

In 1979, set-up a computer division with three goals:

- A digital video editing system
- A digital audio system
- A digital film printer

The group ultimately became *Industrial Light & Magic*.
(L-R) Loren Carpenter, Bill Reeves, Ed Catmull (VP, Computer Division), Alvy Ray Smith (Dir. Of computer graphics research), Rob Cook, John Lasseter, Eben Ostby, David Salesin, Craig Good, and Sam Leffler. 
(Not pictured: David DiFrancesco, Tom Duff, Tom Porter.)
George Lucas Computer Division

1983 - George Lucas divorce

  Drop in revenue stream from Star Wars
  Lucas had to stop cash flow losses

1986 - Steve Jobs paid $5M to Lucas

  Steve Jobs invested $5M in capital
  Basically it was a 7 year research project associated with developing entertainment production tools
1986 - Pixar was formed when Steve Jobs purchased the computer division of Lucas Film

They developed the Pixar Image Computer primarily for digital compositing

Product was bought by Disney for their secret CAPS project, reducing the cost for inking & painting for 2D animation
Pixar Image Computer (mid-1986)

Pixar’s first production, the ill-fated Pixar Image Computer.
Luxo & Luxo Jr. 1986
1986-1990 Recurring revenue was generated primarily from the licensing of Renderman software, software development contracts, and animated television commercials.

1991 Feature Film Agreement with Disney
The development & production of up to three animated feature films to be marketed and distributed by Disney.

.: NEW BUSINESS STRATEGY
Disney/Pixar 1991 Feature Film Agreement

- Pixar was to produce three computer-animated films for Disney through 2000. Toy Story was the first.

- Disney would pay for all film development costs (except when costs exceeded the budget).

- Disney was responsible for all marketing & distribution

- Disney kept 85% of gross revenues from the films and related products. Pixar kept the remaining 15%.
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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| 1995 | Toy Story released in November  
First full length animated feature film.  
Pixar goes public on November 29, 1995 just after Toy Story release.  
6.9M shares open at $22 and end at $39/share.  
IPO earns about $140M for Pixar (greater than Netscape). |
| 1995 | First recognition of film revenue |
• Steve Jobs begins pressing Disney CEO Eisner a few months after the successful Toy Story release.

• Pixar now had cash (from IPO) and could co-finance film production.

• Jobs wanted a greater share of profits and Pixar name recognition.

• New co-production agreement signed February 24, 1997.
Co-Production Agreement - 1997

• Pixar to produce five original computer-animated feature
  length films for distribution by Disney

• Pixar and Disney co-finance production costs
  co-brand the Pictures
  co-own the Pictures

• Disney has exclusive distribution and exploitation rights

• Pixar and Disney share equally in the profits after recovery of
  all marketing and distribution costs (which Disney finances)
Co-Production Agreement - 1997

- Disney controls all decisions on marketing, promotion, publicity, advertising and distributing

- Pixar & Disney co-finance and co-share profits from passive royalties (theatrical sequels, TV, video, products)

- Disney will reimburse Pixar for share of administrative costs and Research & Development’

- Disney does not share theme park revenues
Pixar History

1998-1999

• A Bug’s Life released in November 1998. Counts as the first original Picture under the Co-Production Agreement
• Production of Monster’s Inc. begins in May 1999
• Toy Story 2 is released in November 1999
• Since this is a “derivative work,” it does not count towards original five pictures
• Expenses and profits are shared as per Co-Production Agreement
Monsters, Inc.

2001
The RenderMen
(IEEE Spectrum April 2001)
Finding NEMO

2003
Disney/Pixar - 2004

- Two companies attempted to reach new agreement
- The deal would be for distribution only
- Pixar would finance its own films (100%) and pay Disney 10-15% for distribution
- Pixar demanded control of films already in production (Incredibles & Cars)
- Not acceptable to Disney
Disney/Pixar – Mid 2004

• Discussions break down between adversaries Michael Eisner vs Steve Jobs
• Jobs announces that Pixar is actively seeking other partners
• Pixar announces that Cars will be delayed and released in the summer of 2006 which is a more lucrative time
• Eisner is ousted in September 2005 and replaced by CEO Bob Iger
### Historical Financial Data of Pixar

**(In thousands, except per share data)**

#### Statements of income

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<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td>$289,116</td>
<td>$273,472</td>
<td>$262,498</td>
<td>$201,724</td>
<td>$70,223</td>
</tr>
<tr>
<td><strong>Net incomes</strong></td>
<td>152,938</td>
<td>141,722</td>
<td>124,768</td>
<td>89,950</td>
<td>36,217</td>
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</table>

#### Earnings per common share

<table>
<thead>
<tr>
<th></th>
<th>Basic</th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Basic</strong></td>
<td>$1.29</td>
<td>$1.25</td>
<td>$1.15</td>
<td>$0.89</td>
<td>$0.38</td>
</tr>
<tr>
<td><strong>Diluted</strong></td>
<td>1.24</td>
<td>1.19</td>
<td>1.09</td>
<td>0.84</td>
<td>0.35</td>
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#### Balance sheets

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</thead>
<tbody>
<tr>
<td><strong>Total assets</strong></td>
<td>$1,488,740</td>
<td>$1,275,037</td>
<td>$1,002,056</td>
<td>$732,066</td>
<td>$523,294</td>
</tr>
<tr>
<td><strong>Borrowings</strong></td>
<td>--------</td>
<td>--------</td>
<td>--------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>Shareholders’ equity</strong></td>
<td>1,441,962</td>
<td>1,220,095</td>
<td>940,510</td>
<td>713,062</td>
<td>505,686</td>
</tr>
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</table>
2005-2006

- Iger visits Hong Kong Disneyland in September 2005 and watches Parade
- Only new characters from the last 10 years came from Pixar
- January 24, 2006, Disney buys Pixar with stock - $7.4B
- Jobs is biggest shareholder. His 50.1% of Pixar’s stock is approximately 7% of Disney
Ratatouille 2007
WALL•E

2008

At top, Pixar’s technical team improved the controls that drive hair parameters to give Andy and his mom hair that looked and moved believably. At bottom, Andy’s toys all appeared in Toy Story or Toy Story 2, but Pixar rebuilt and re-rigged them for Toy Story 3.
Inside Out 2015
## Pixar Theater Gross Revenues 3/2017

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title (click to view)</th>
<th>Studio</th>
<th>Gross / Theaters</th>
<th>Opening / Theaters</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Finding Dory</td>
<td>BV</td>
<td>$486,295,561</td>
<td>4,305</td>
<td>6/17/16</td>
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<tr>
<td>2</td>
<td>Toy Story 3</td>
<td>BV</td>
<td>$415,004,880</td>
<td>4,028</td>
<td>6/18/10</td>
</tr>
<tr>
<td>3</td>
<td>Inside Out</td>
<td>BV</td>
<td>$356,461,711</td>
<td>4,158</td>
<td>6/19/15</td>
</tr>
<tr>
<td>4</td>
<td>Finding Nemo</td>
<td>BV</td>
<td>$339,714,978</td>
<td>3,425</td>
<td>5/30/03</td>
</tr>
<tr>
<td>5</td>
<td>Up</td>
<td>BV</td>
<td>$293,004,164</td>
<td>3,886</td>
<td>5/29/09</td>
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<tr>
<td>6</td>
<td>Monsters University</td>
<td>BV</td>
<td>$268,492,764</td>
<td>4,004</td>
<td>6/21/13</td>
</tr>
<tr>
<td>7</td>
<td>The Incredibles</td>
<td>BV</td>
<td>$261,441,092</td>
<td>3,933</td>
<td>11/5/04</td>
</tr>
<tr>
<td>8</td>
<td>Monsters, Inc.</td>
<td>BV</td>
<td>$255,873,250</td>
<td>3,649</td>
<td>11/2/01</td>
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<tr>
<td>9</td>
<td>Toy Story 2</td>
<td>BV</td>
<td>$245,852,179</td>
<td>3,257</td>
<td>11/19/99</td>
</tr>
<tr>
<td>10</td>
<td>Cars</td>
<td>BV</td>
<td>$244,082,982</td>
<td>3,988</td>
<td>6/9/08</td>
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<tr>
<td>11</td>
<td>Brave</td>
<td>BV</td>
<td>$237,283,207</td>
<td>4,164</td>
<td>6/22/12</td>
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<tr>
<td>12</td>
<td>WALL-E</td>
<td>BV</td>
<td>$223,808,164</td>
<td>3,992</td>
<td>6/27/08</td>
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<tr>
<td>13</td>
<td>Ratatouille</td>
<td>BV</td>
<td>$206,445,654</td>
<td>3,940</td>
<td>6/28/07</td>
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<tr>
<td>14</td>
<td>Toy Story</td>
<td>BV</td>
<td>$191,796,233</td>
<td>2,574</td>
<td>11/22/95</td>
</tr>
<tr>
<td>15</td>
<td>Cars 2</td>
<td>BV</td>
<td>$191,452,396</td>
<td>4,115</td>
<td>6/24/11</td>
</tr>
<tr>
<td>16</td>
<td>A Bug’s Life</td>
<td>BV</td>
<td>$162,798,565</td>
<td>2,773</td>
<td>11/20/98</td>
</tr>
<tr>
<td>17</td>
<td>The Good Dinosaur</td>
<td>BV</td>
<td>$123,087,120</td>
<td>3,749</td>
<td>11/25/15</td>
</tr>
</tbody>
</table>

**TOTAL:** $4,502,894,900  
**AVERAGE:** $264,876,171
Jobs and Wozniak in the garage, 1976
Steve Jobs
“Passion for perfection and ferocious drive revolutionized six industries:

<table>
<thead>
<tr>
<th>PCs</th>
<th>Phones</th>
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<tbody>
<tr>
<td>Animated Movies</td>
<td>Tablet Computing</td>
</tr>
<tr>
<td>Music</td>
<td>Digital Publishing</td>
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Walter Issacson
Steve’s Credo

“It’s in Apple’s DNA that technology is not enough. We believe that it’s technology married with the humanities that yields the results that makes our heart sing.”
Summary and Conclusion
Potential Dangers
Privacy and Security: Challenges of the new Internet Regulations

• Freedom of Speech vs. Security vs. Privacy?
• Maintenance of net neutrality and a free Internet?
The First Amendment

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”
The Fourth Amendment

“The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.
• Will the internet get clogged?
Everywhere
Global Consumer Internet Traffic
“Every economic era is based on a key abundance and a key scarcity.”

George Gilder,
Forbes ASAP, 1992
My achievements occurred, not because of my skating skill, but my innate ability to skate to where “the puck will be”!

~ Wayne Gretzky
Are you willing to take a risk?
“Stay Hungry, Stay Foolish”

Steve Jobs, 2005
“Make this a better world!”

- Uncle Don